

DOSSIER DE CONSULTATION DES ENTREPRISES

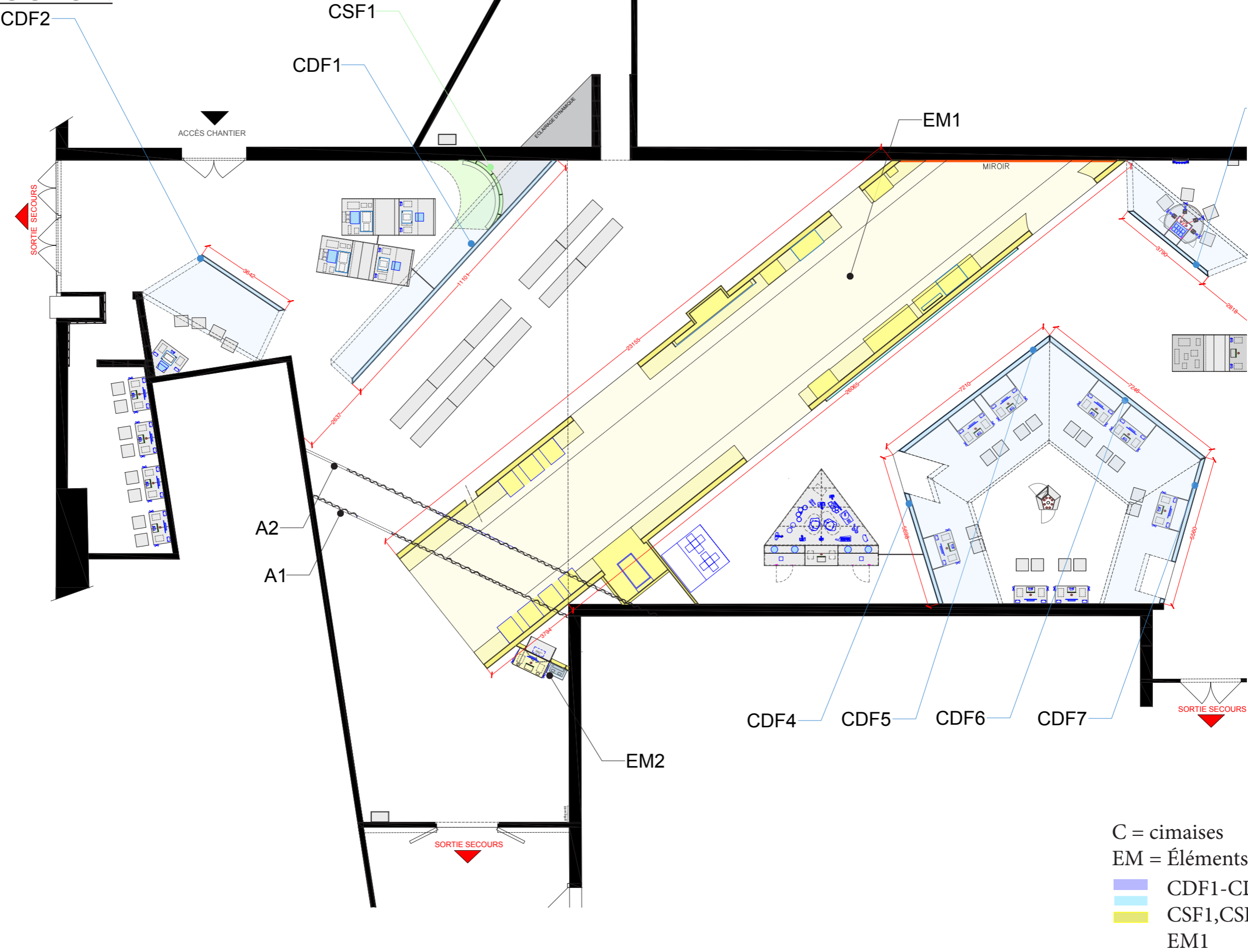
VIDEO GAME MUSIC

CARNET DES PIECES GRAPHIQUES

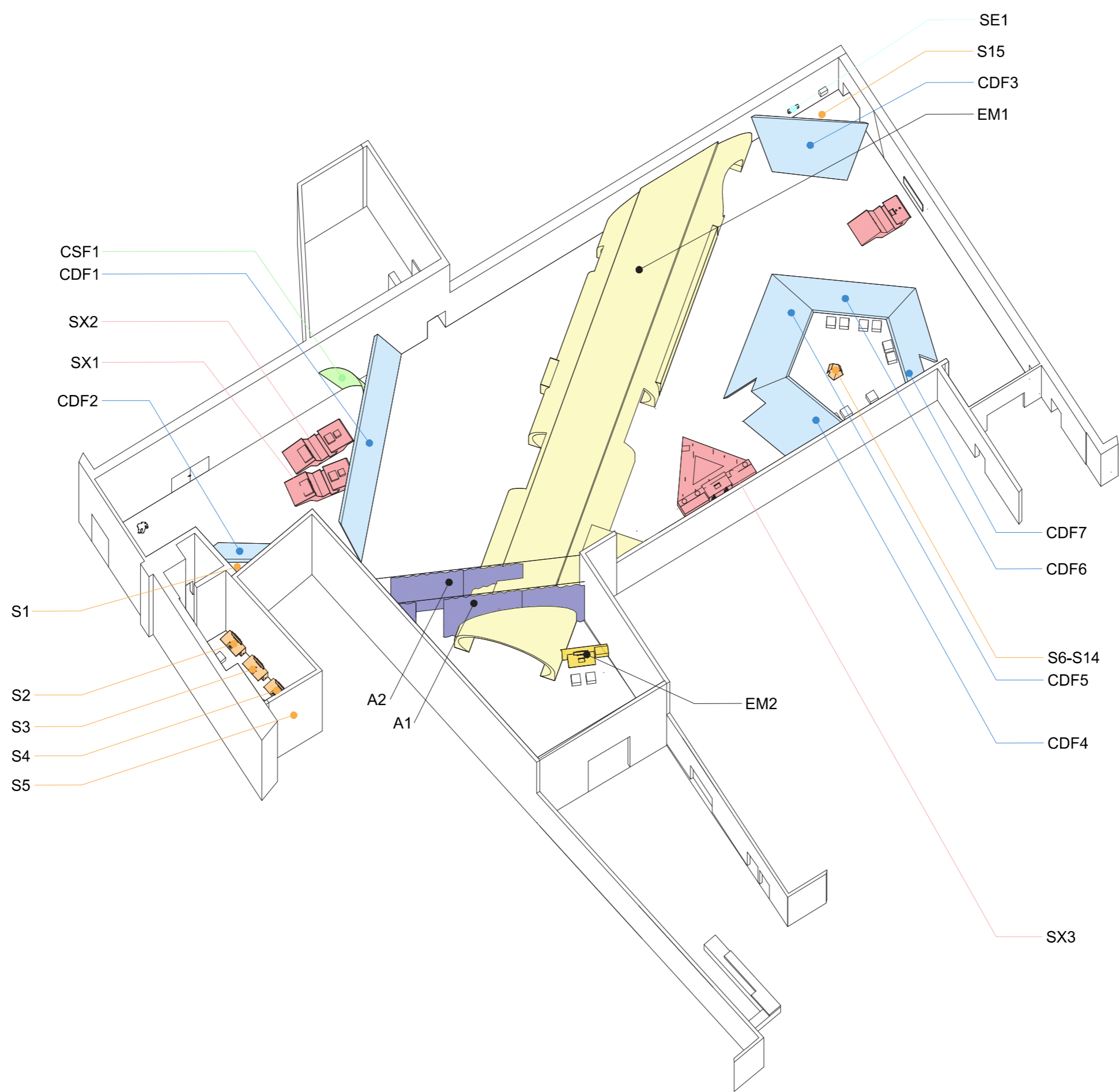
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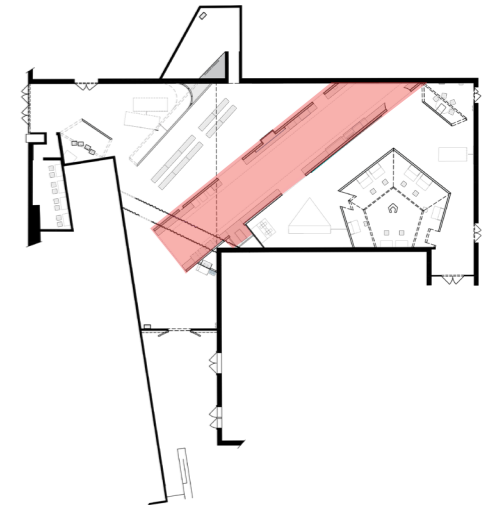
1.1 CONSTRUCTION



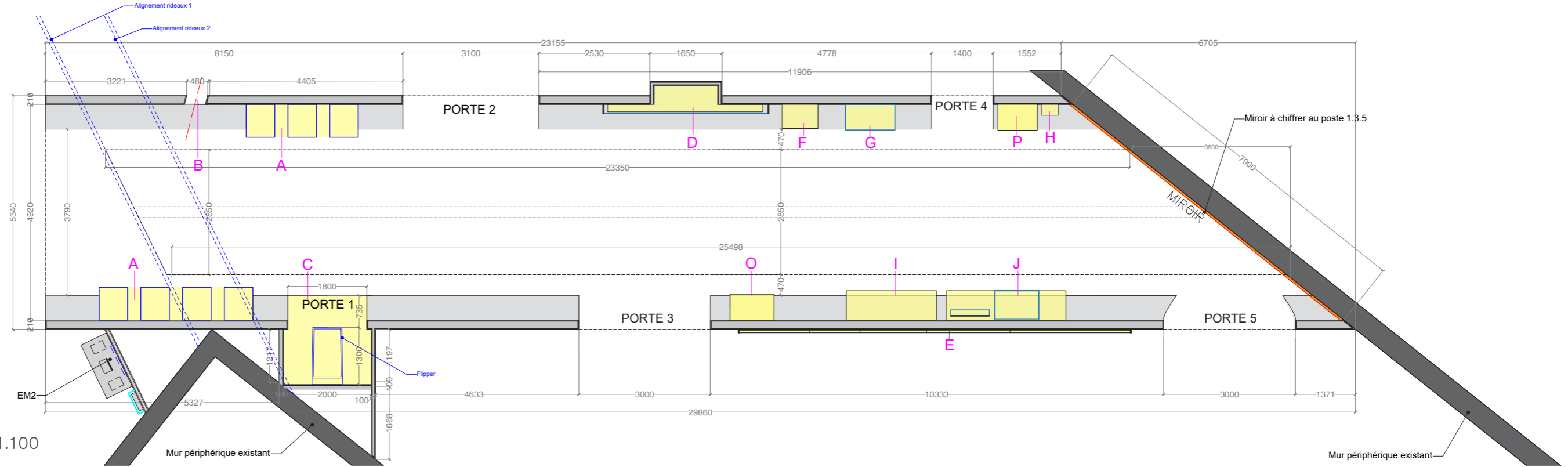
1.1 AXONOMÉTRIE



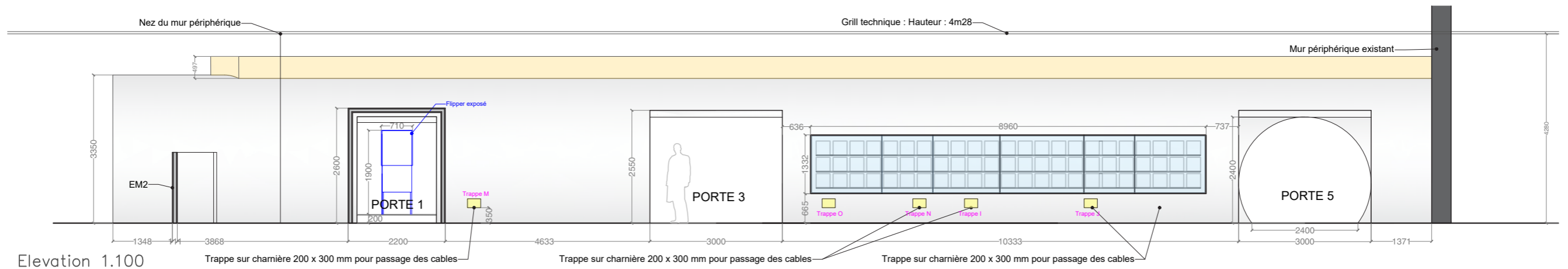
1.1.1 EM1



Elevation 1.100

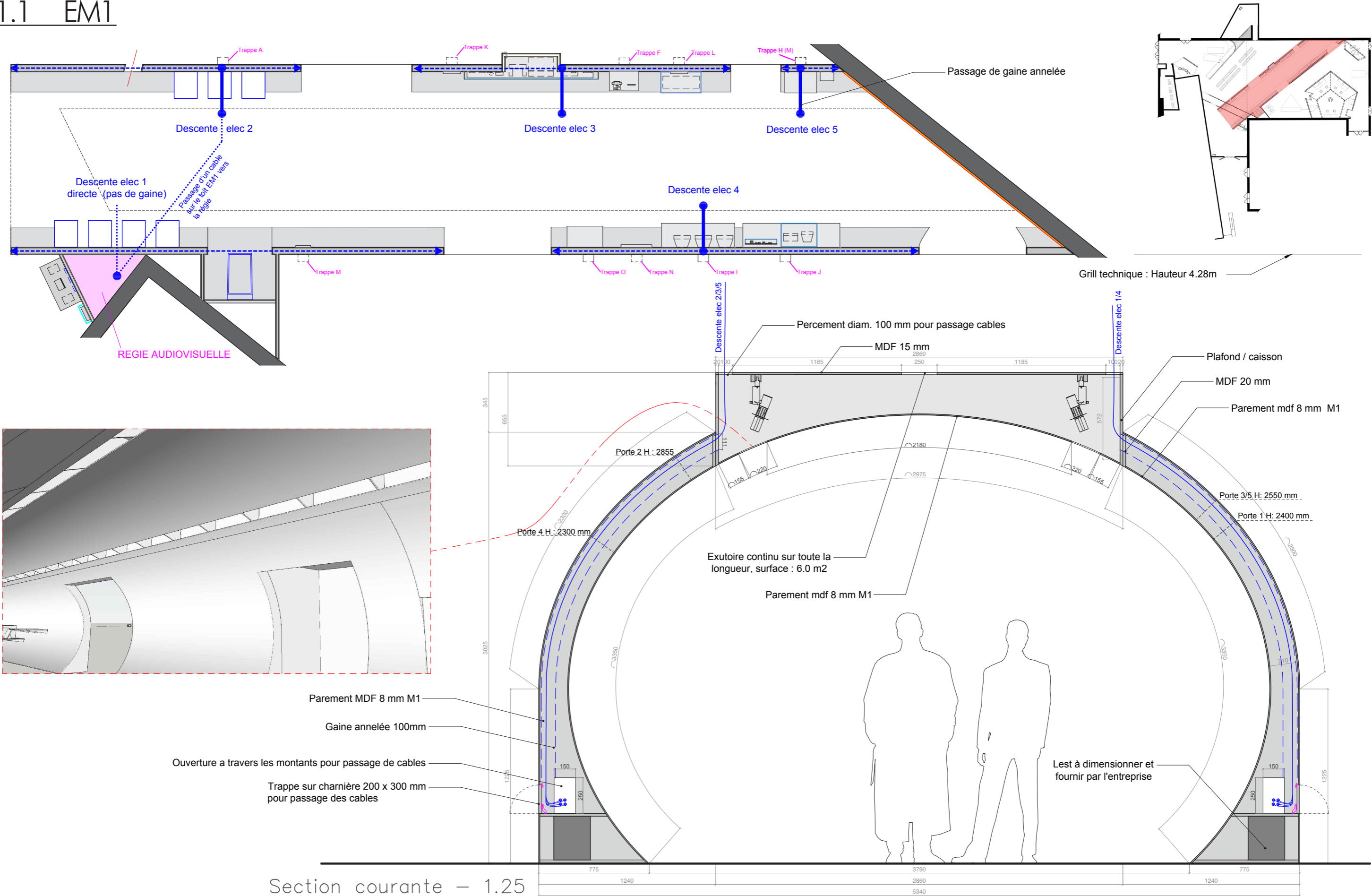


Plan 1.100

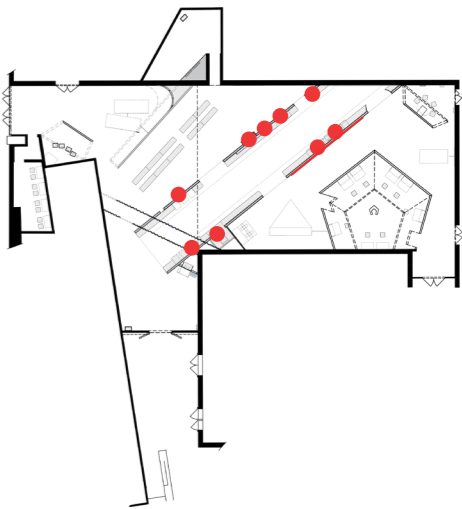
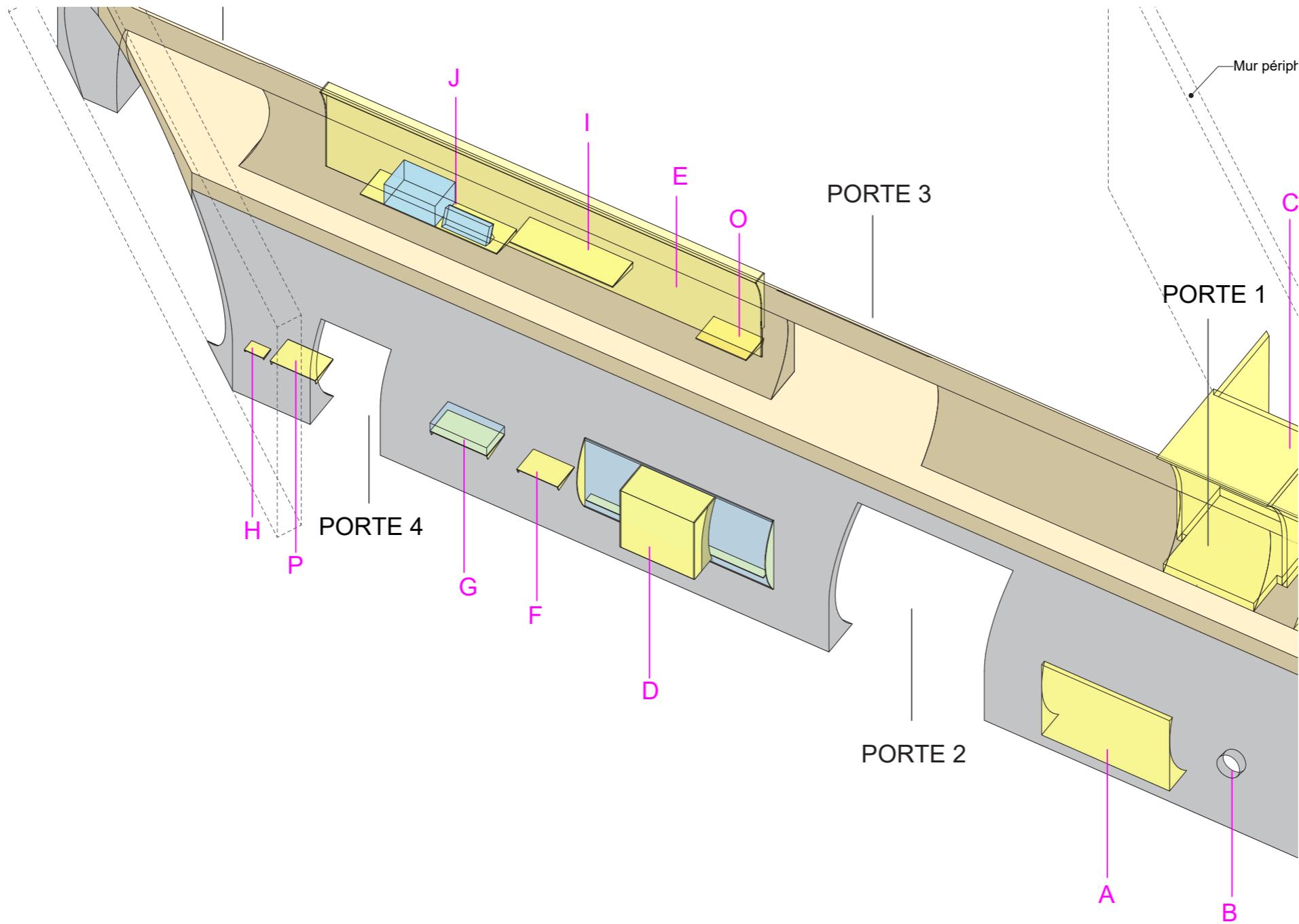


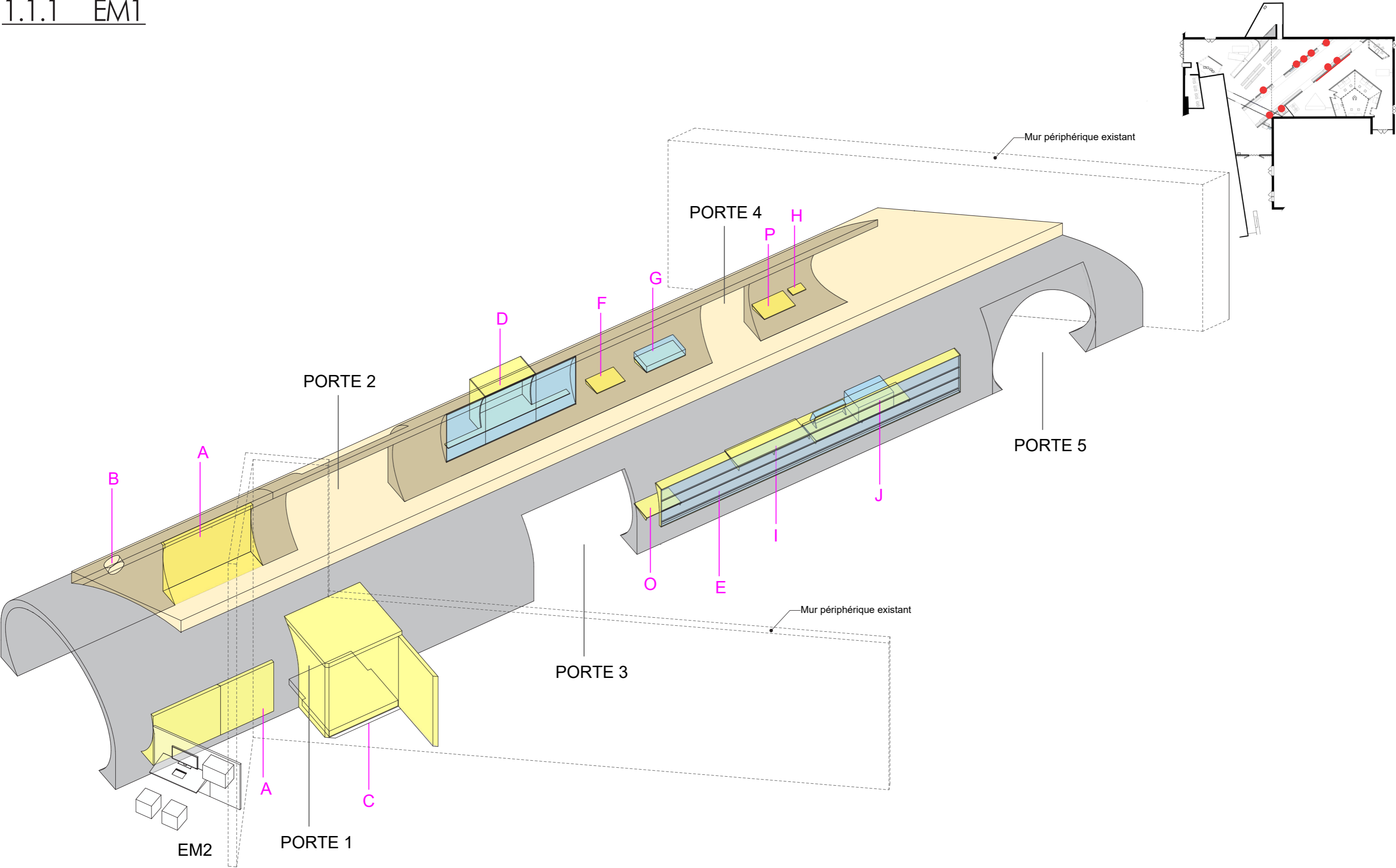
Elevation 1.100

1.1.1 EM1



MAITRISE D'OUVRAGE	PHILHARMONIE DE PARIS	MAITRISE D'OEUVRE	Studio La Sagna et Racine Scénographes	E+K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	EM1	Date	17 Octobre 2025	Page	5
	SCENOGRAPHIE							Echelle	1/25	Phase	DCE
	EXPOSITION: VIDEO GAMES MUSIC							Fichier		Niveau	

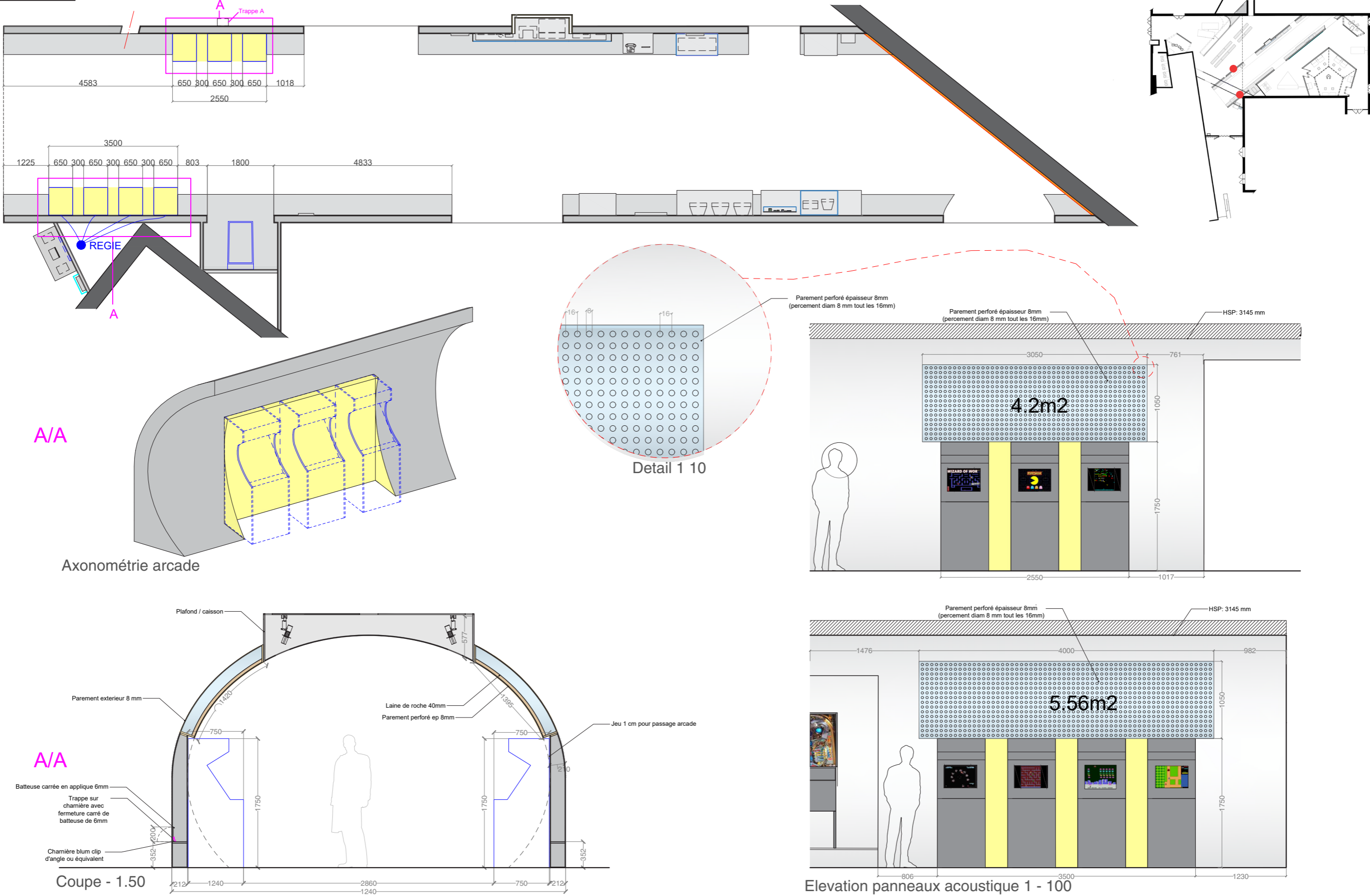




1.1.1

EM1

Cas particuliers: réservations pour bornes d'arcades + perforations A



Cas particuliers: hublots B et niches C



Cas particuliers: Vitrine D



Plan 1/20



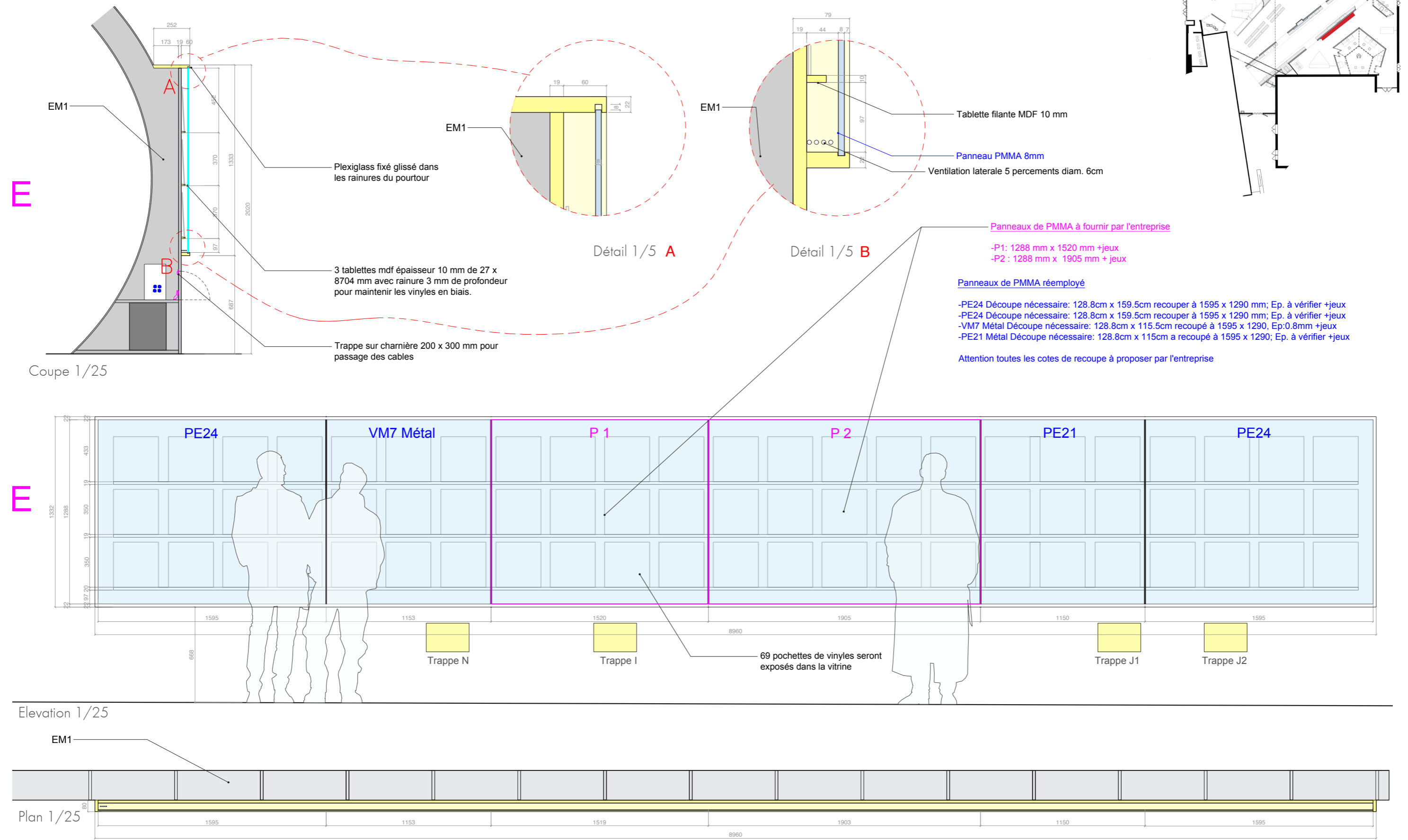
Elevation 1/20



MATRISE D'OUVRAGE	PHILHARMONIE DE PARIS	MATRISE D'OEUVRE	Studio La Sagna et Racine Scénographes	E+K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	EM1	Date	17 Octobre 2025	Page	10
	SCENOGRAPHIE EXPOSITION: VIDEO GAMES MUSIC							Echelle	1/20	Phase	DCE
								Fichier		Niveau	

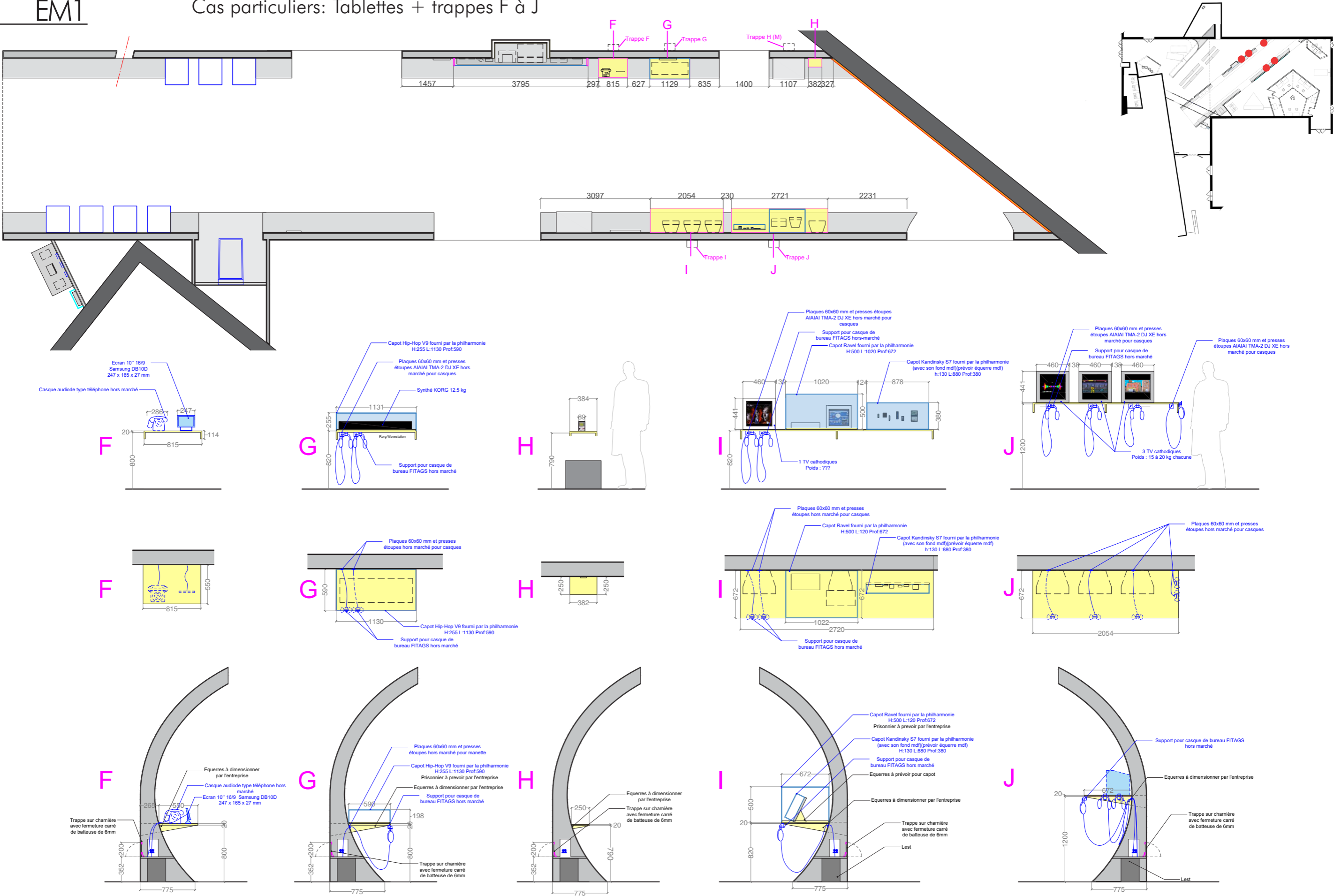
1.1.1 EM1

Cas particuliers: Vitrine E

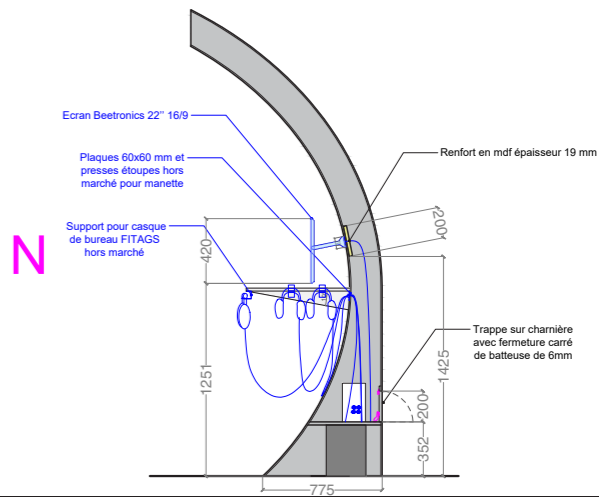
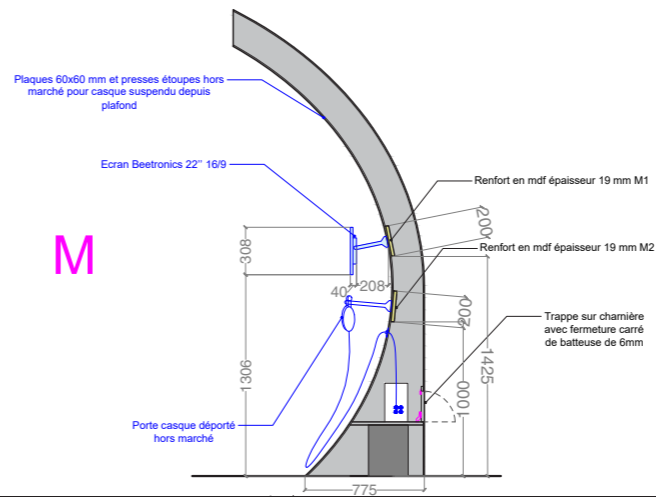
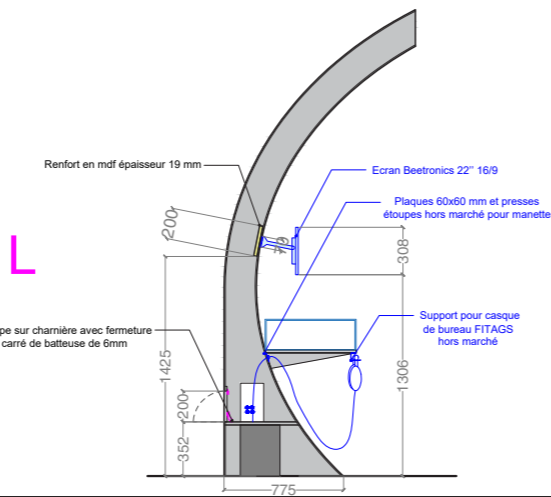
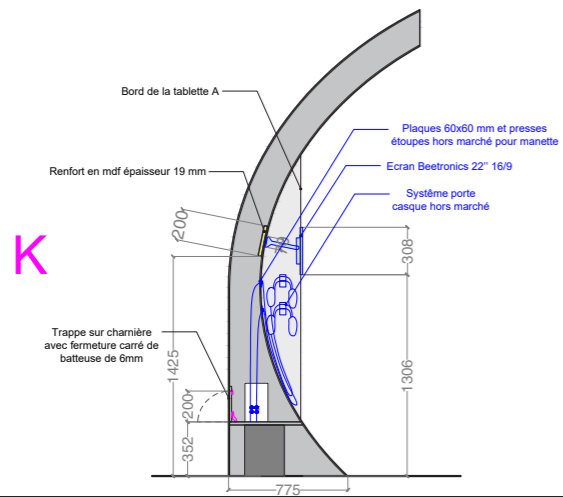
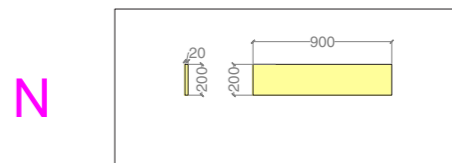
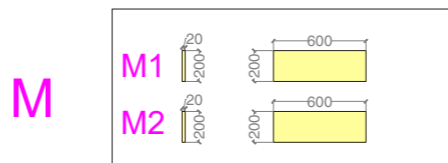
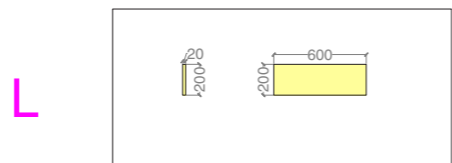
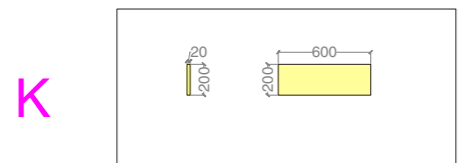
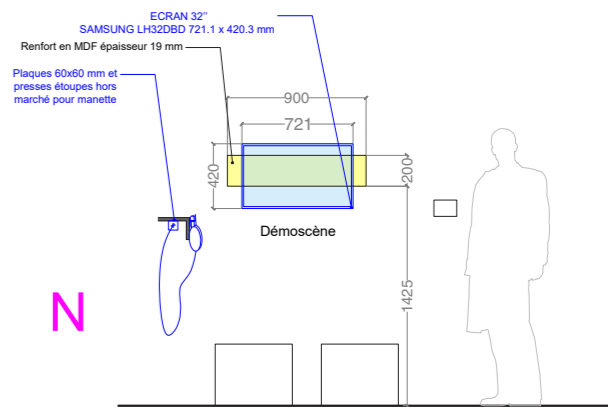
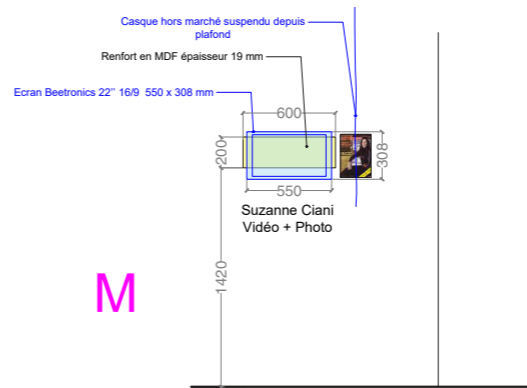
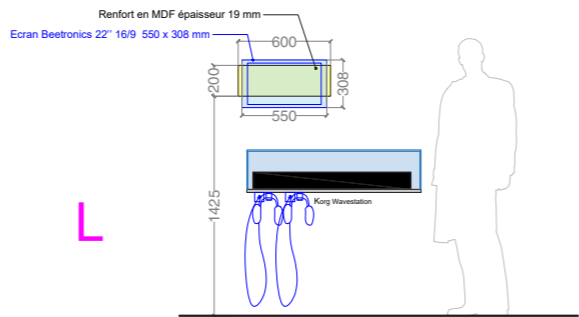
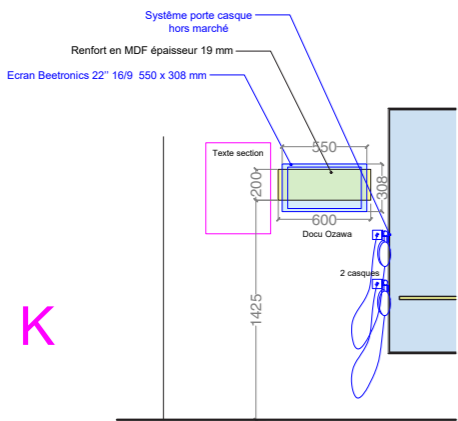
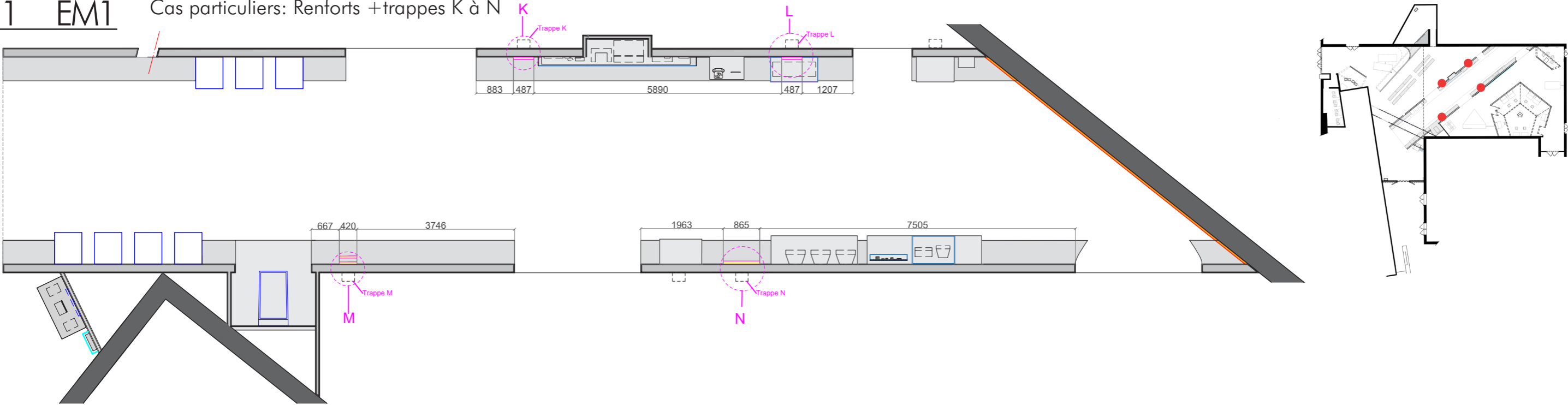


1.1.1 EM1

Cas particuliers: Tablettes + trappes F à J

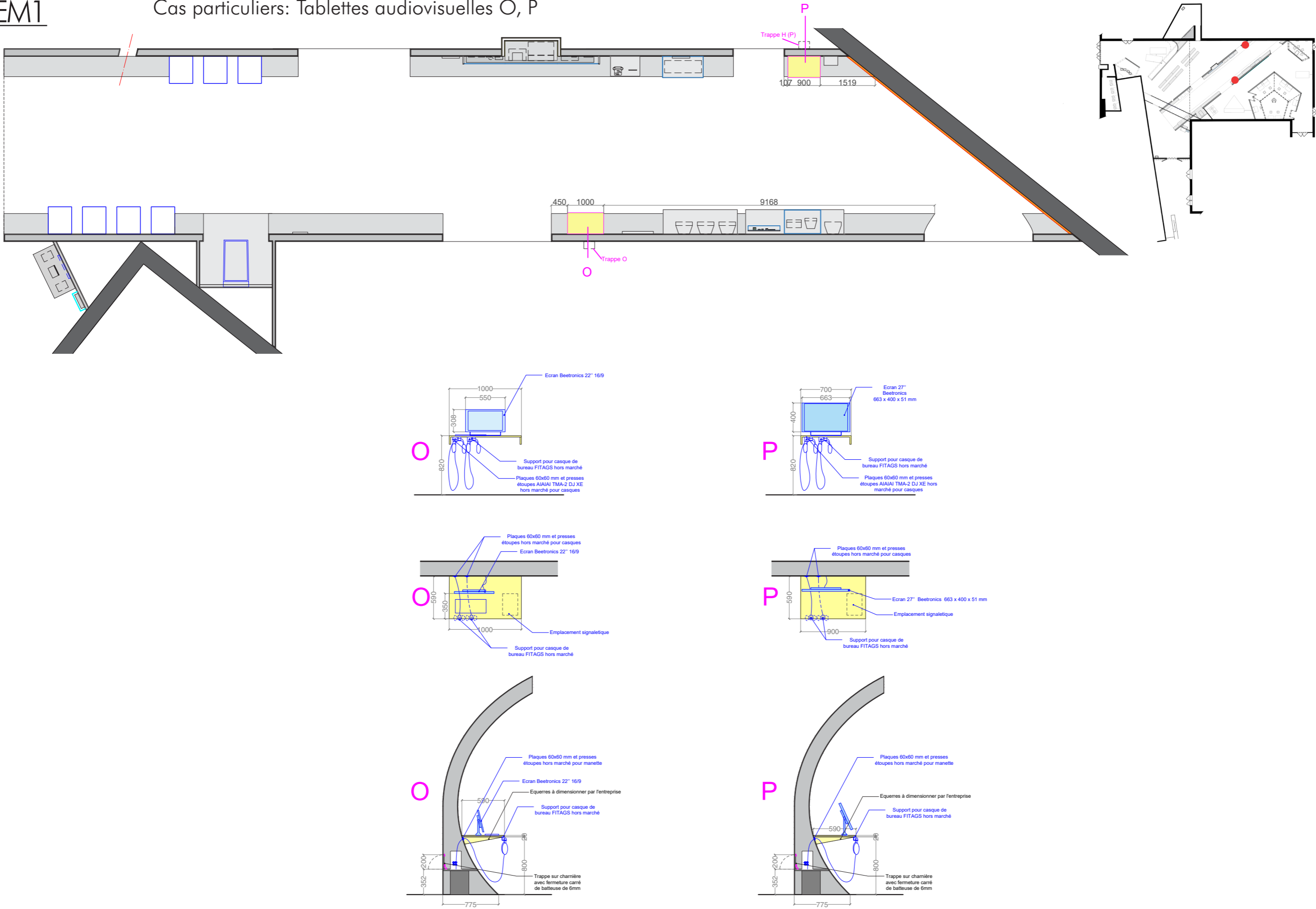


1.1.1 EM1 Cas particuliers: Renforts +trappes K à N

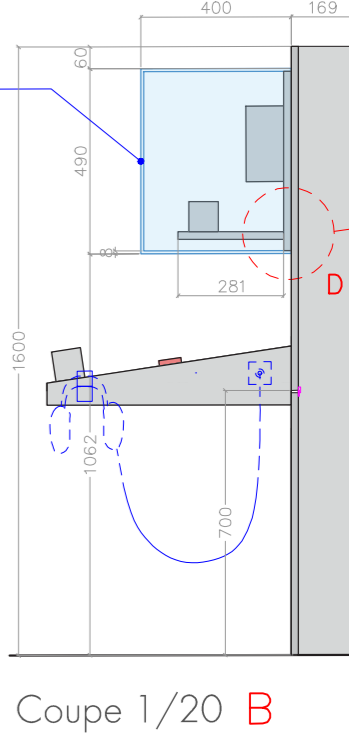
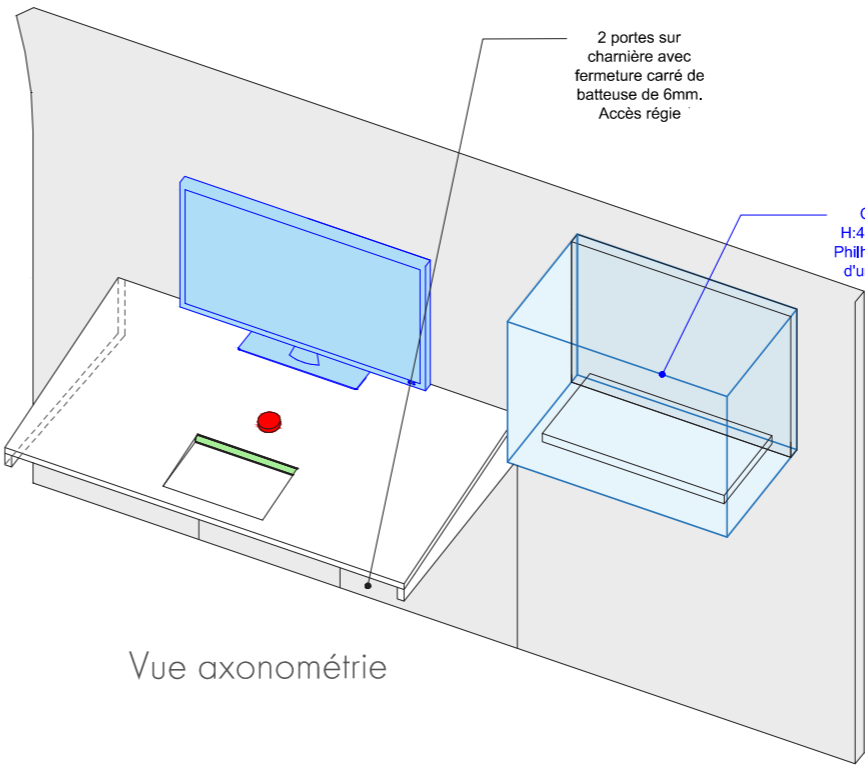
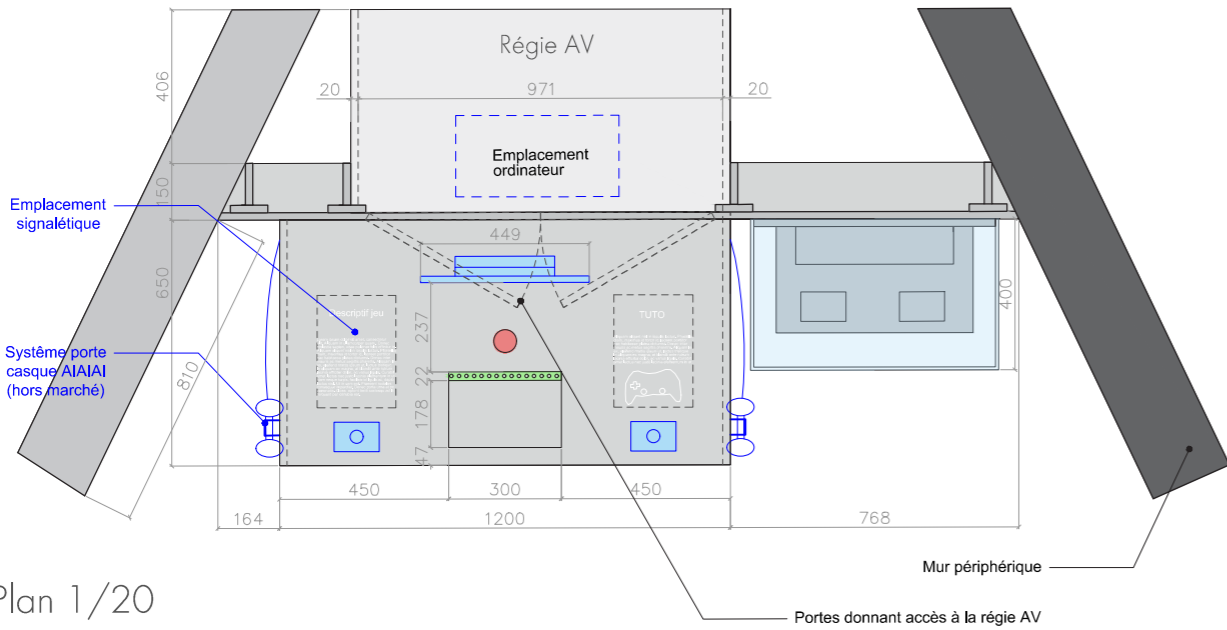
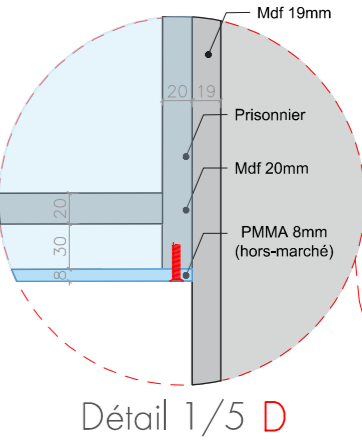
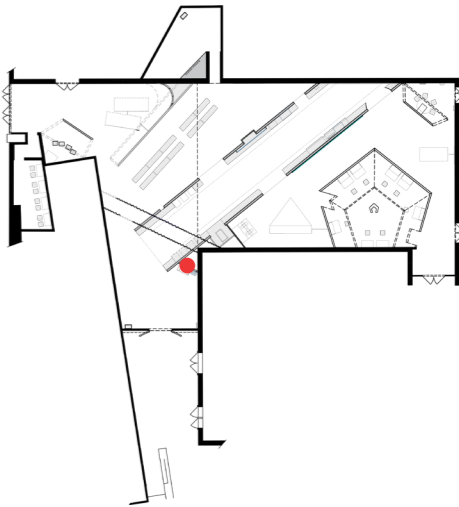
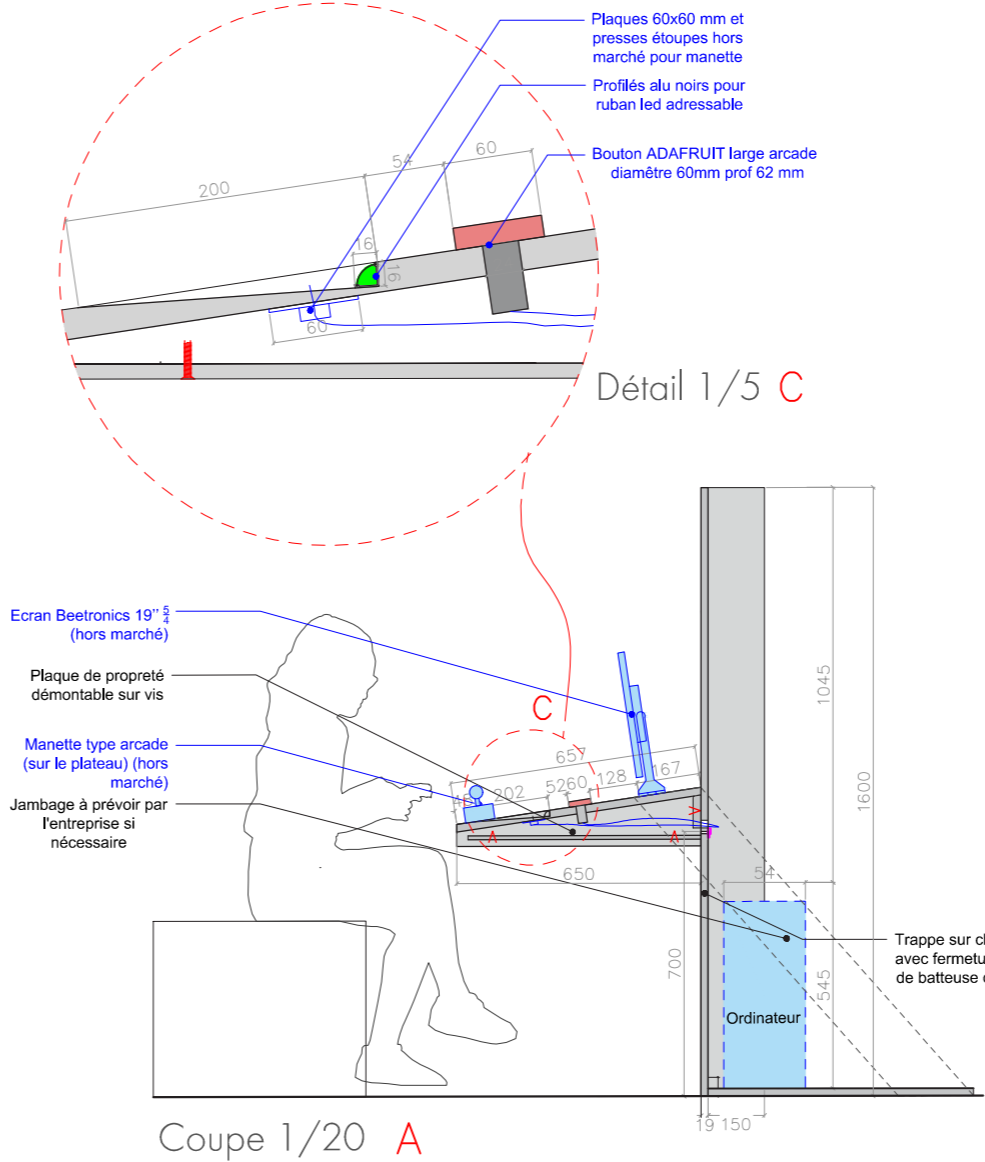
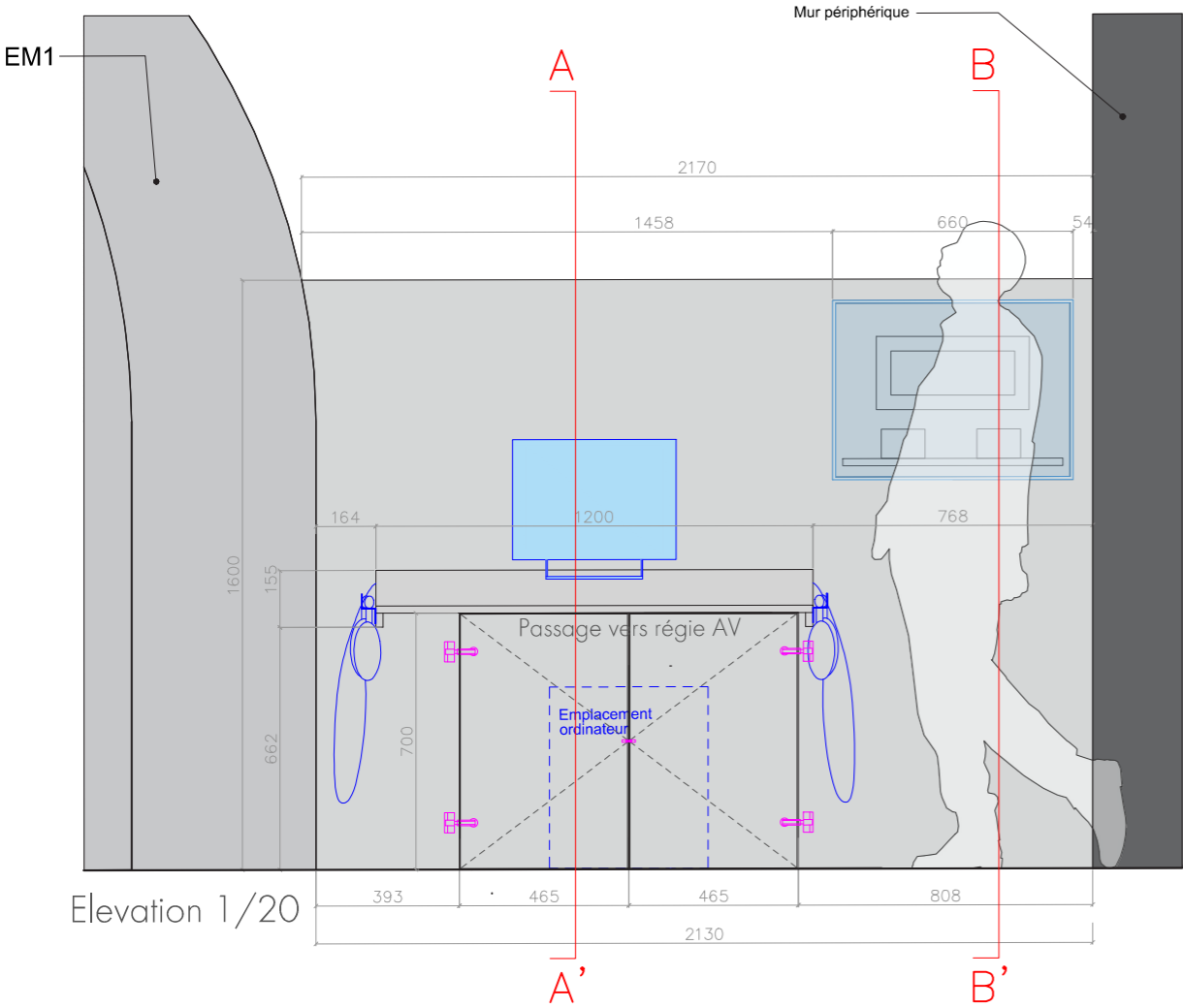


1.1.1 EM1

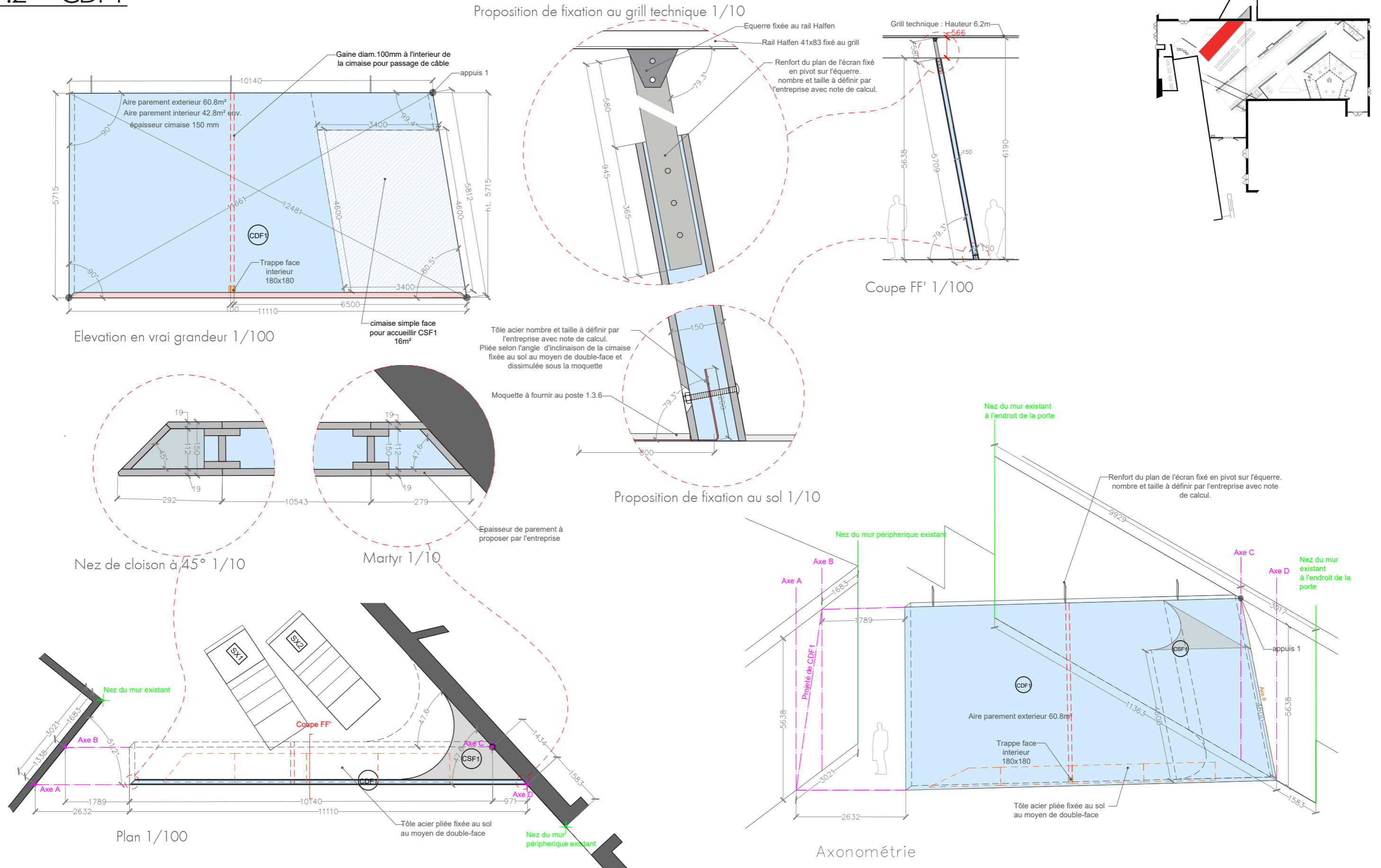
Cas particuliers: Tablettes audiovisuelles O, P



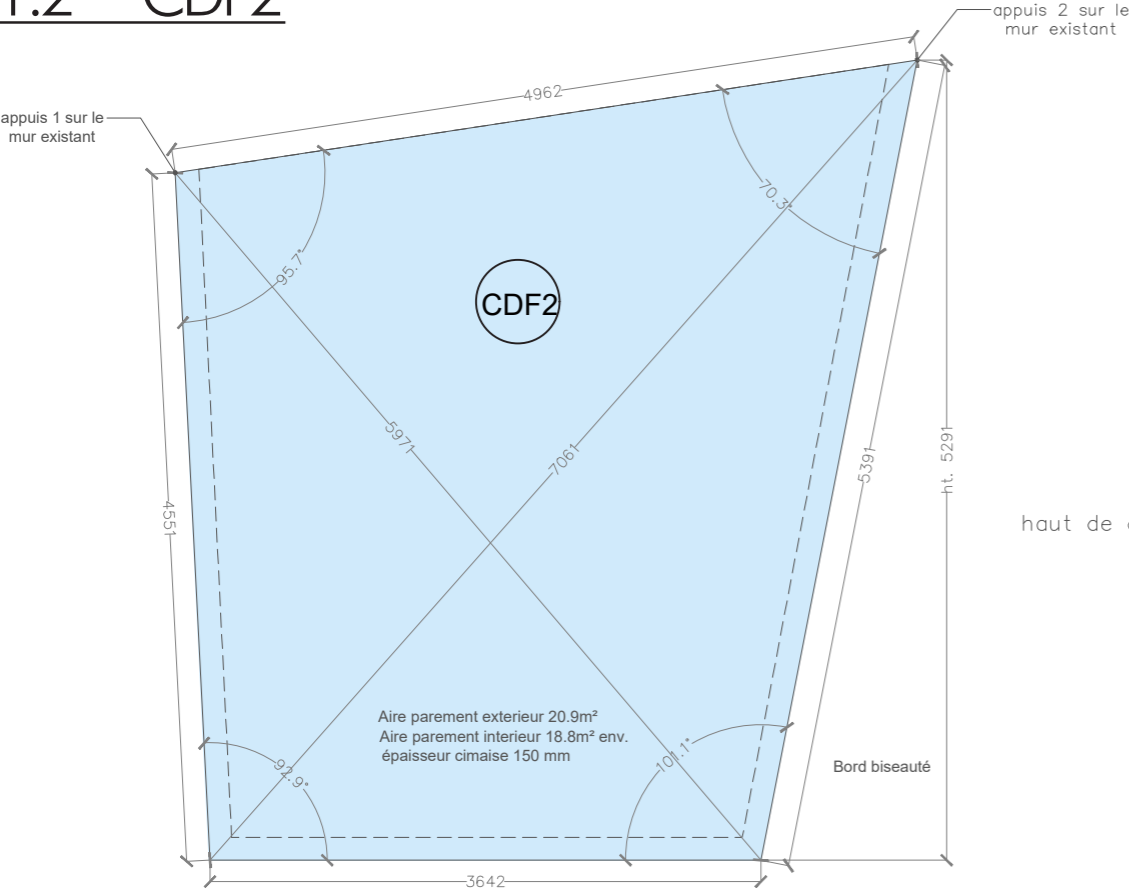
1.1.1 EM2



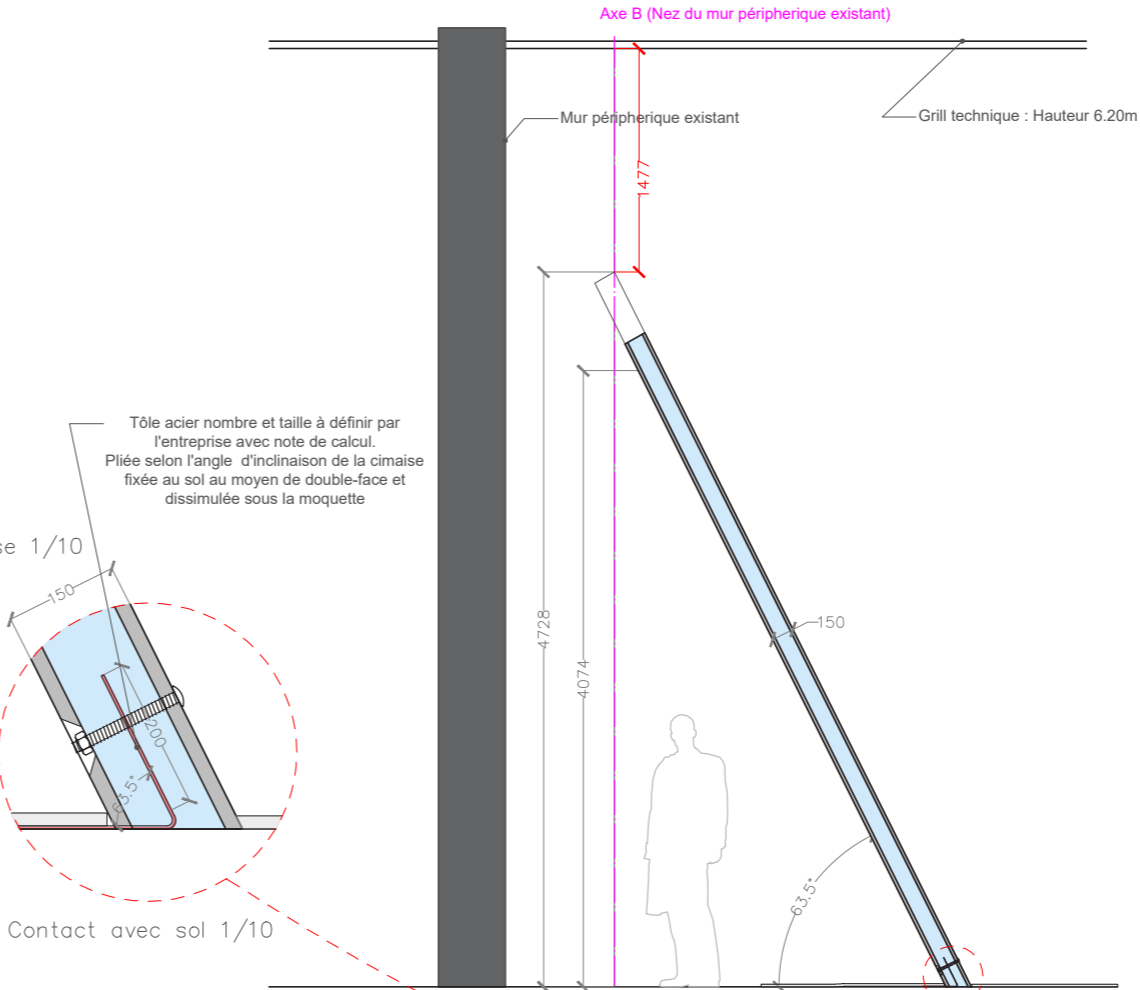
1.1.2 CDF1



1.1.2 CDF2

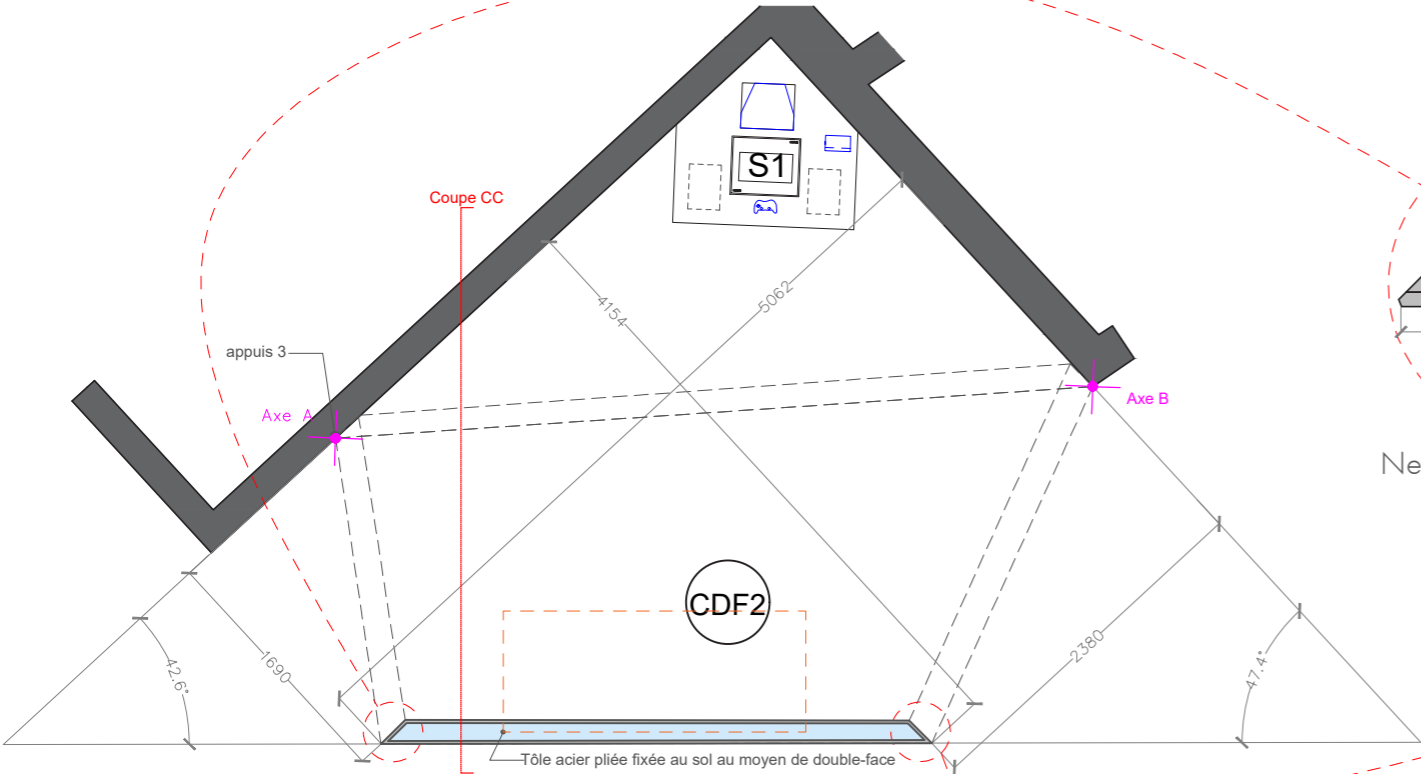
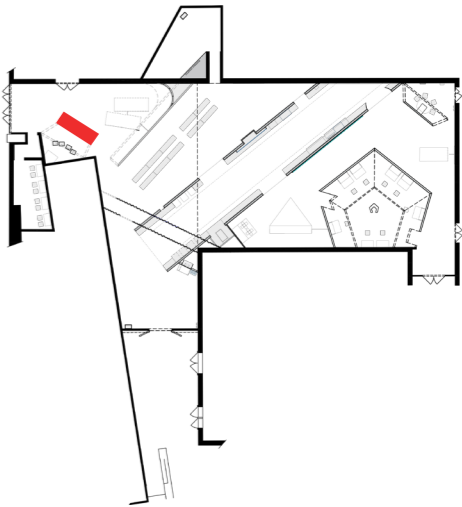


Elevation en vrai grandeur 1/50

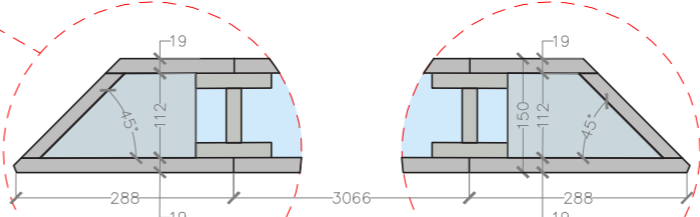


Coupe CC 1/50

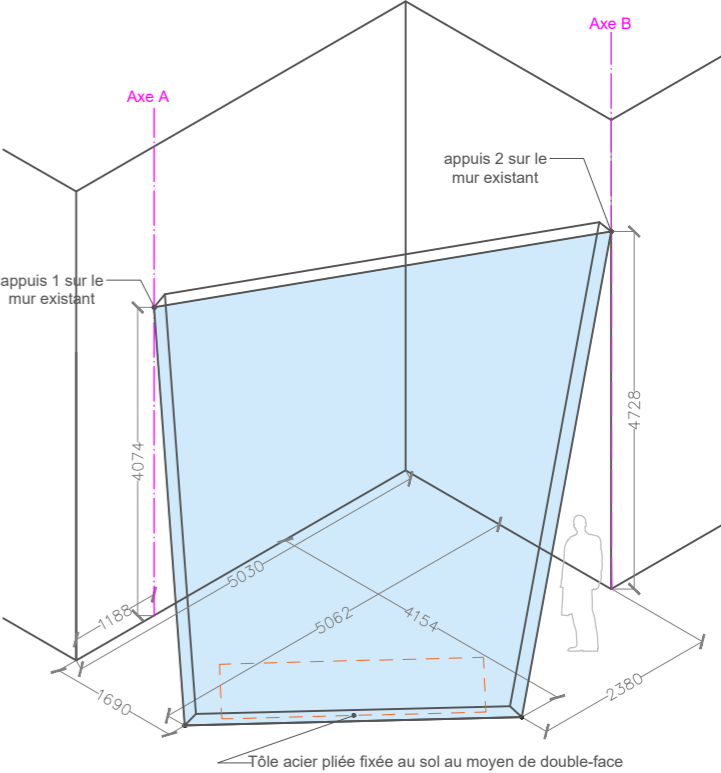
CDF2 est en contact avec le mur existant au niveau des appuis 1 & 2



Plan 1/50

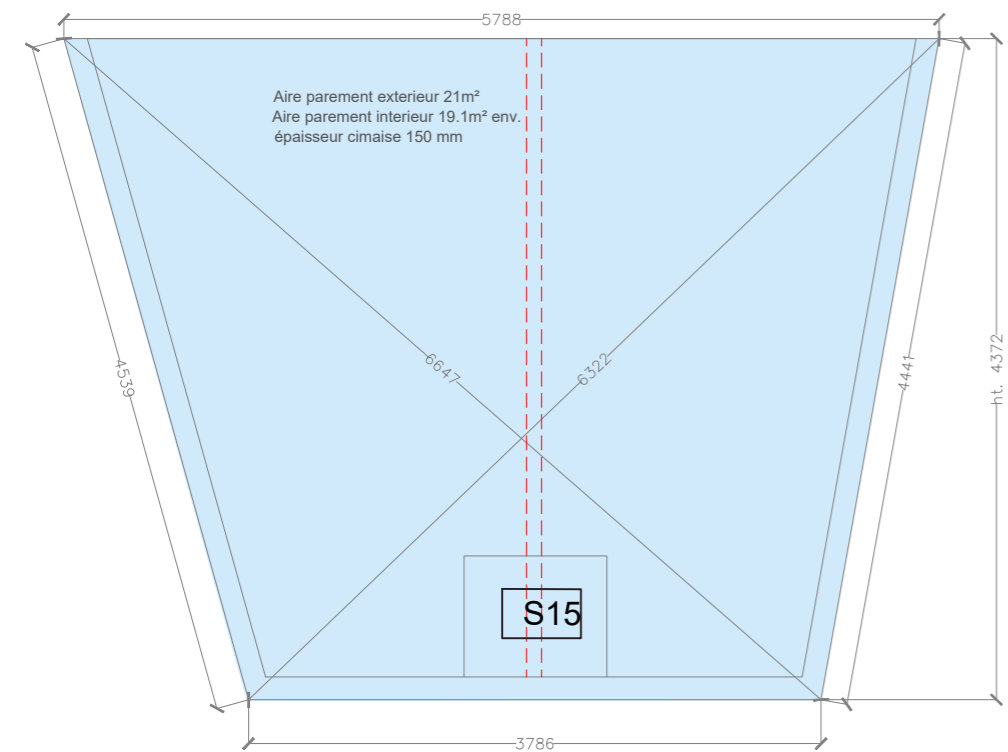


Nez de cloison à 45°

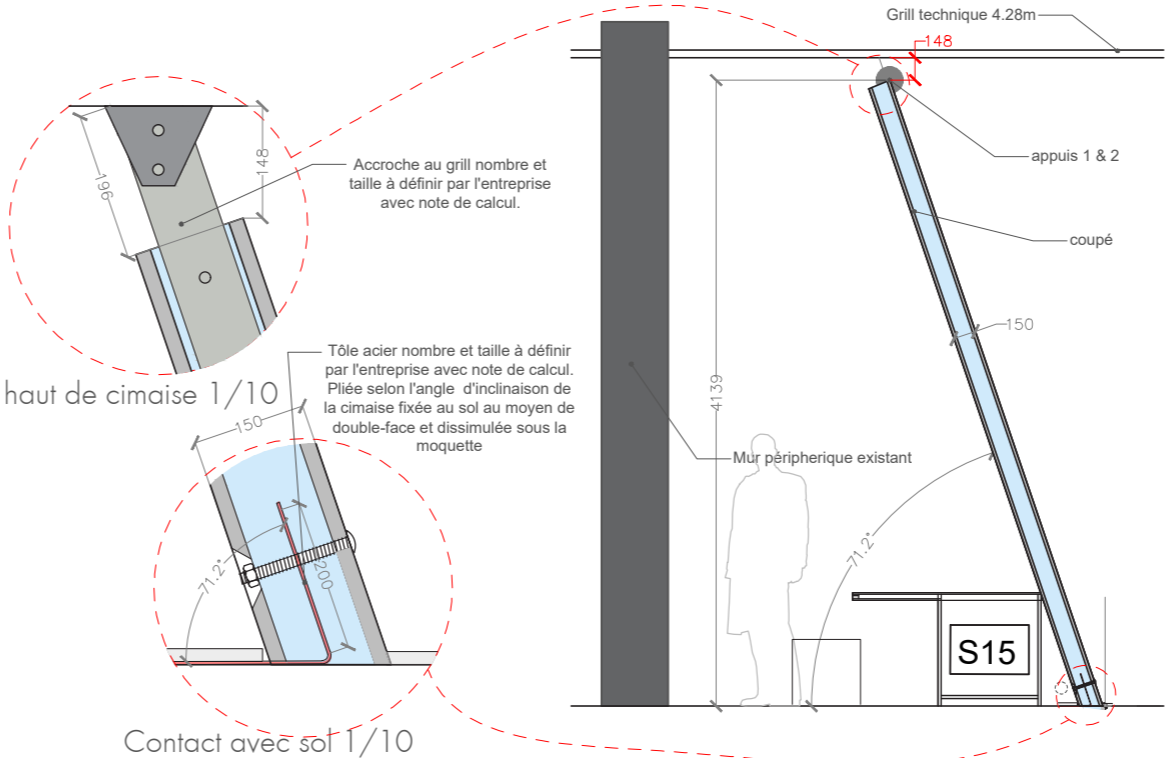


Axonométrie

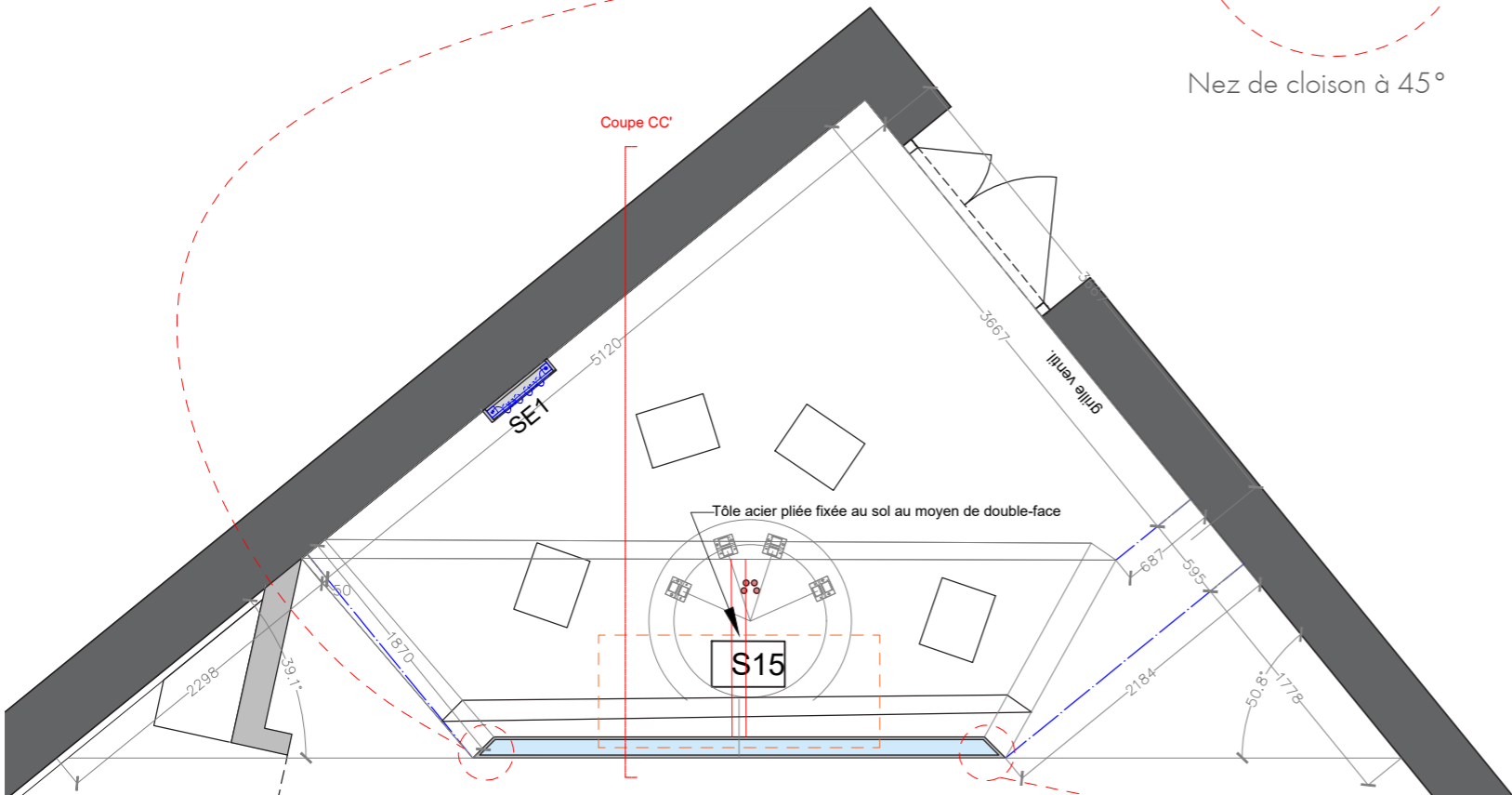
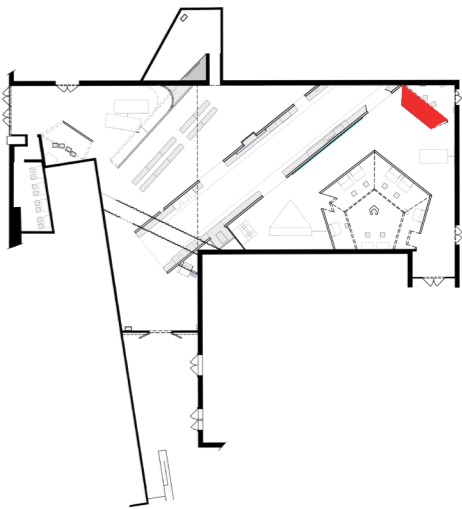
1.1.2 CDF3



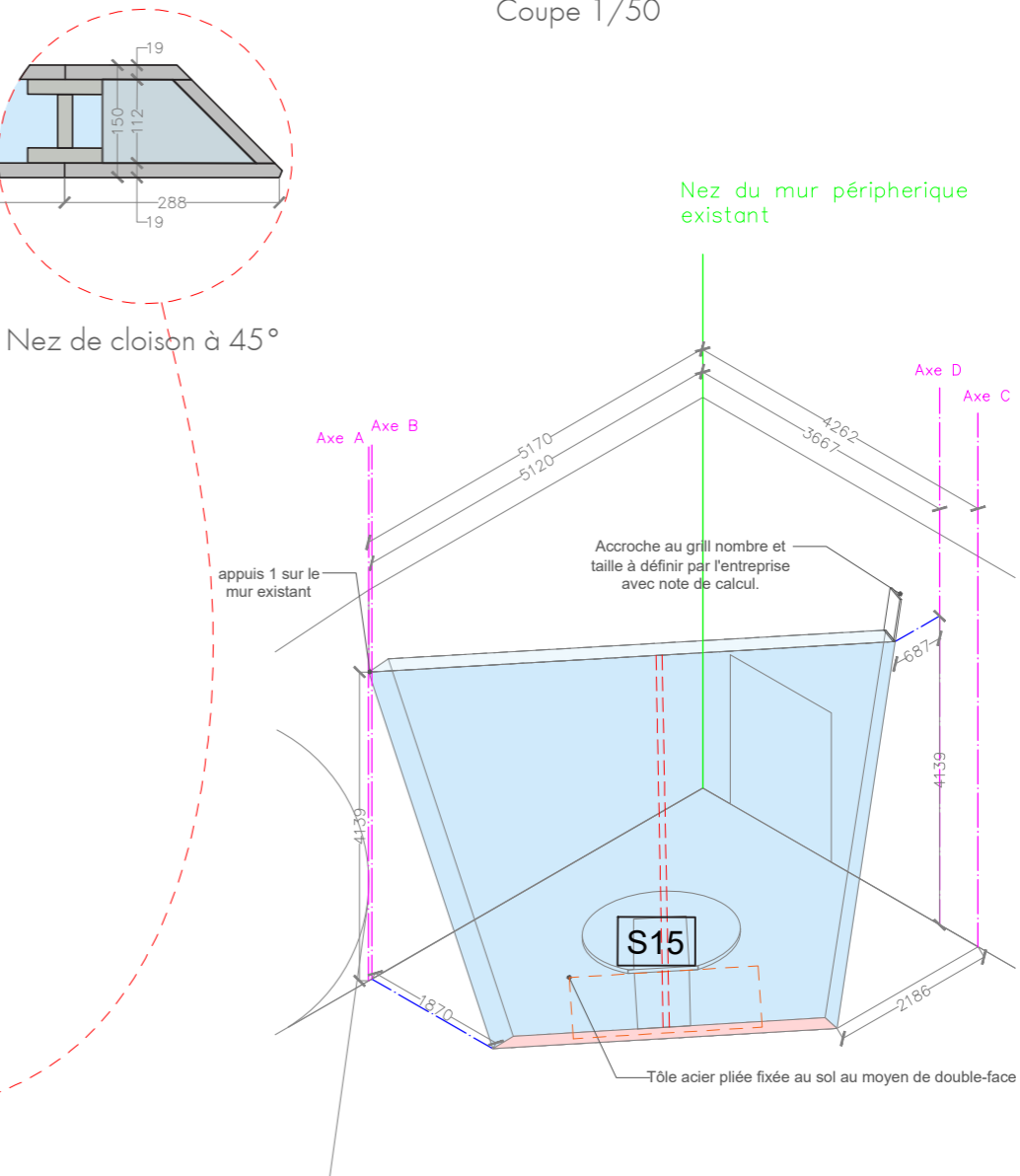
Elevation en vrai grandeur 1/50



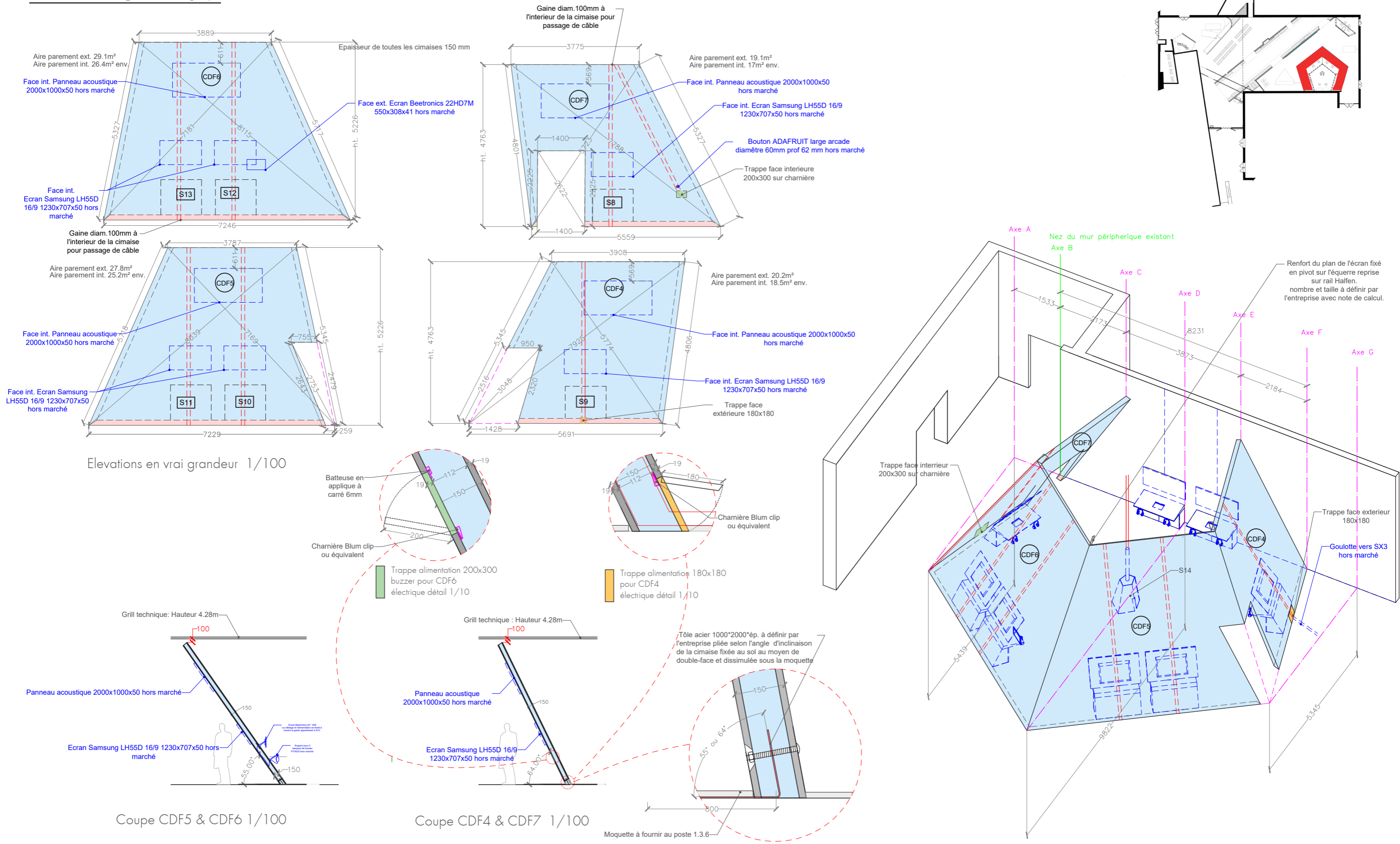
Coupe 1/50



Plan 1/50

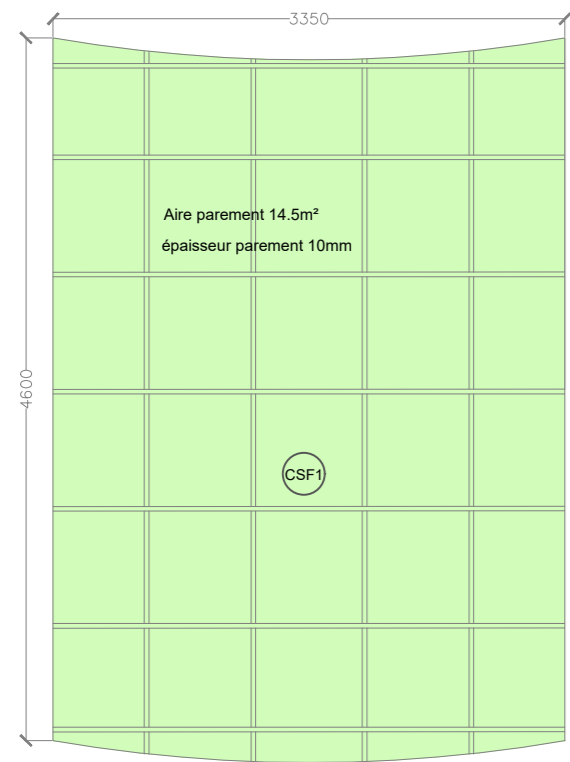


1.1.2 CDF4 à 7

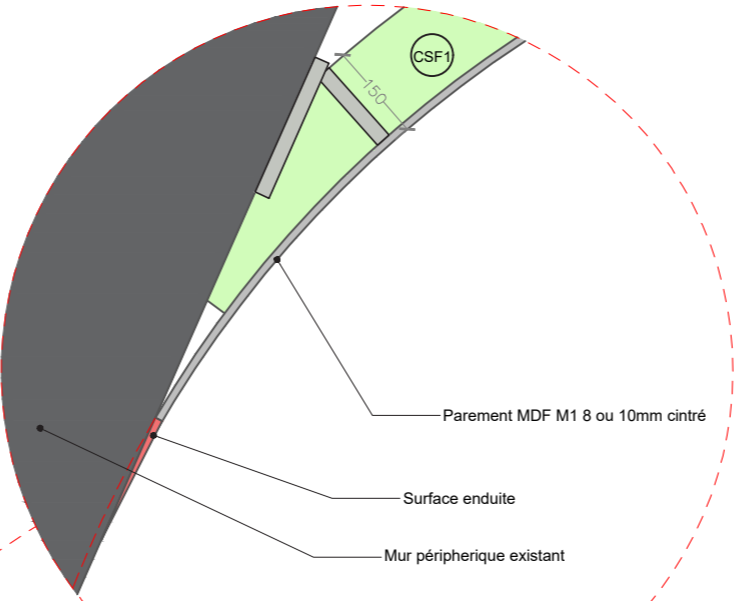


1.1.3 CSF1

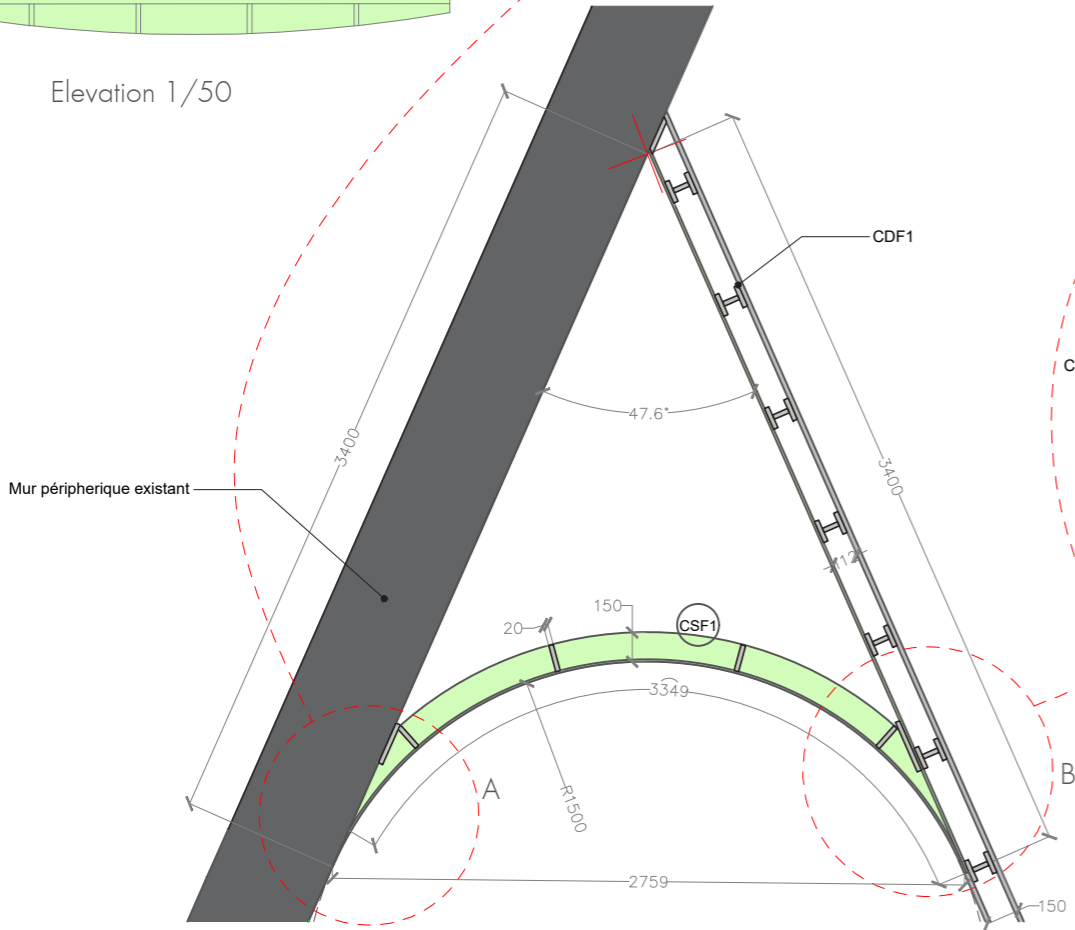
Cimaise courbe simple face inclinée



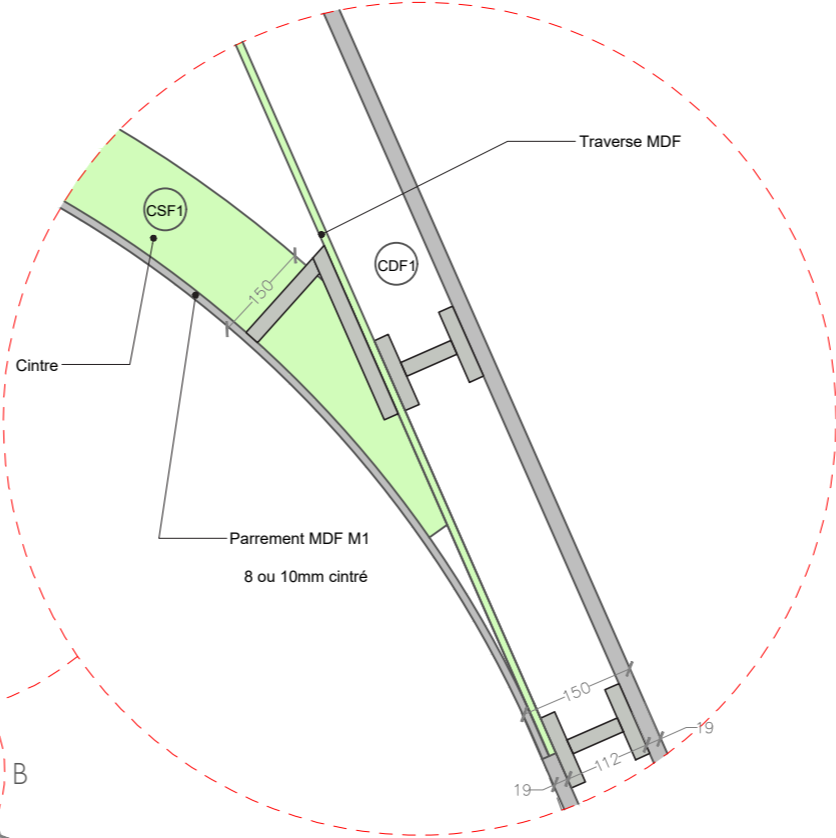
Elevation 1/50



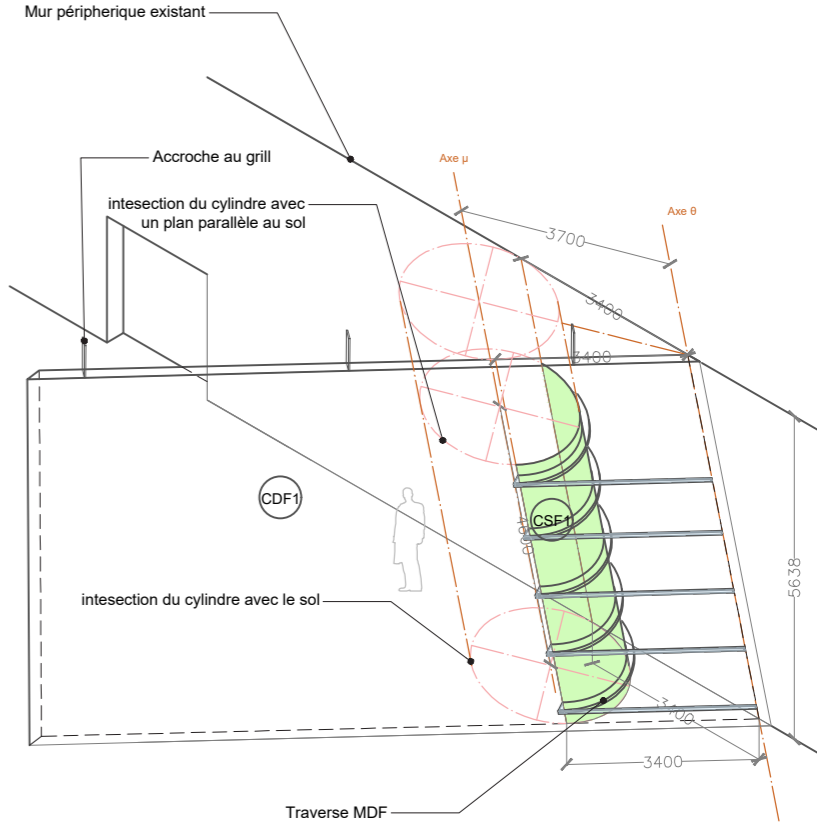
Detail A



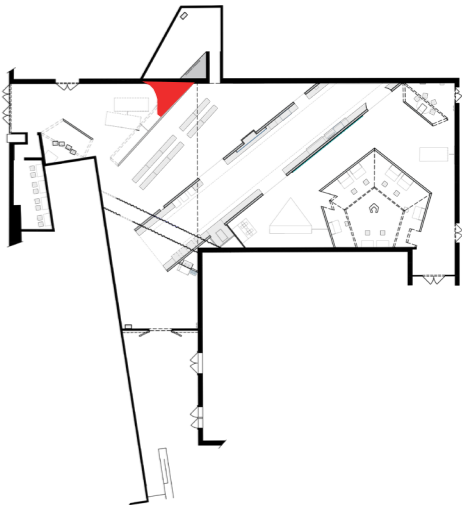
Plan 1/33



Detail B



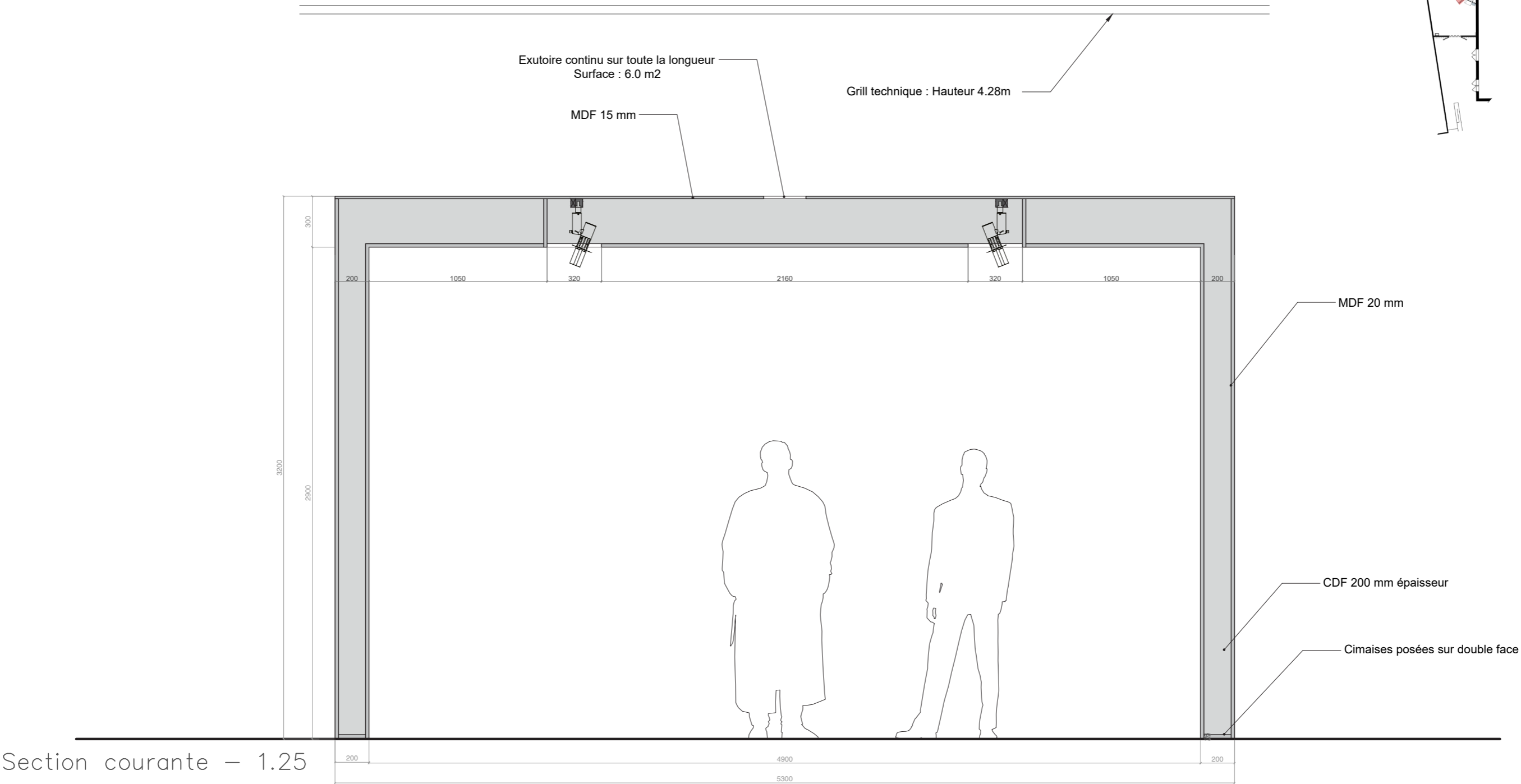
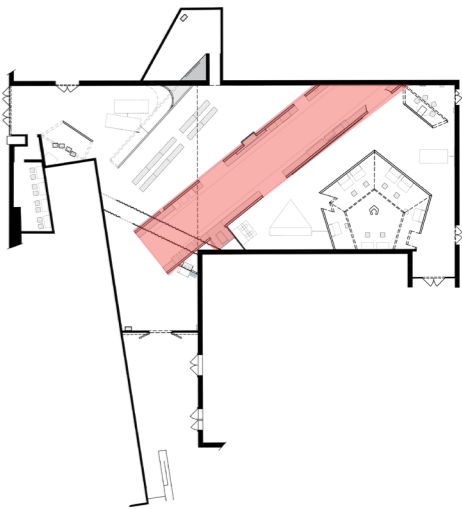
Axonométrie



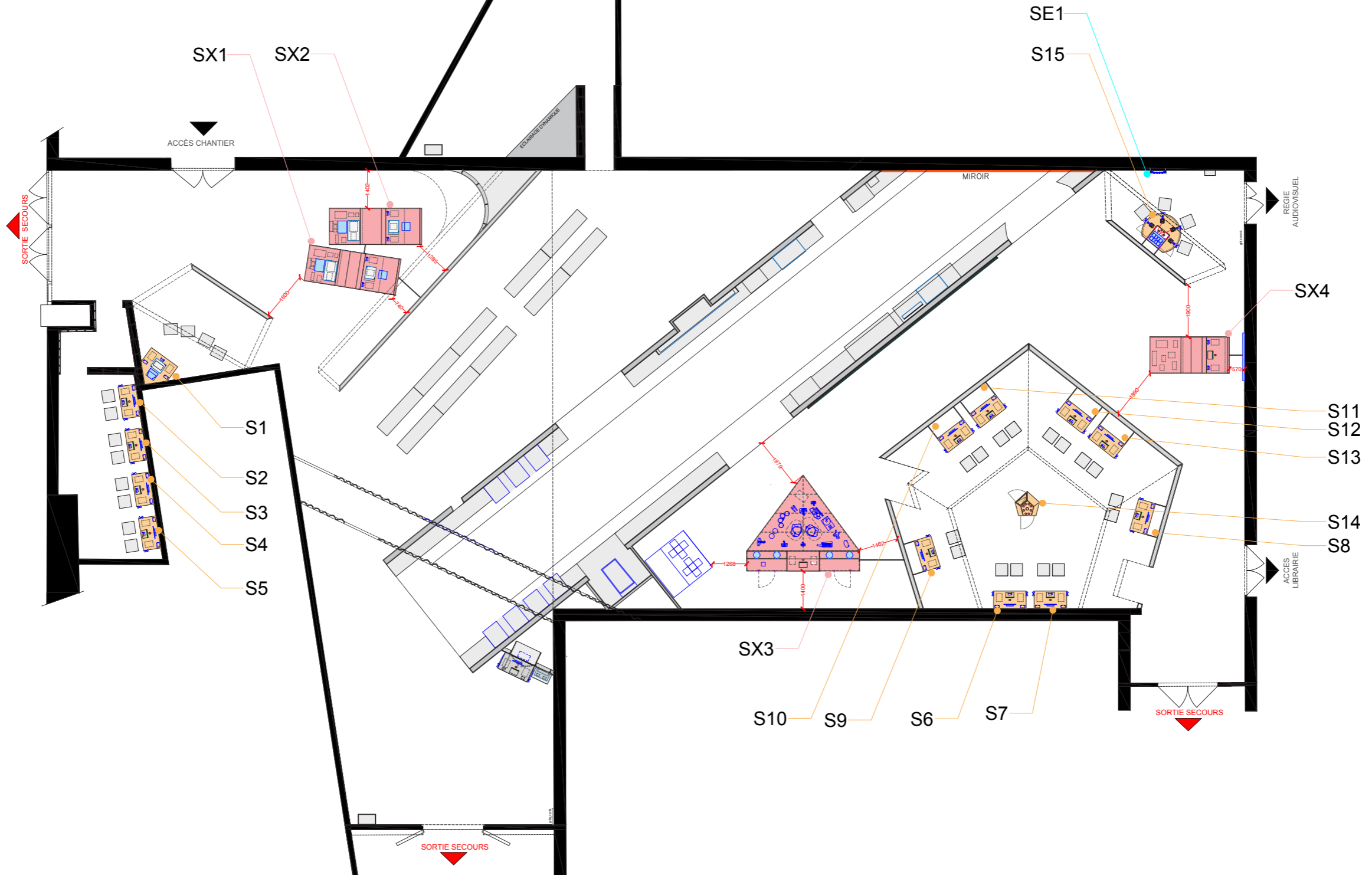
CSF1 est une cimaise courbe de rayon 1500mm dont l'axe est parallèle au segment formé par la rencontre de CDF1 et du mur périphérique existant

MAÎTRISE D'OUVRAGE	PHILHARMONIE DE PARIS	MAÎTRISE D'ŒUVRE	Studio La Sagna et Racine Scénographes	E+K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	CSF 1	Date	17 Octobre 2025	Page	20
	SCENOGRAPHIE							Echelle	1/50 1/33	Phase	DCE
	EXPOSITION: VIDEO GAMES MUSIC							Fichier		Niveau	

1.1.4 Variante 1: modification du profil de EM1

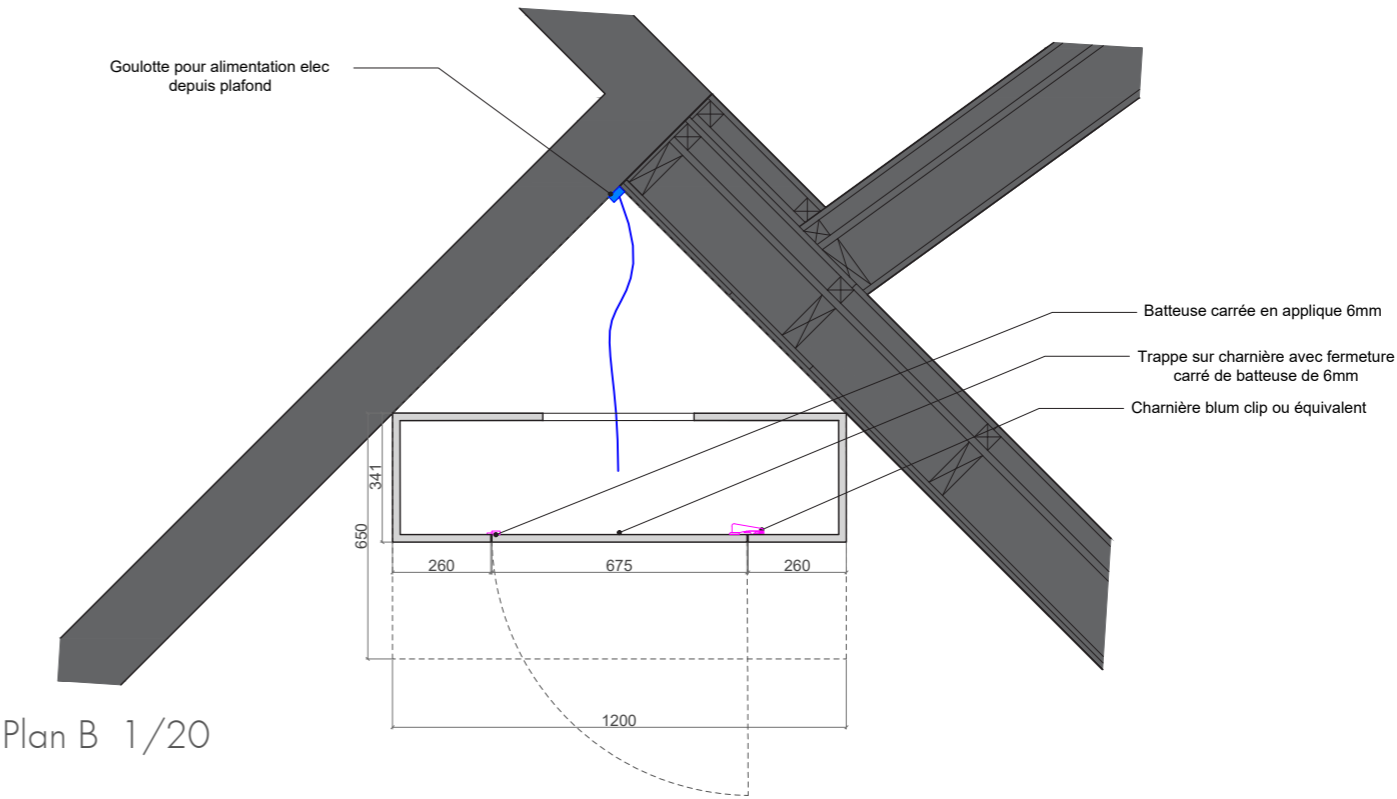
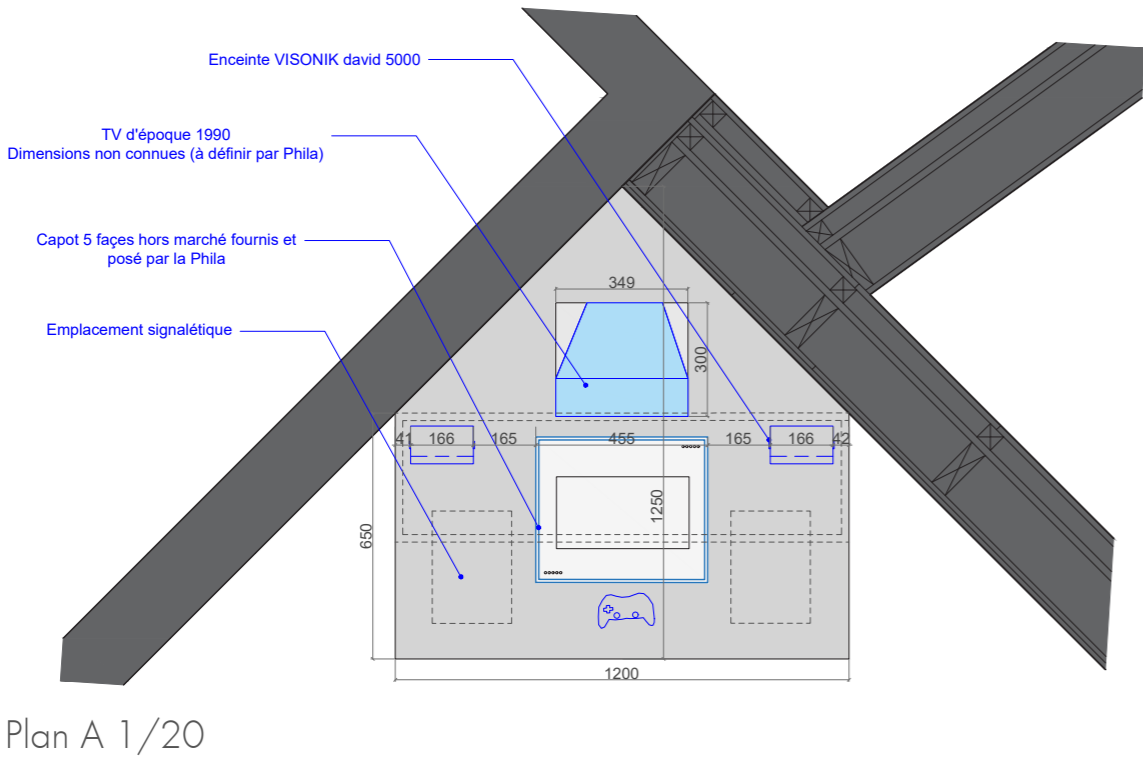
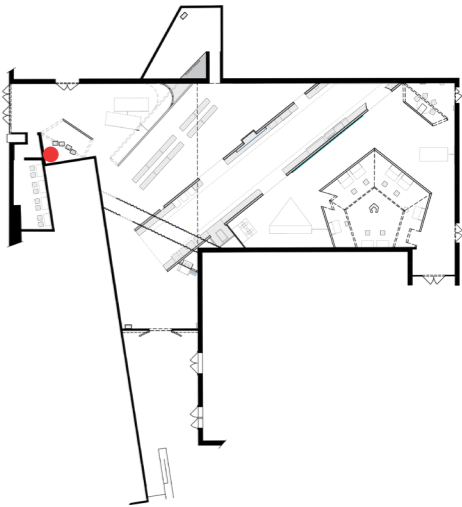
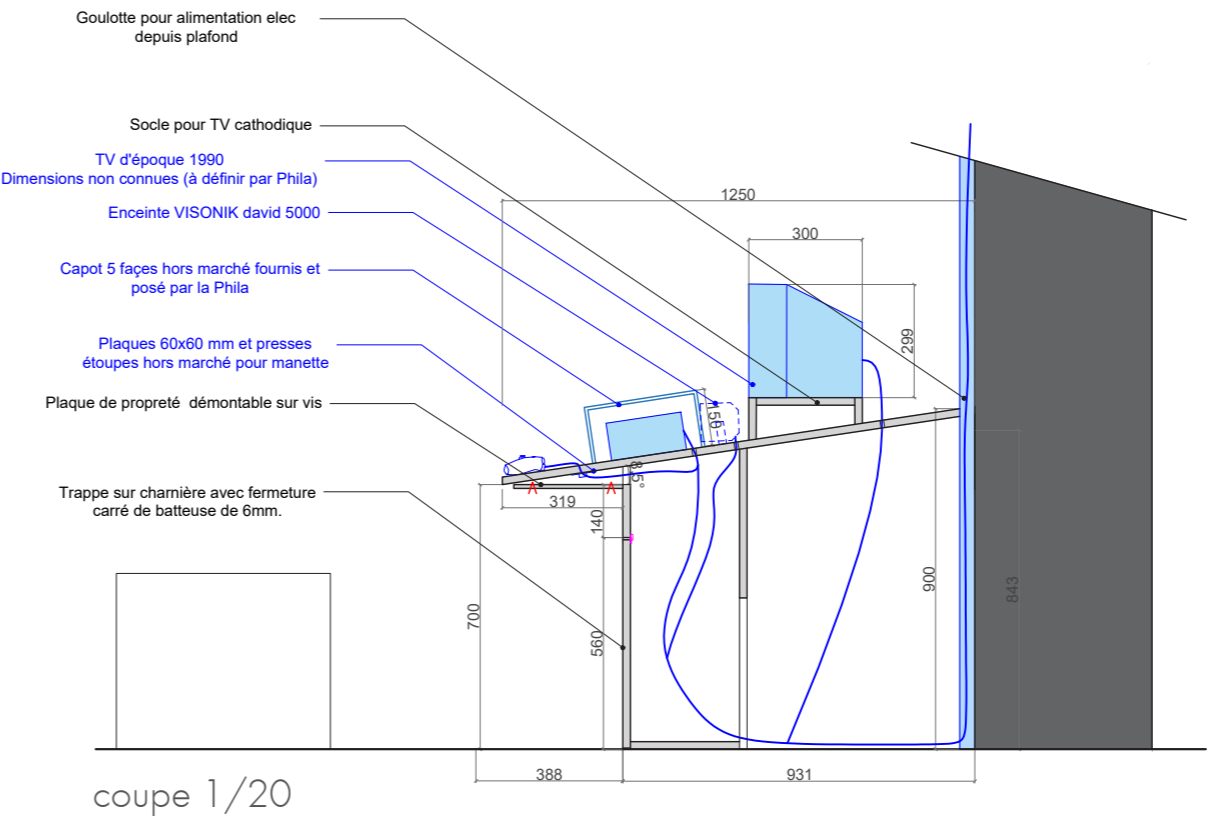
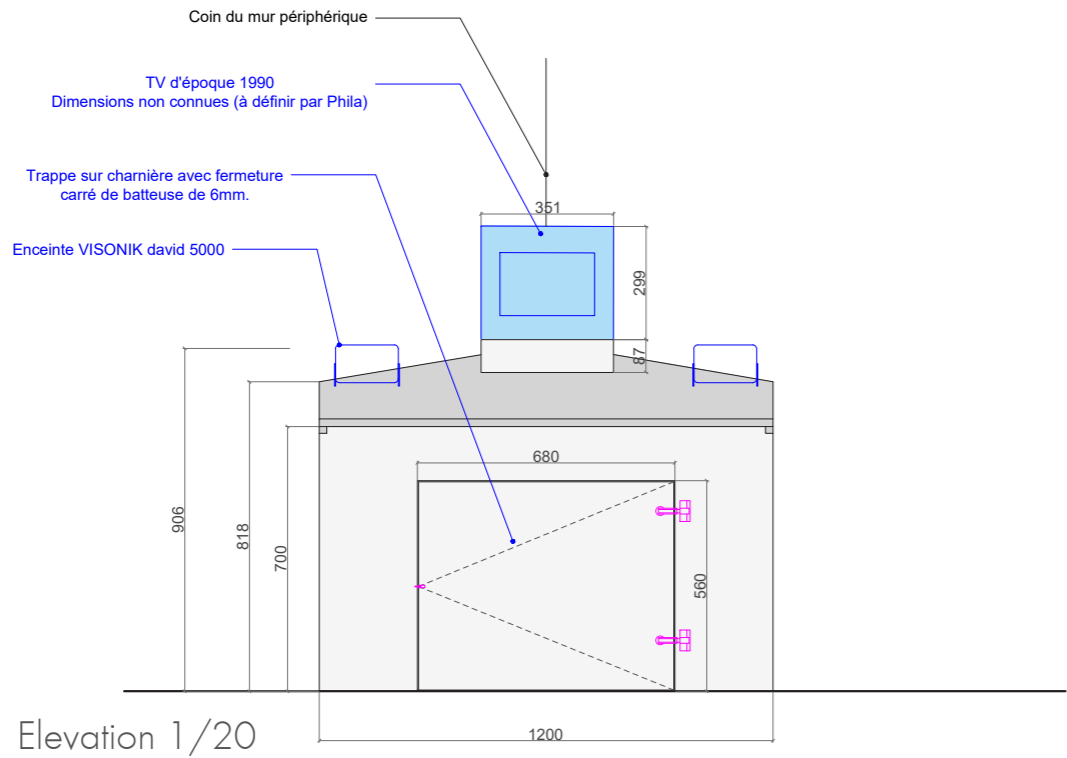


1.2 MOBILIER

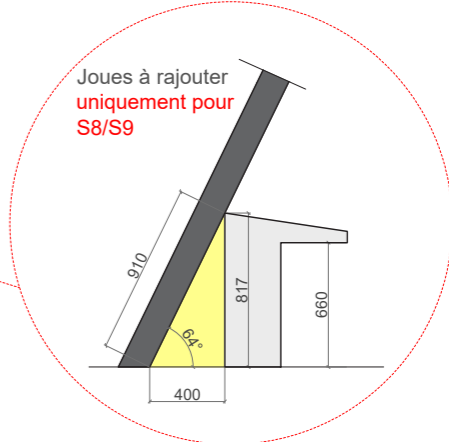
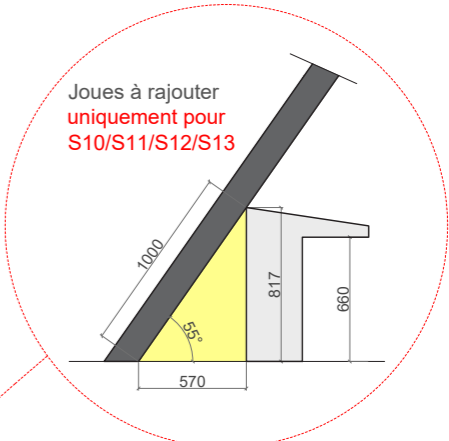
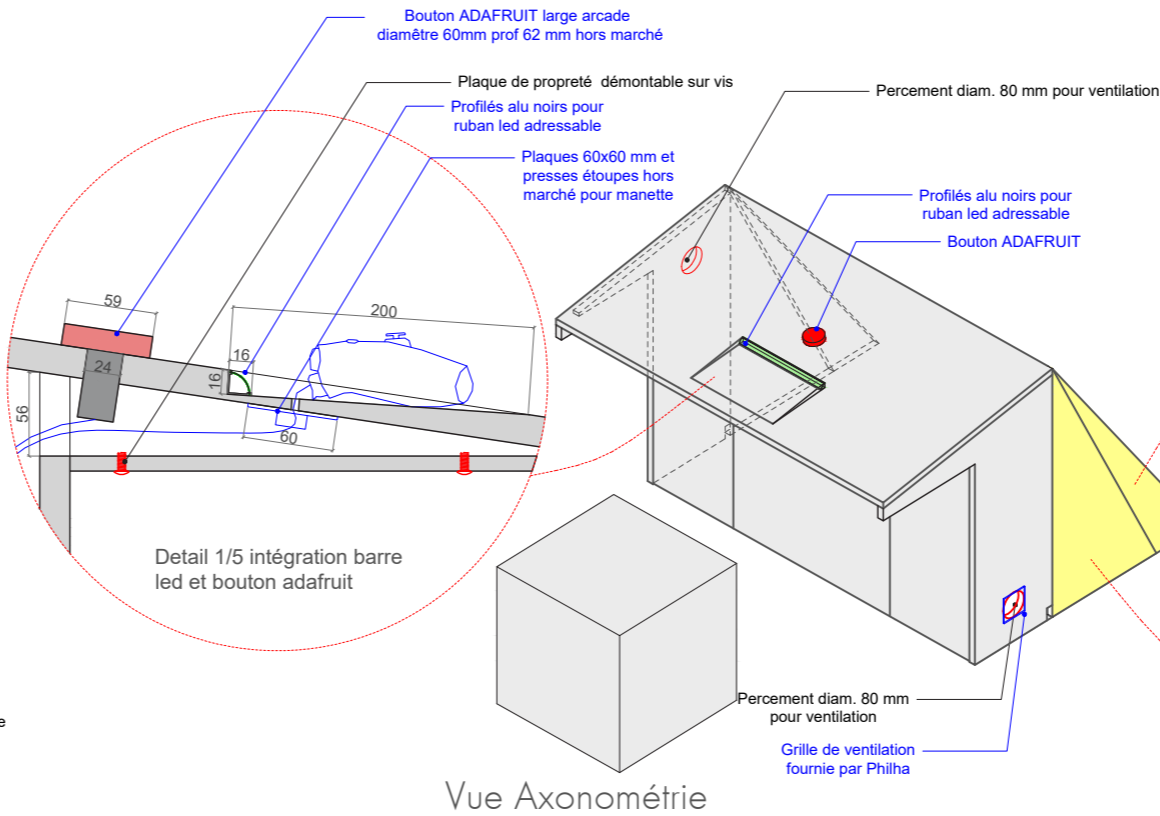
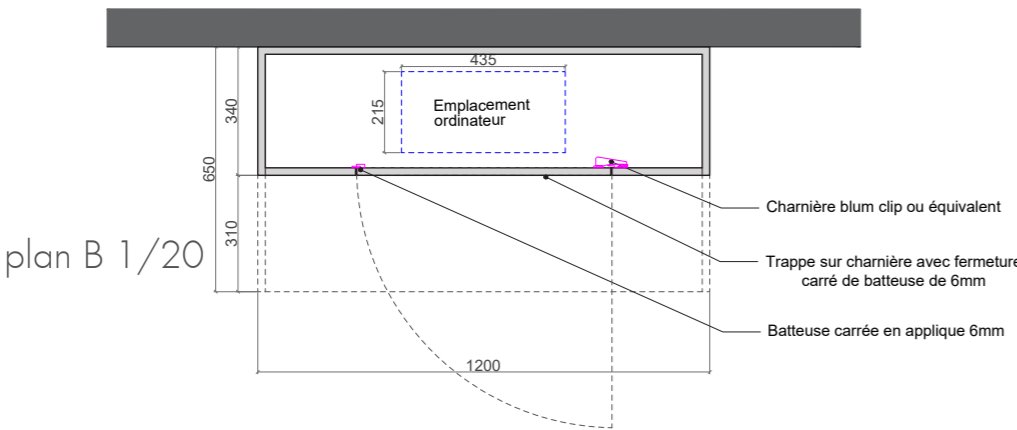
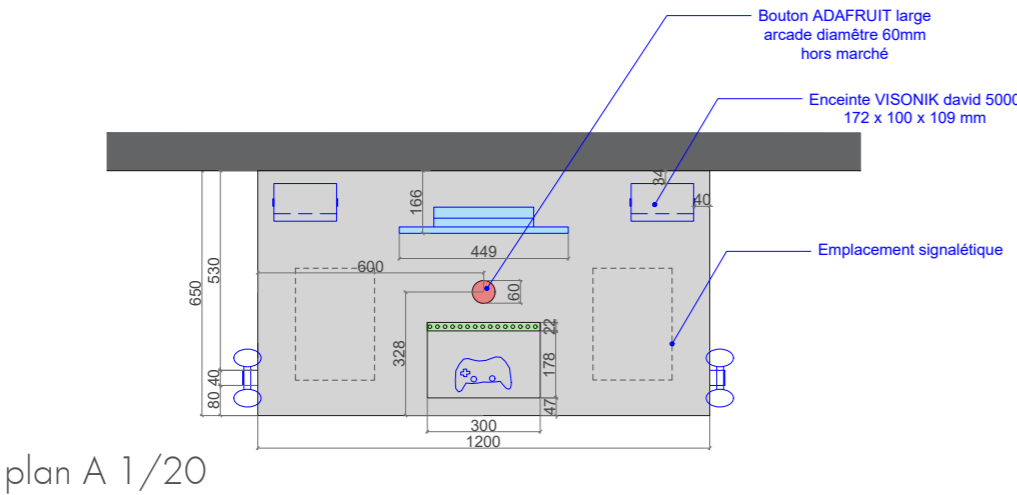
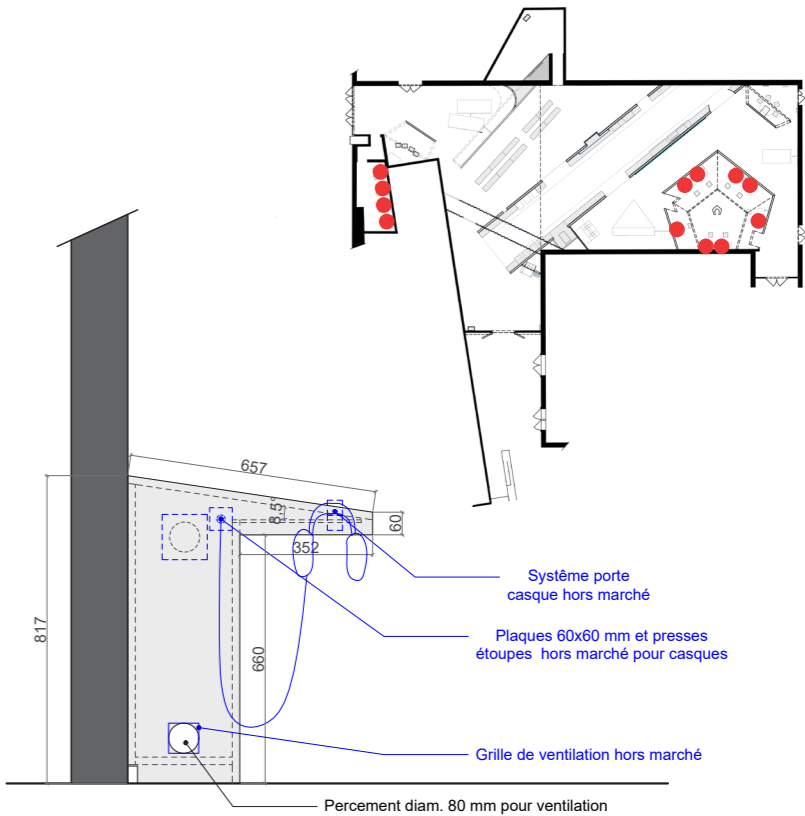
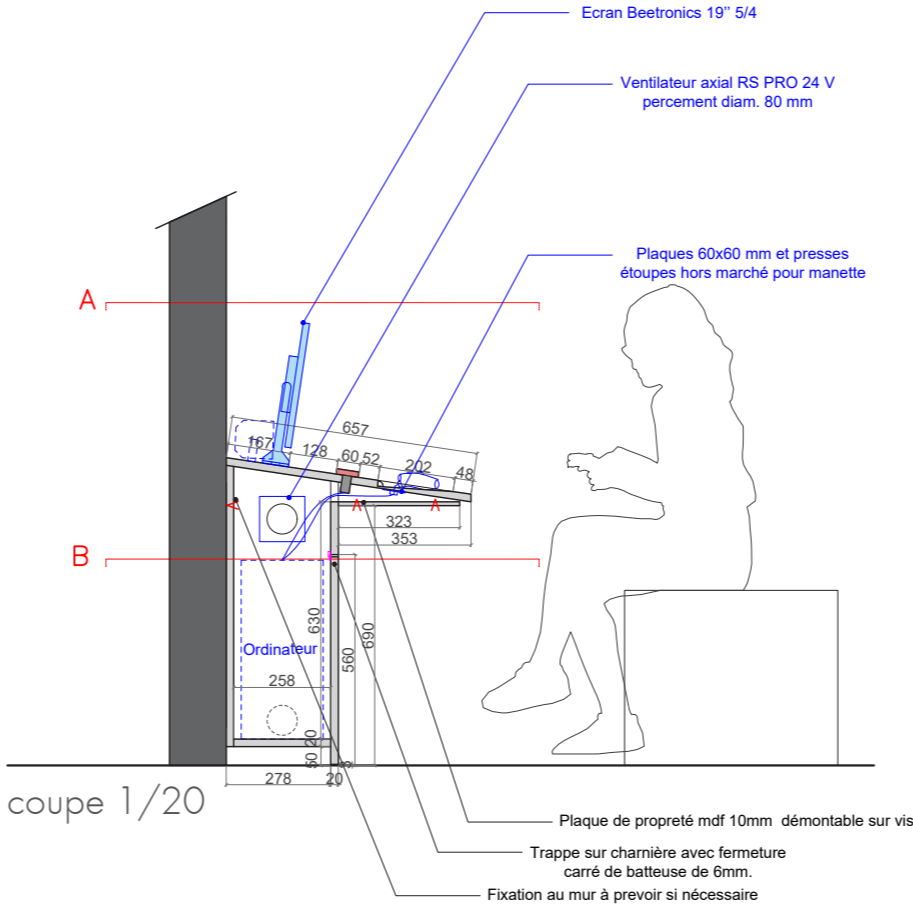
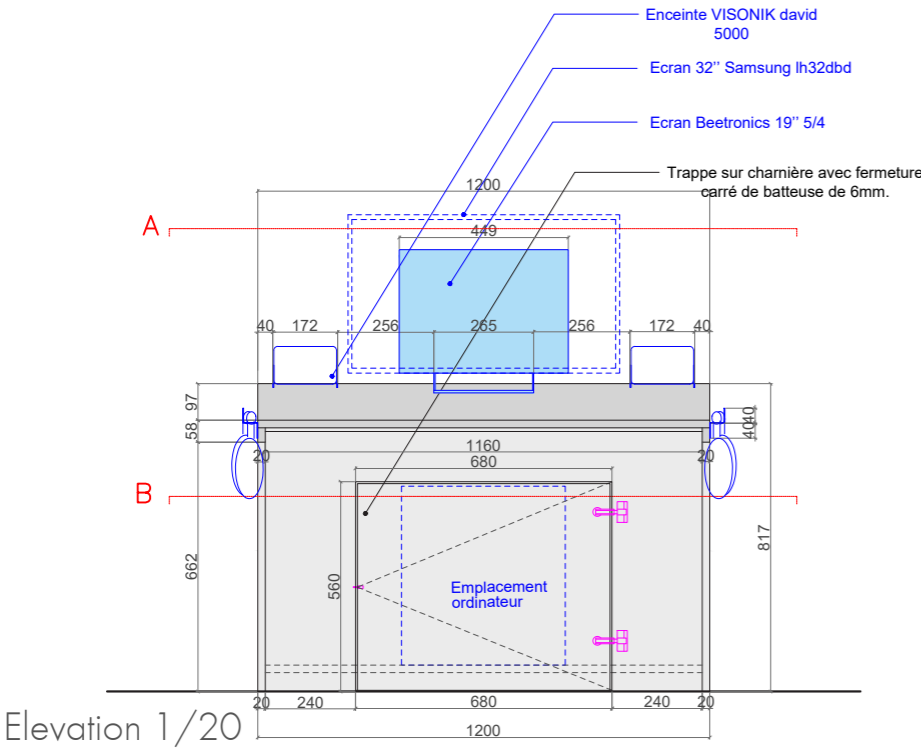


MATRISE D'OUVRAGE	PHILHARMONIE DE PARIS	MATRISE D'OEUVRE	Studio La Sagna et Racine Scénographes	E + K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	MOBILIER	Date 17 Octobre 2025	Page 22
	SCENOGRAPHIE EXPOSITION: VIDEO GAMES MUSIC							Echelle	Phase DCE
								Fichier	Niveau

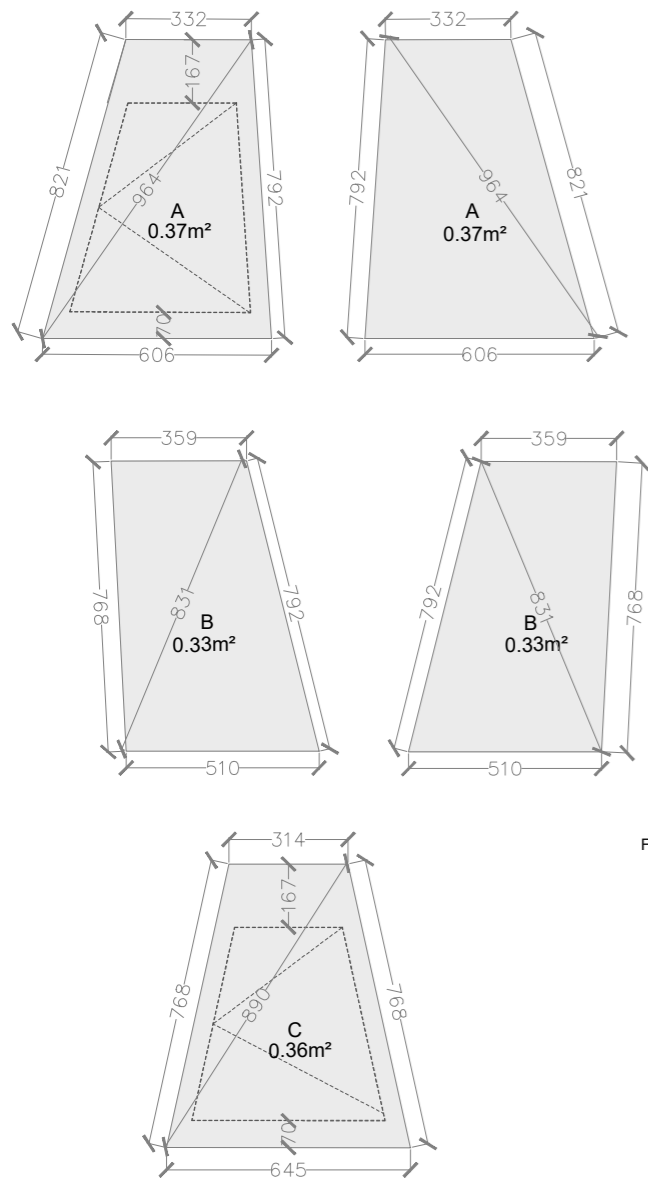
1.2.1 Socle S1



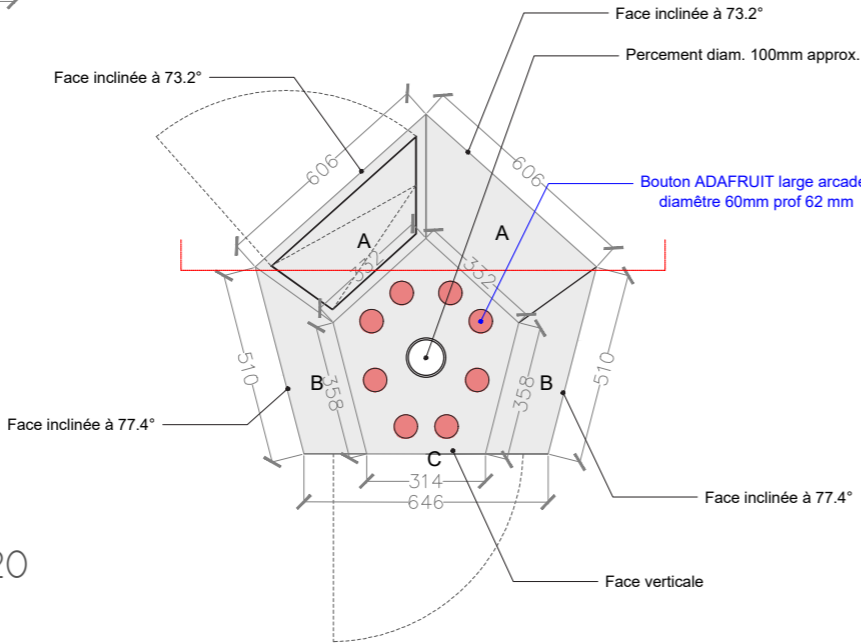
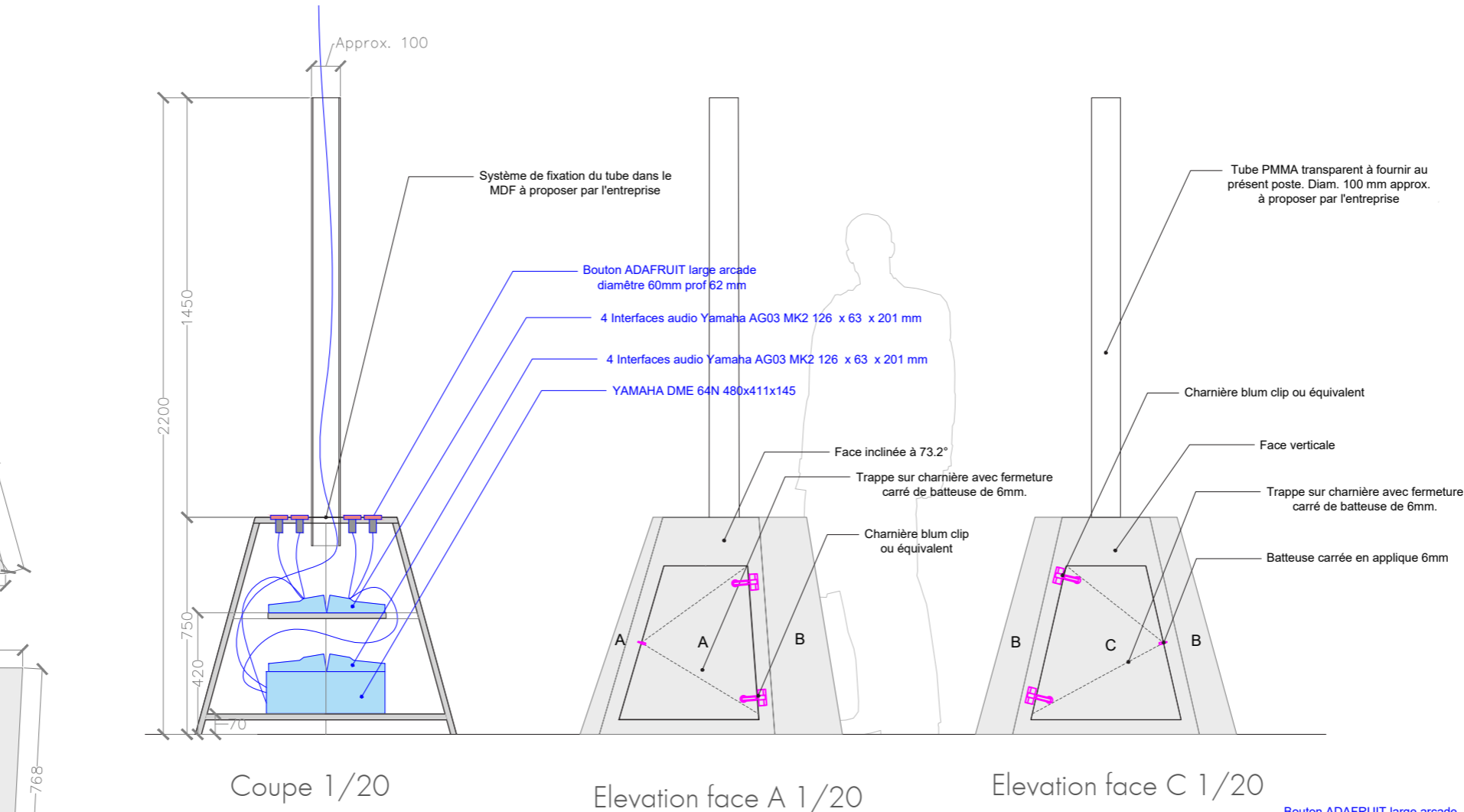
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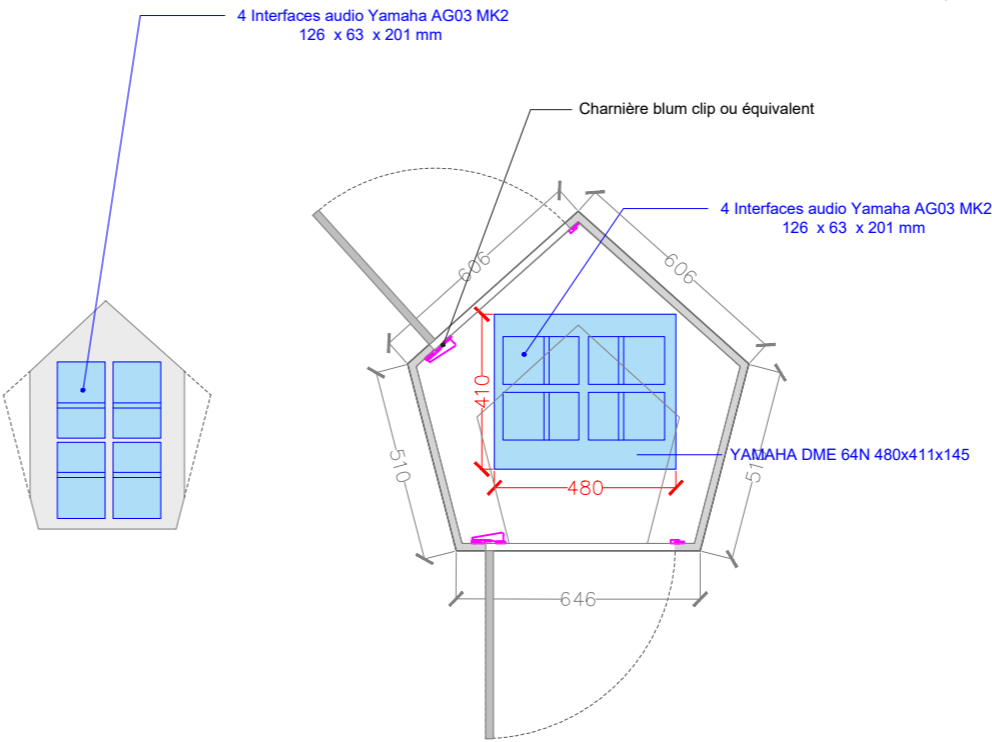
1.2.1 Socle S14



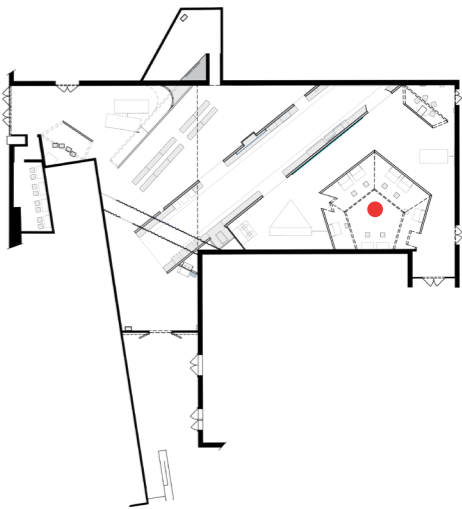
Elevations en vrai grandeur 1/20



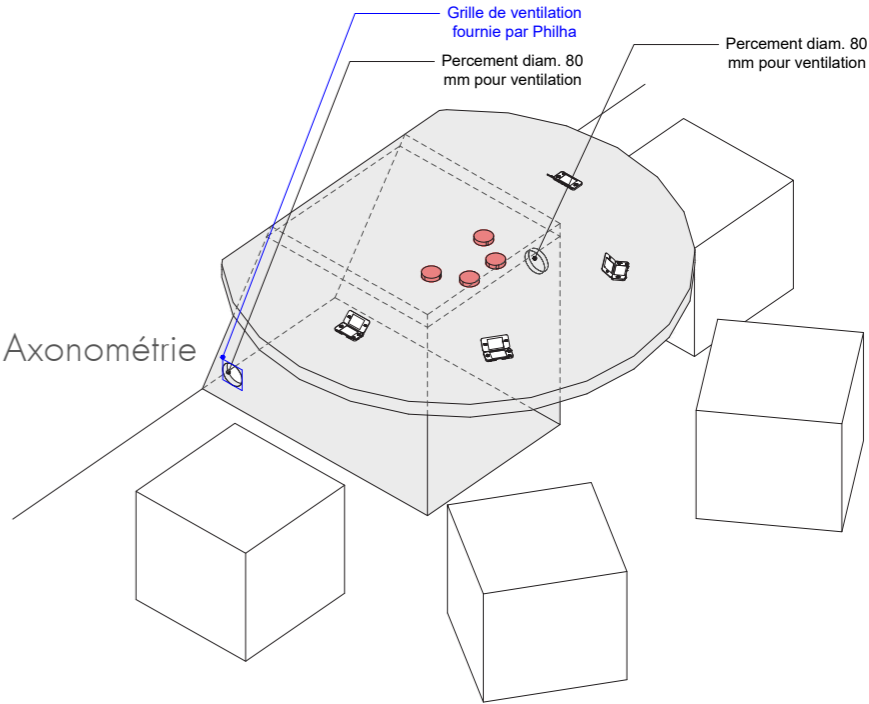
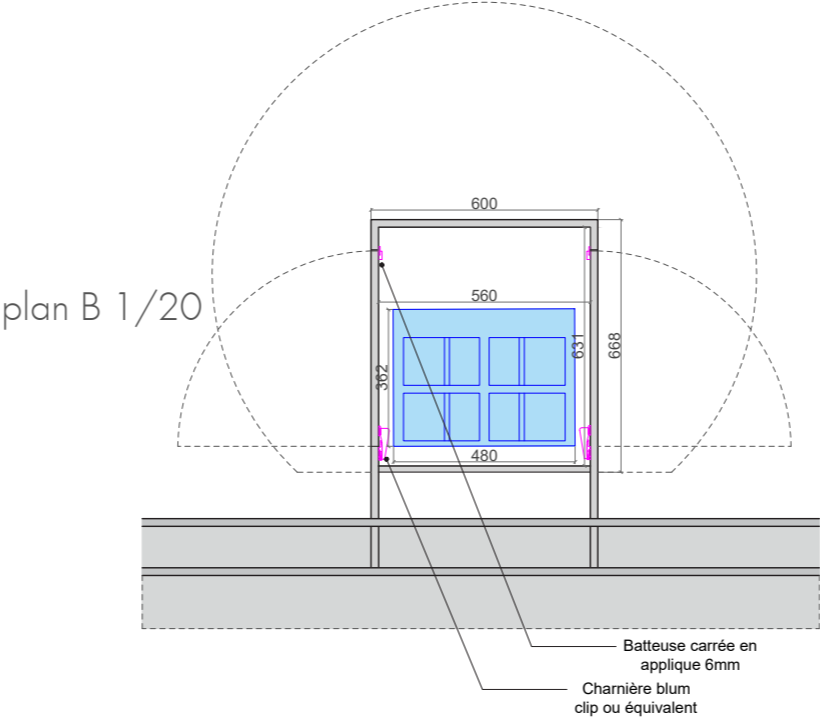
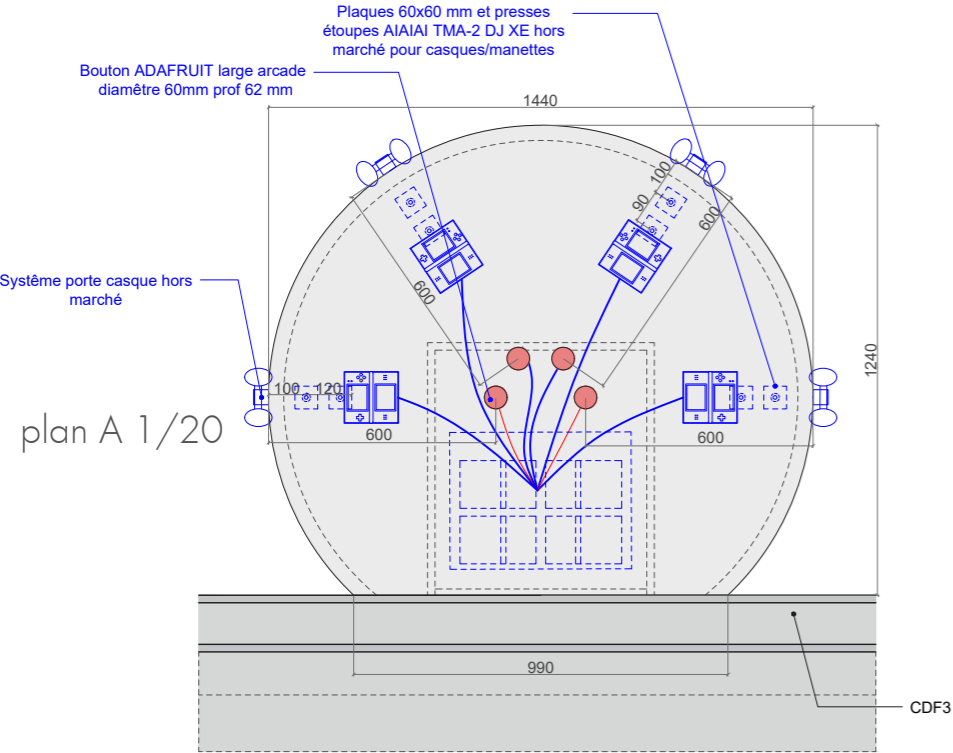
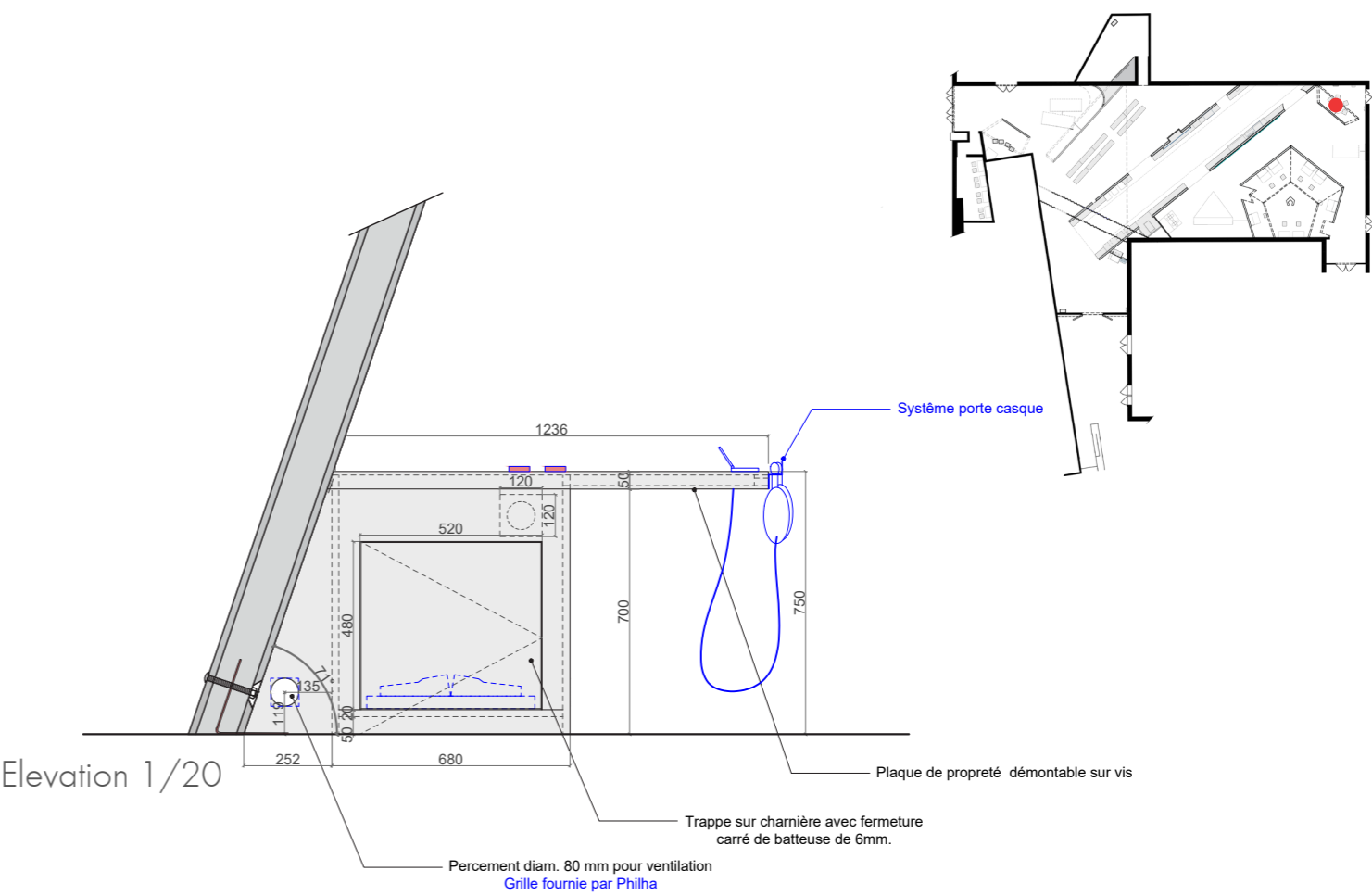
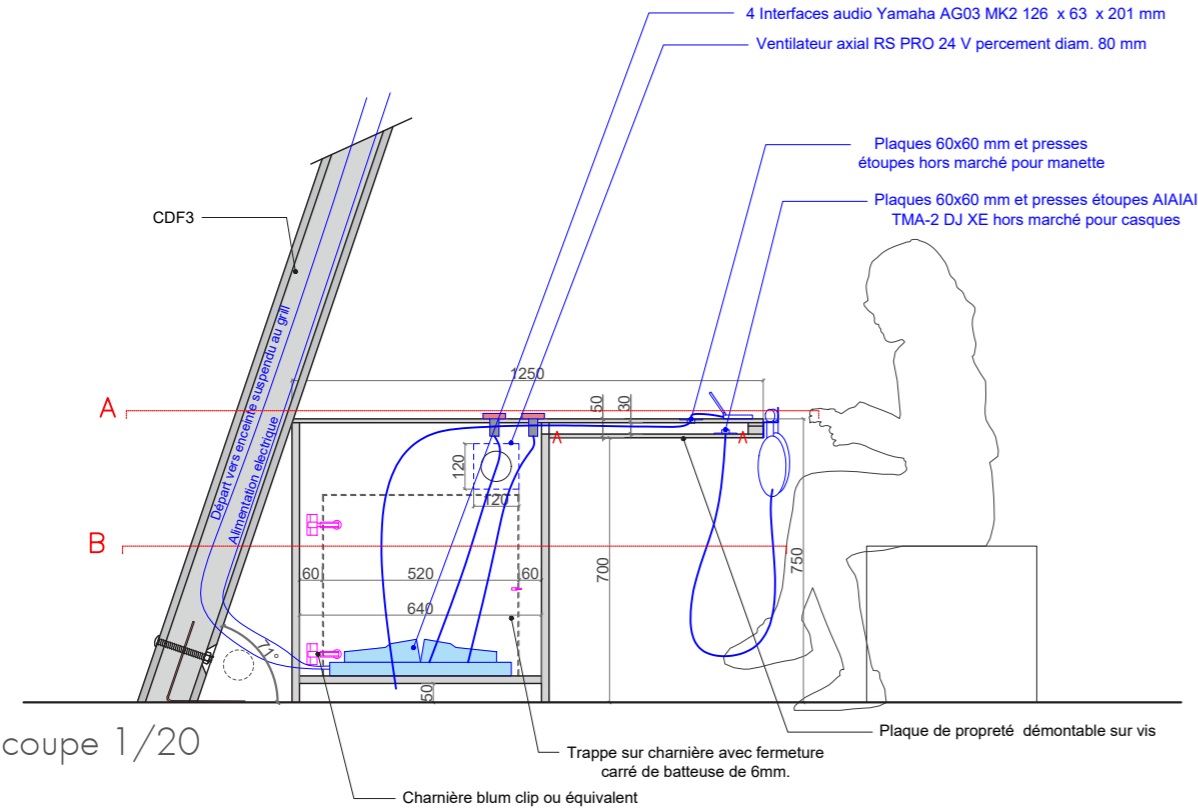
Plans 1/20



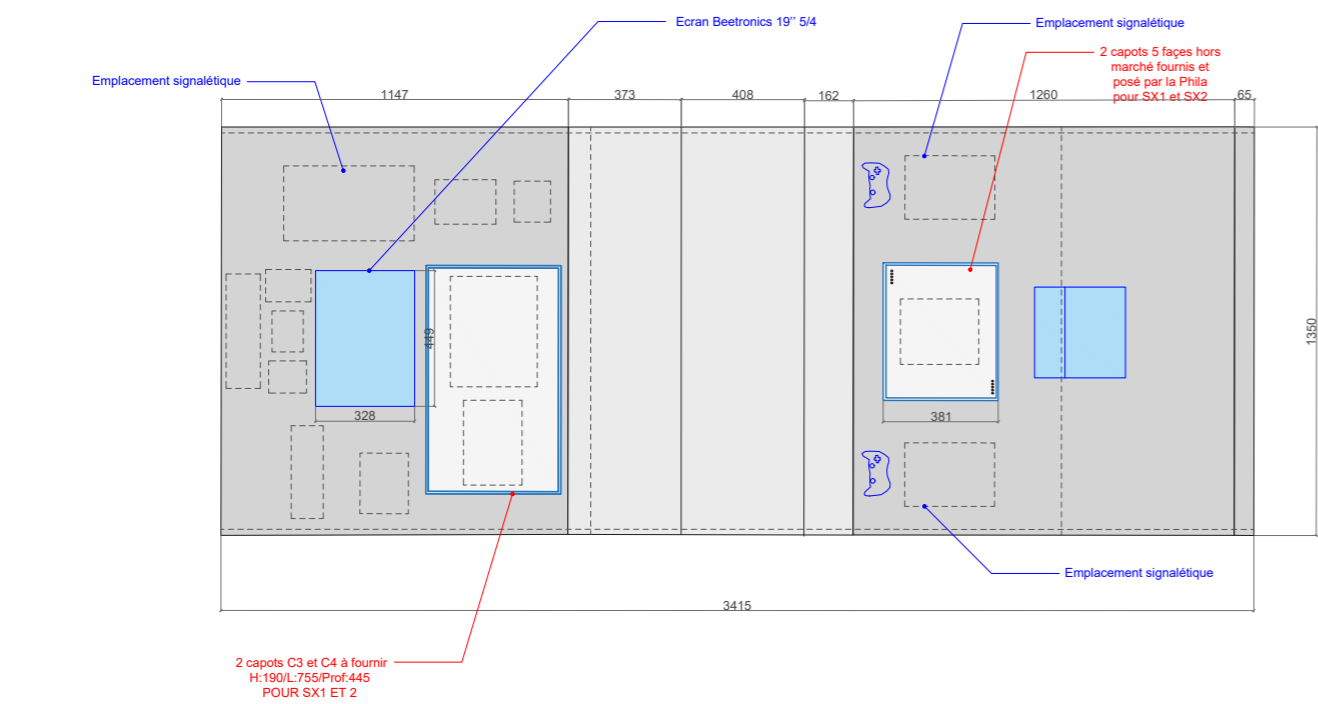
Axonométrie



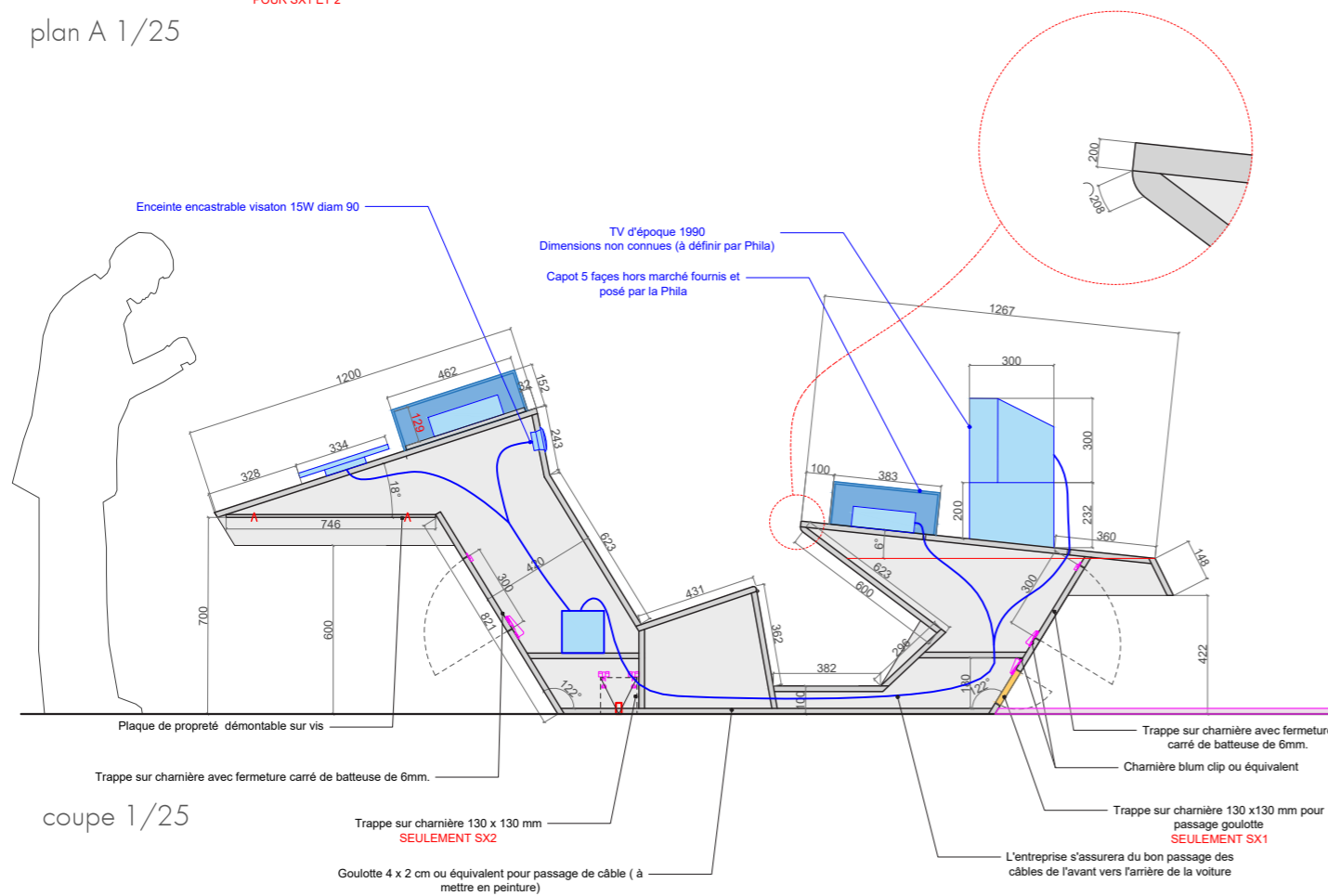
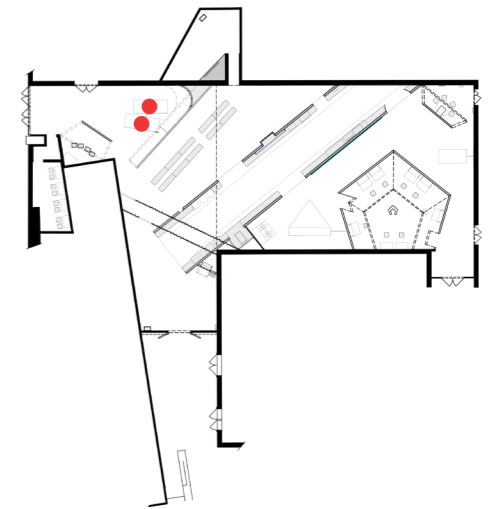
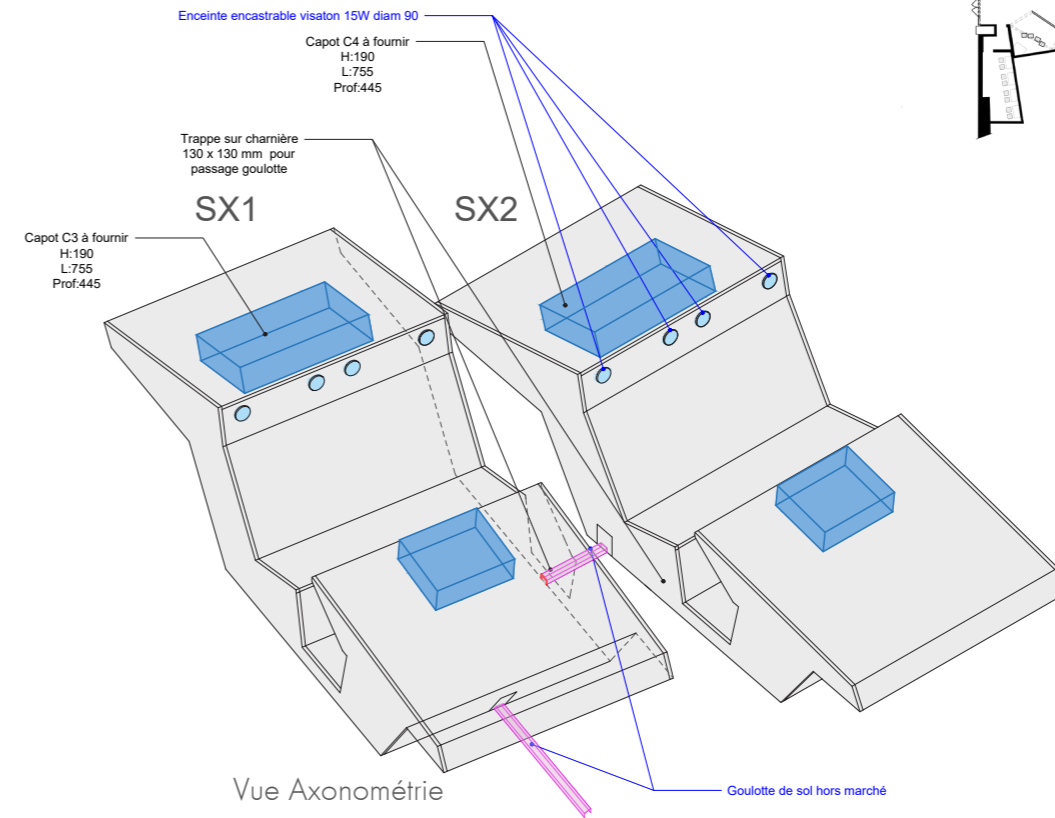
1.2.1 Socle S15



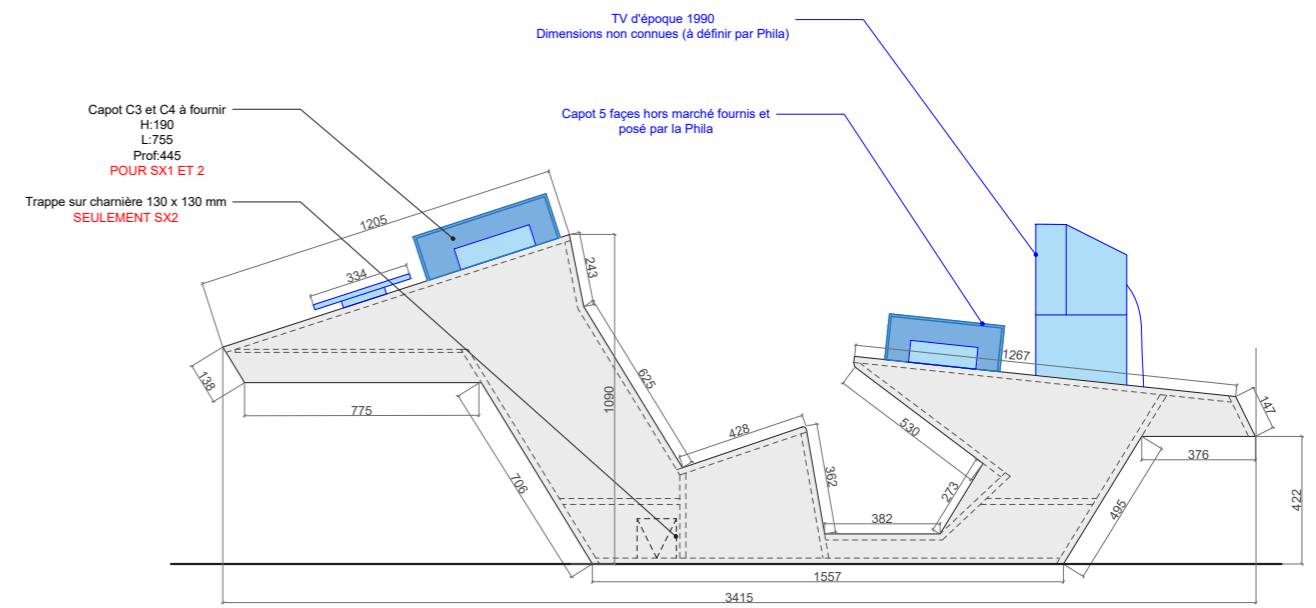
1.2.2 SX1/SX2



plan A 1/25



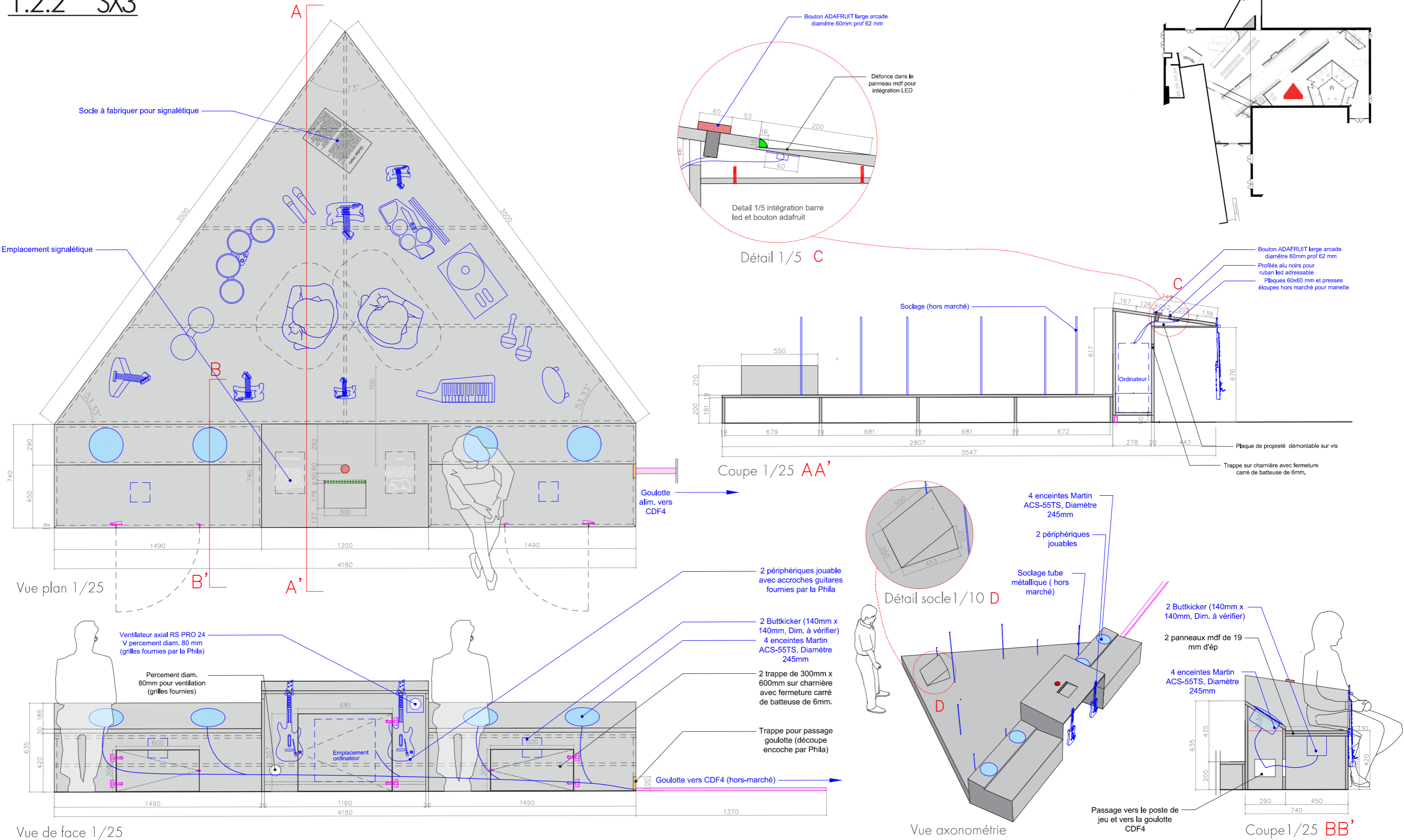
coupe 1/25



Elevation 1/25

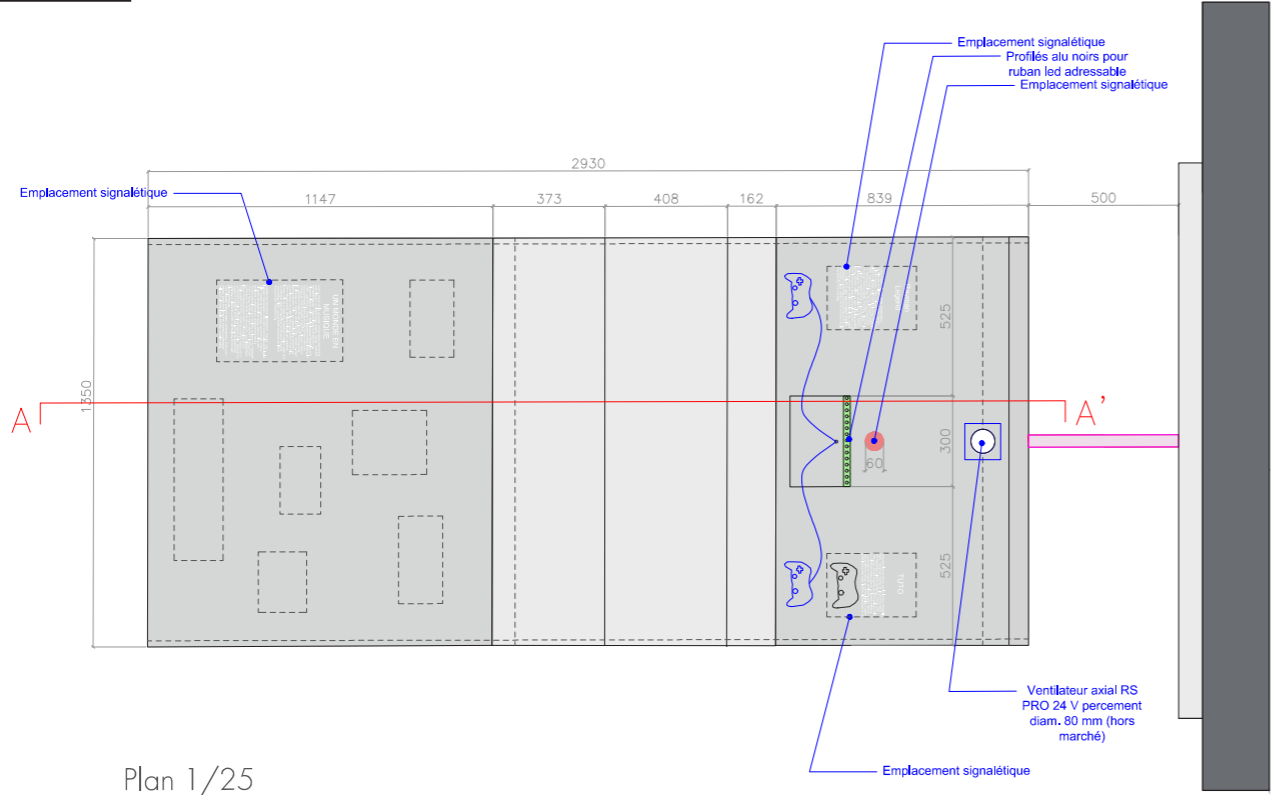
MAÎTRISE D'OUVRAGE	PHILHARMONIE DE PARIS	MAÎTRISE D'ŒUVRE	Studio La Sagna et Racine Scénographes	E+K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	SX1/SX2	Date	17 Octobre 2025	Page	27
	SCENOGRAPHIE							Echelle	1/25	Phase	DCE
	EXPOSITION: VIDEO GAMES MUSIC							Fichier		Niveau	

1.2.2 SX3

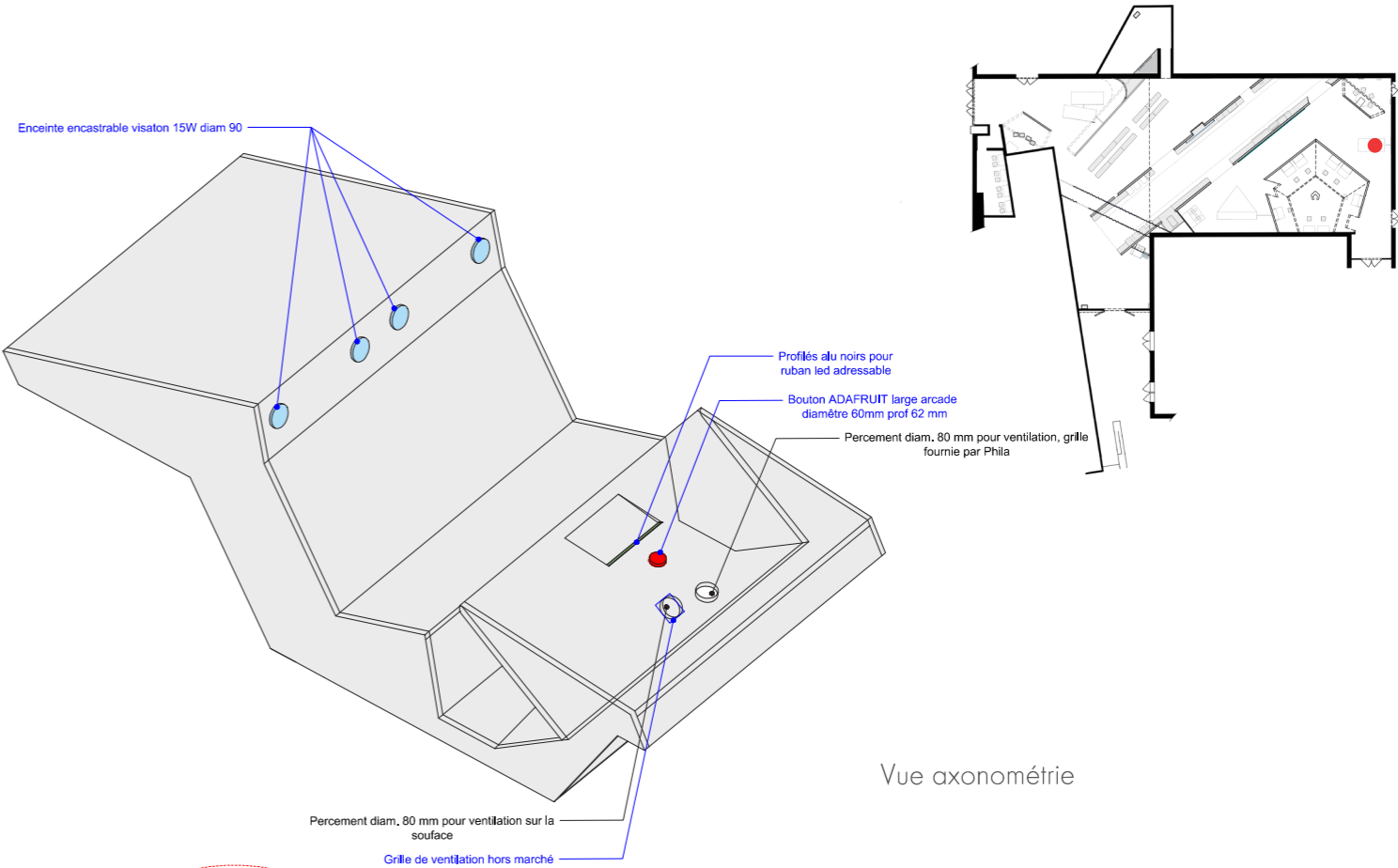


MAÎTRISE D'OUVRAGE	PHILHARMONIE DE PARIS		MAÎTRISE D'ŒUVRE	Studio La Sagna et Racine Scénographes	E + K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	SX3	Date	17 Octobre 2025	Page	28
	SCENOGRAPHIE								Echelle	1/25	Phase	DCE
	EXPOSITION: VIDEO GAMES MUSIC								Fichier		Niveau	

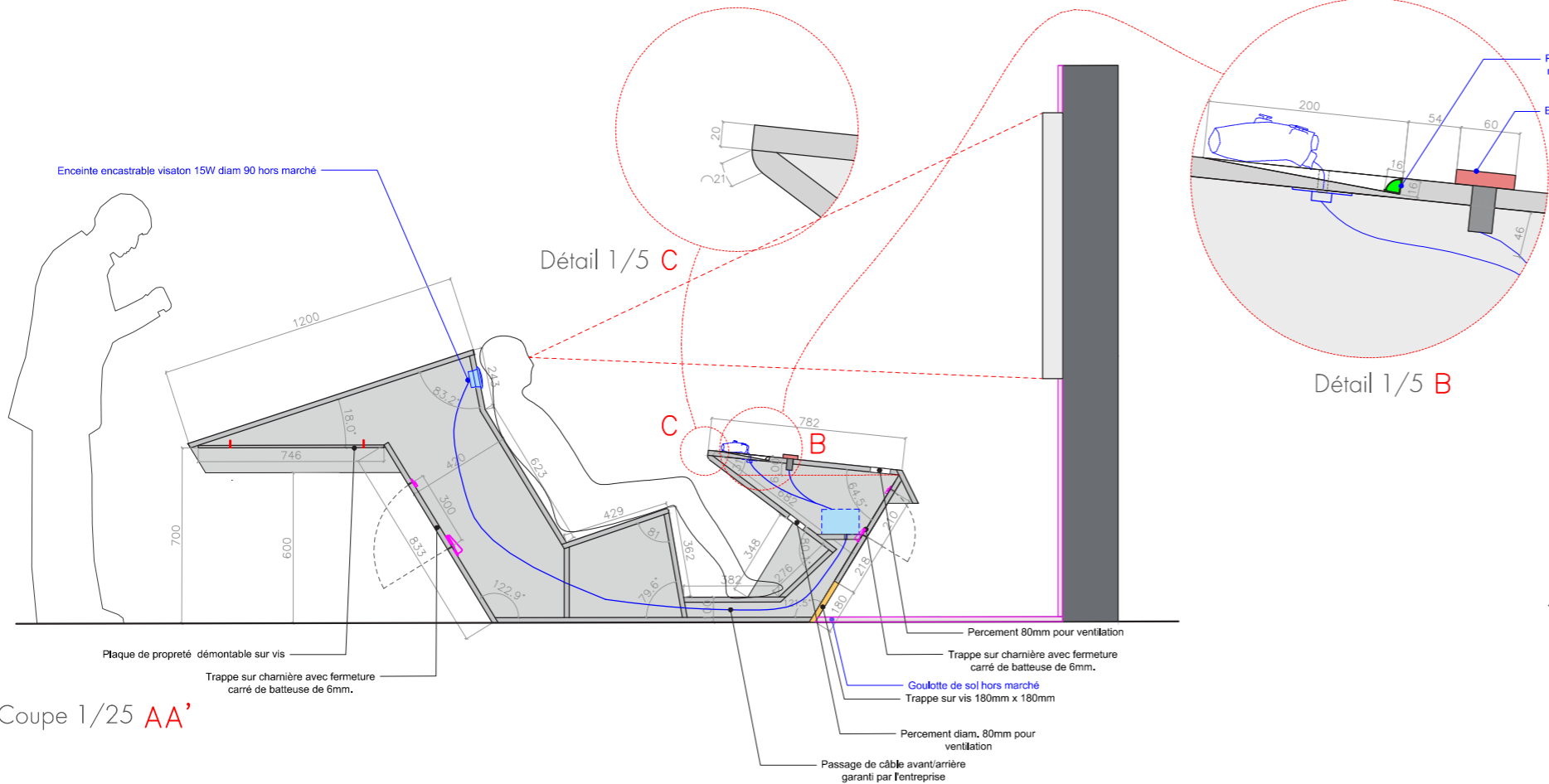
1.2.2 SX4



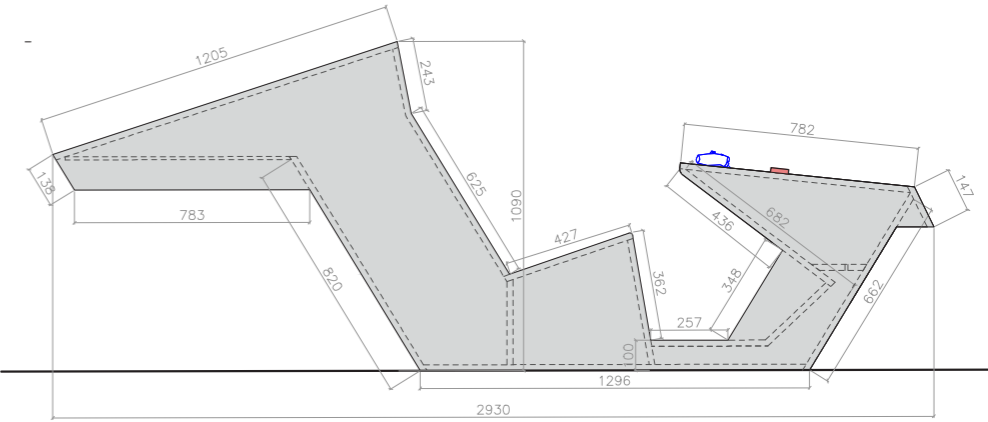
Plan 1/25



Vue axonométrie



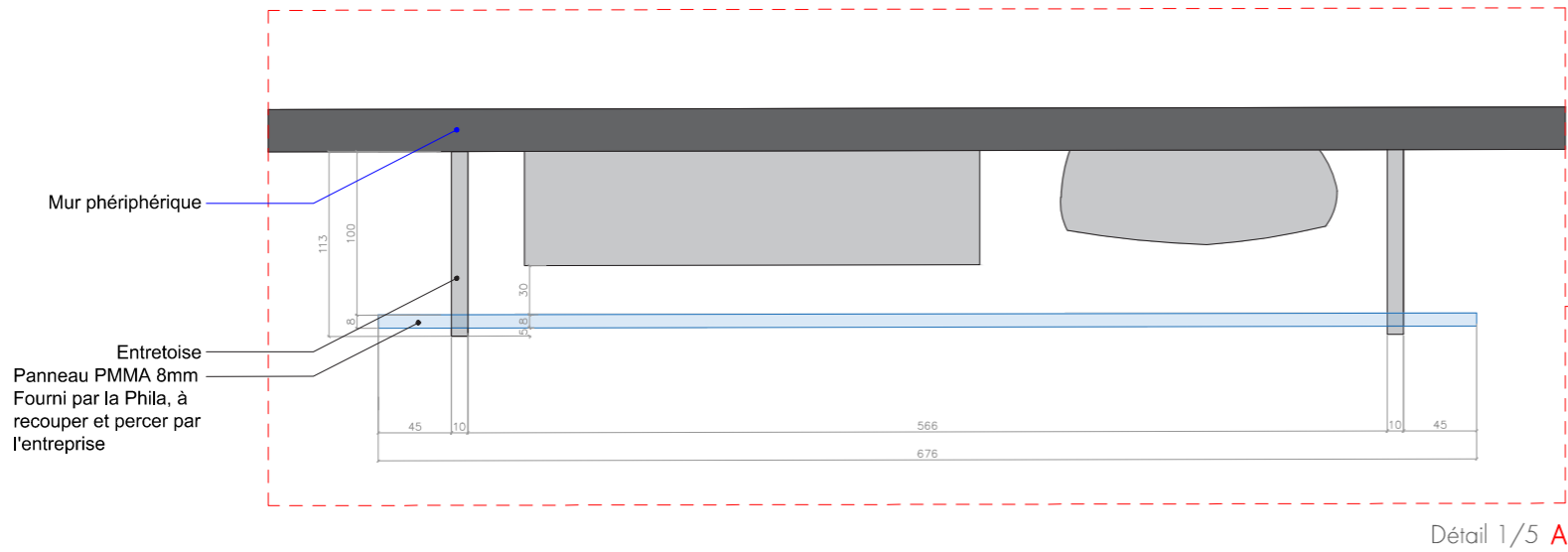
Coupe 1/25 AA'



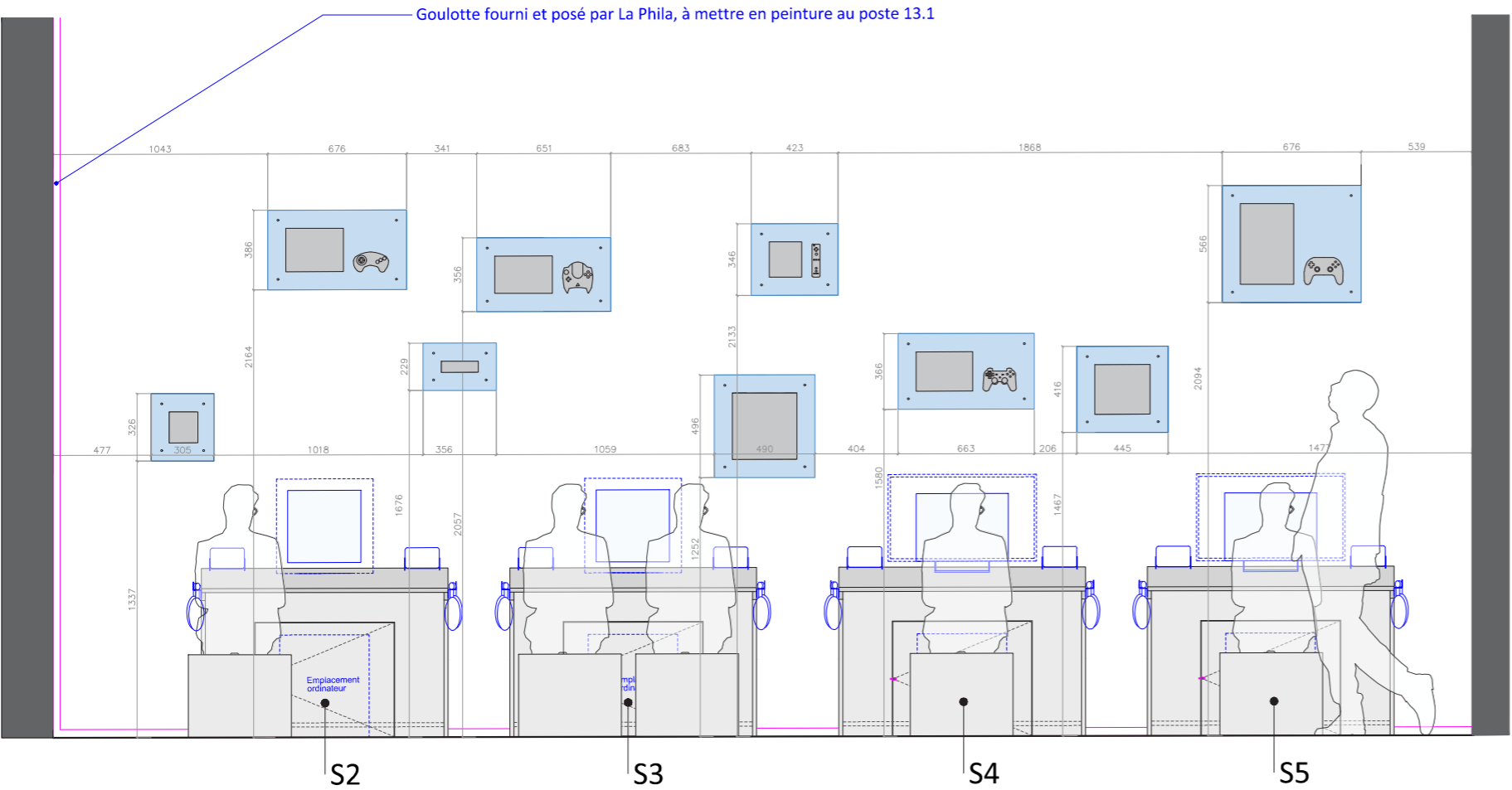
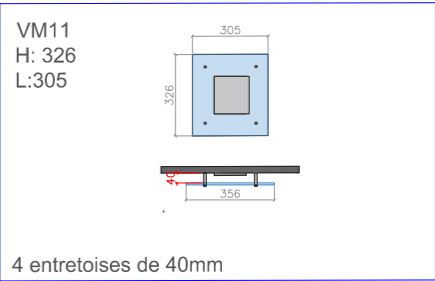
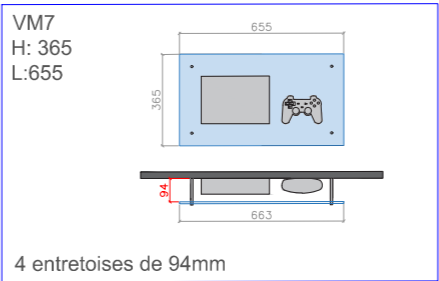
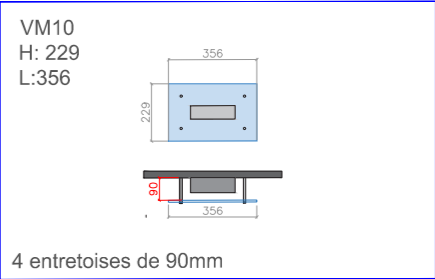
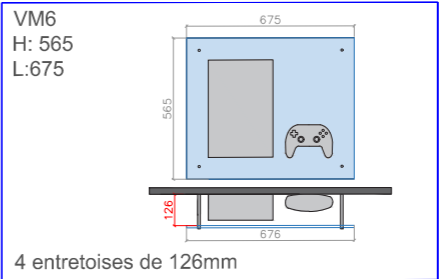
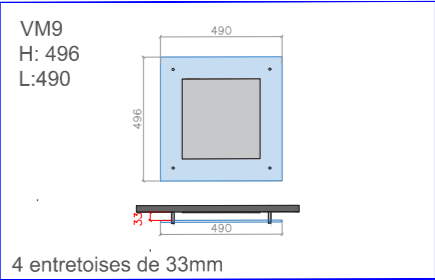
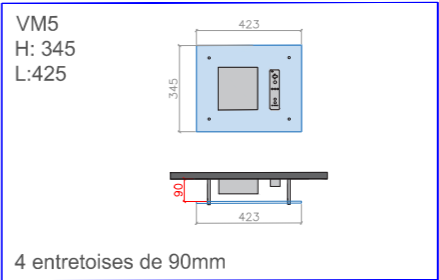
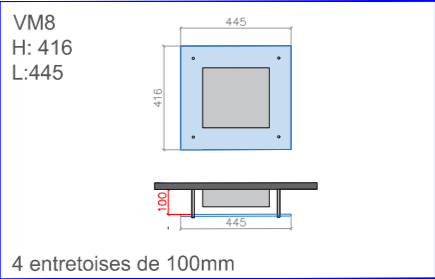
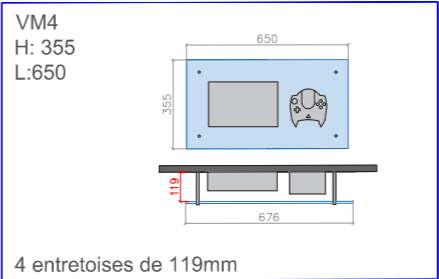
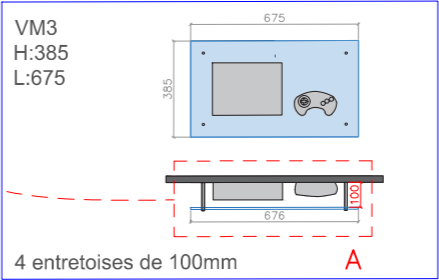
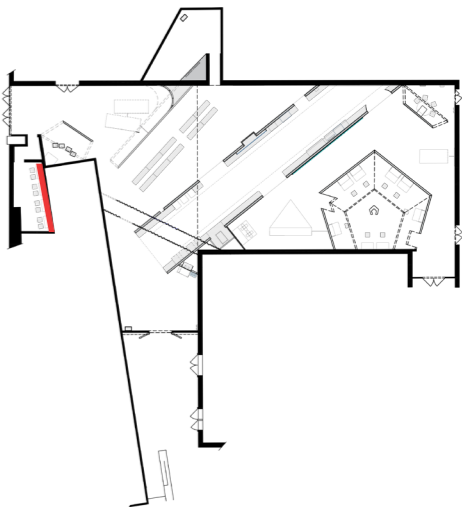
Elevation 1/25

MAÎTRISE D'OUVRAGE	PHILHARMONIE DE PARIS	MAÎTRISE D'ŒUVRE	Studio La Sagna et Racine Scénographes	E+K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	SX4	Date	17 Octobre 2025	Page	29
	SCENOGRAPHIE							Echelle	1/25	Phase	DCE
	EXPOSITION: VIDEO GAMES MUSIC							Fichier		Niveau	

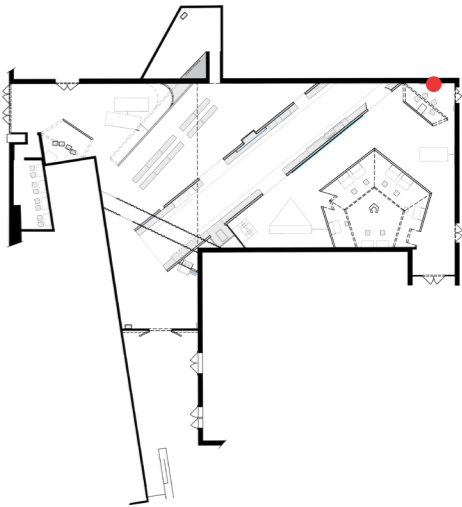
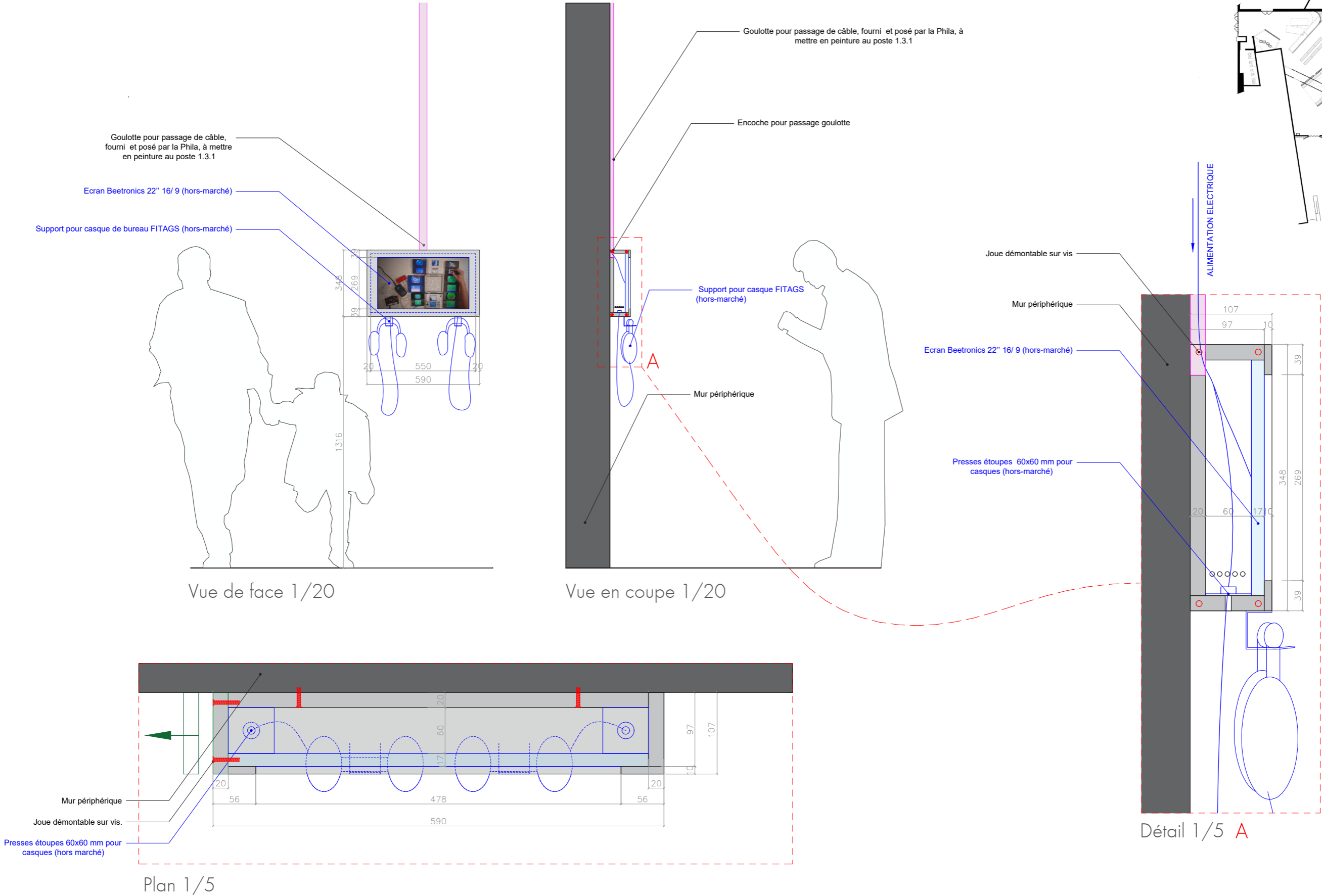
La pose de l'ensemble sera assurée par la Philharmonie



Détail 1/5 A

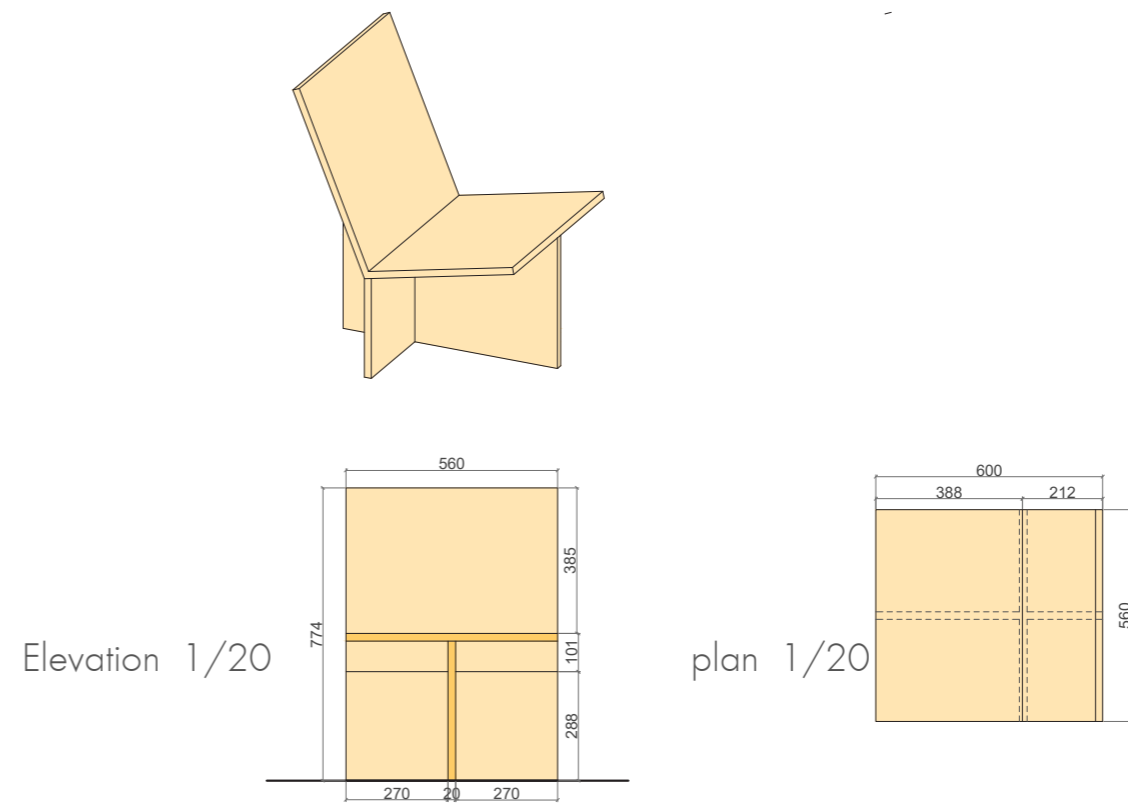
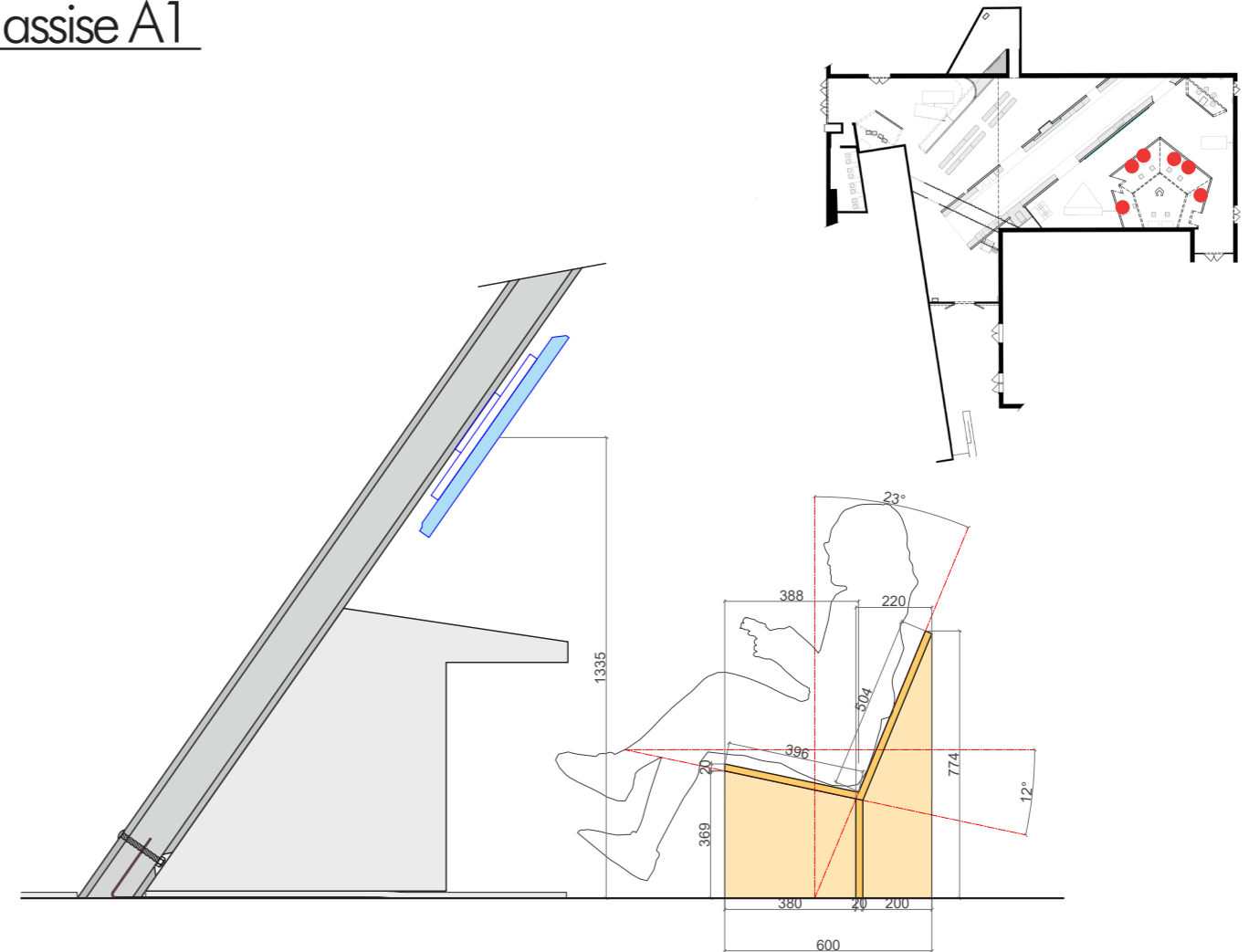
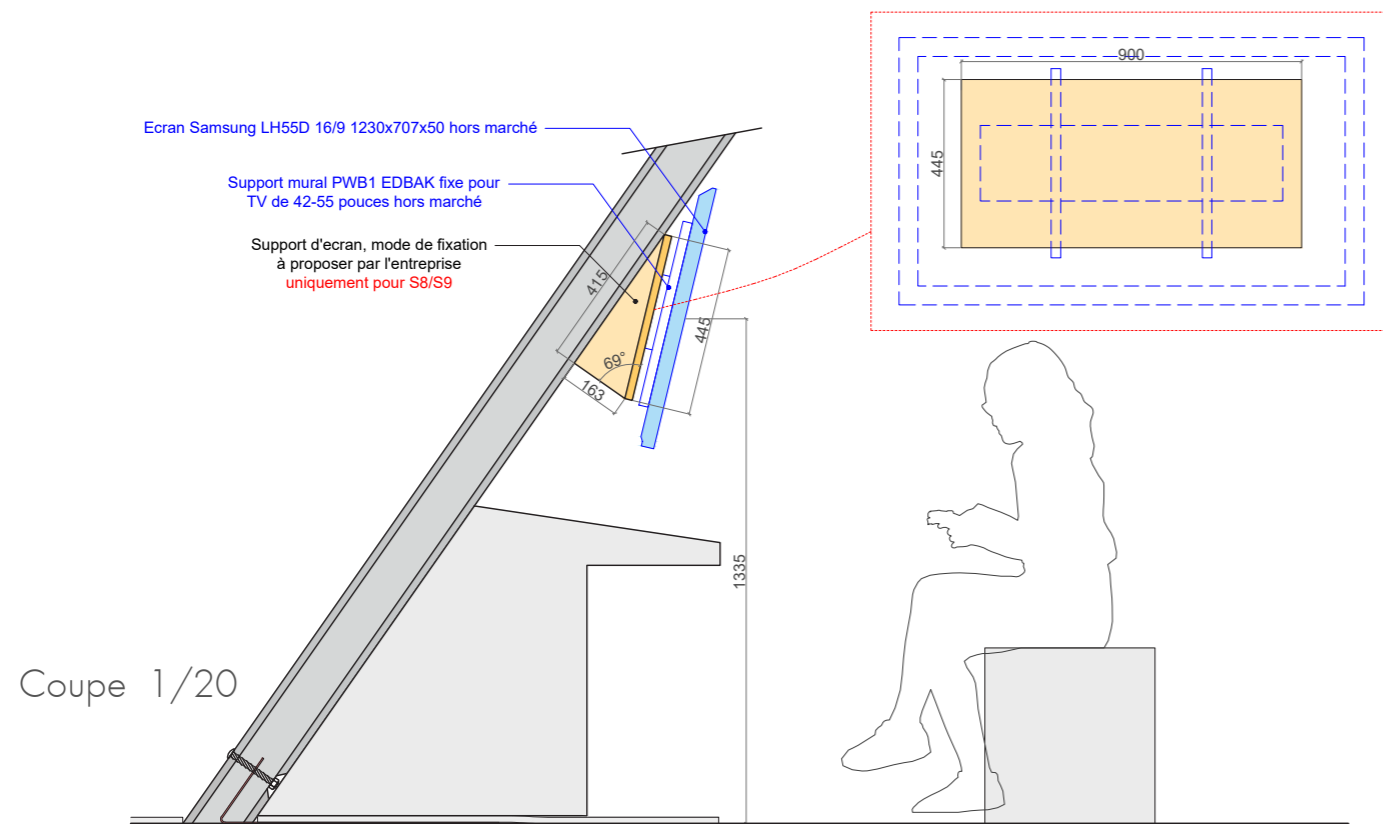
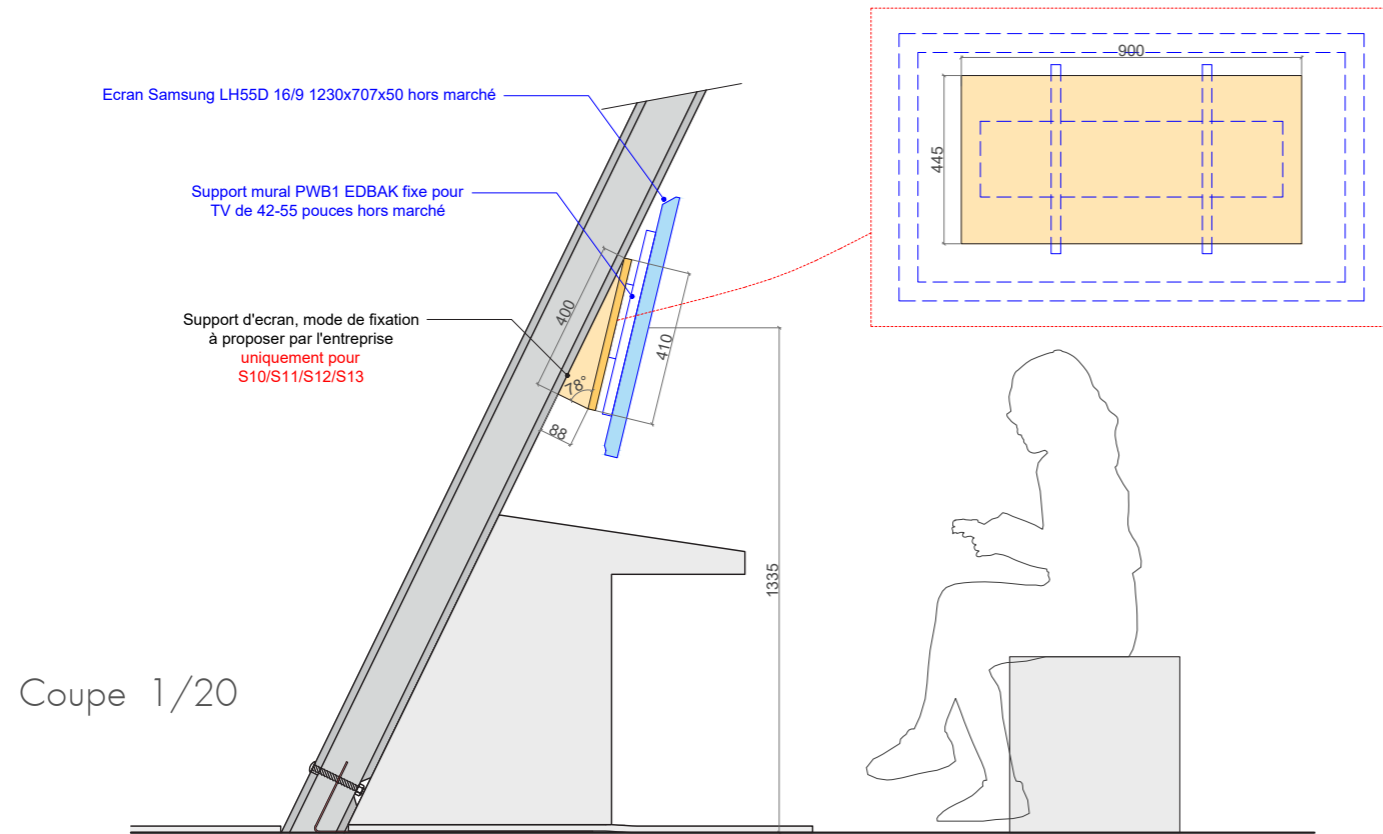


1.2.4 SE1 (support d'écran)

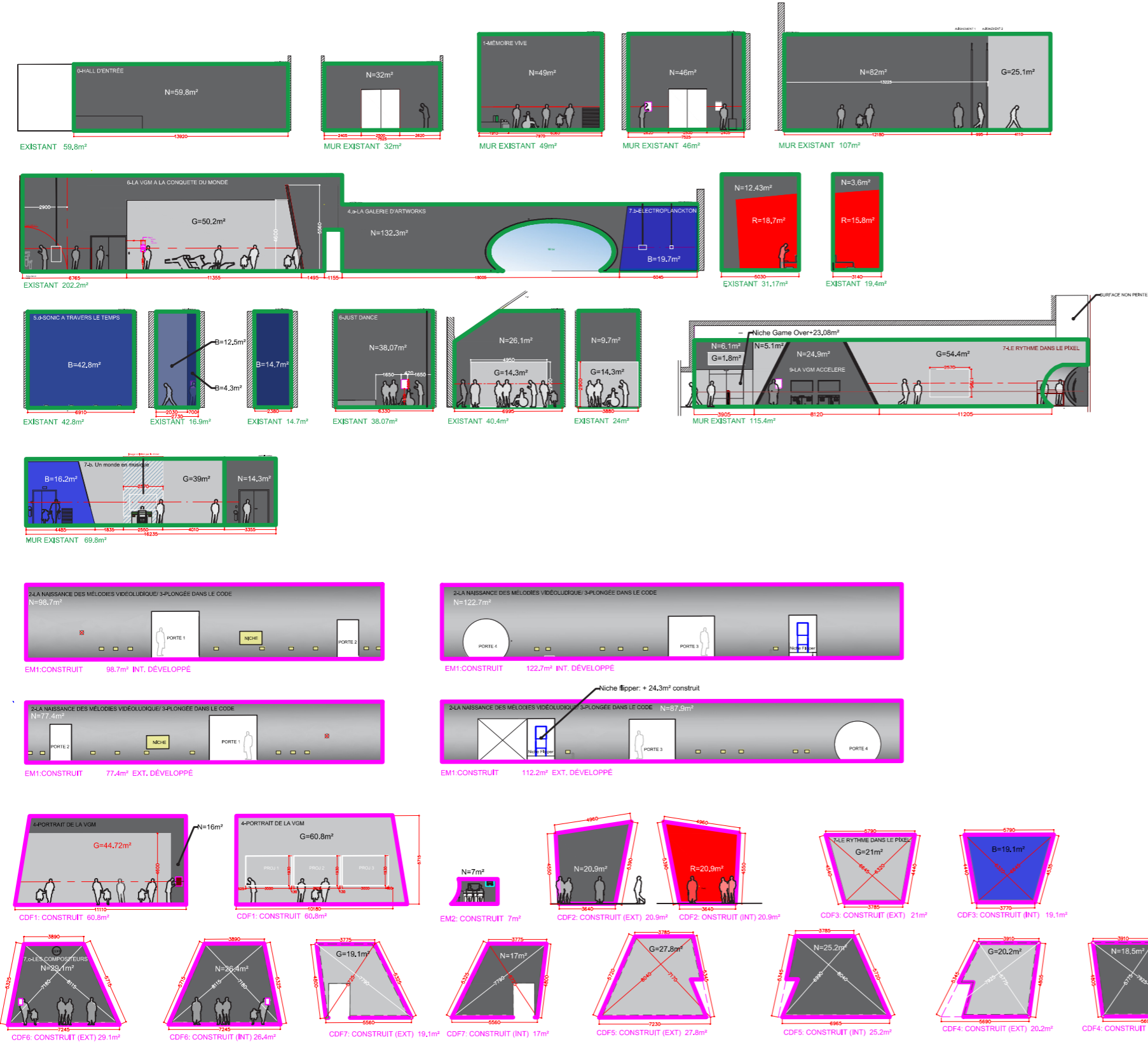


1.2.5 SE2 à SE7

1.2.6 Option 1: assise A1



1.3.1/1.3.2/1.3.3/1.3.4 Peinture (murs périphériques; cimaises construites, mobilier réemployé et construit)



Nota bene: Toutes les surfaces référencées en gris clair sont des surfaces de projection. La finition devra être parfaite, sans aucune irrégularités ou aspérités.

1.3.1 PEINTURE MURS PÉRIPHÉRIQUES

TOTAL :909 m²

1.3.2 PEINTURE CIMAISES CONSTRUITES

TOTAL :805 m²

1.3.3 PEINTURE MOBILIERS CONSTRUIITS

TOTAL DES SOCLES:38.8m²
TOTAL DES SOCLES SPÉCIAUX 42.95m²

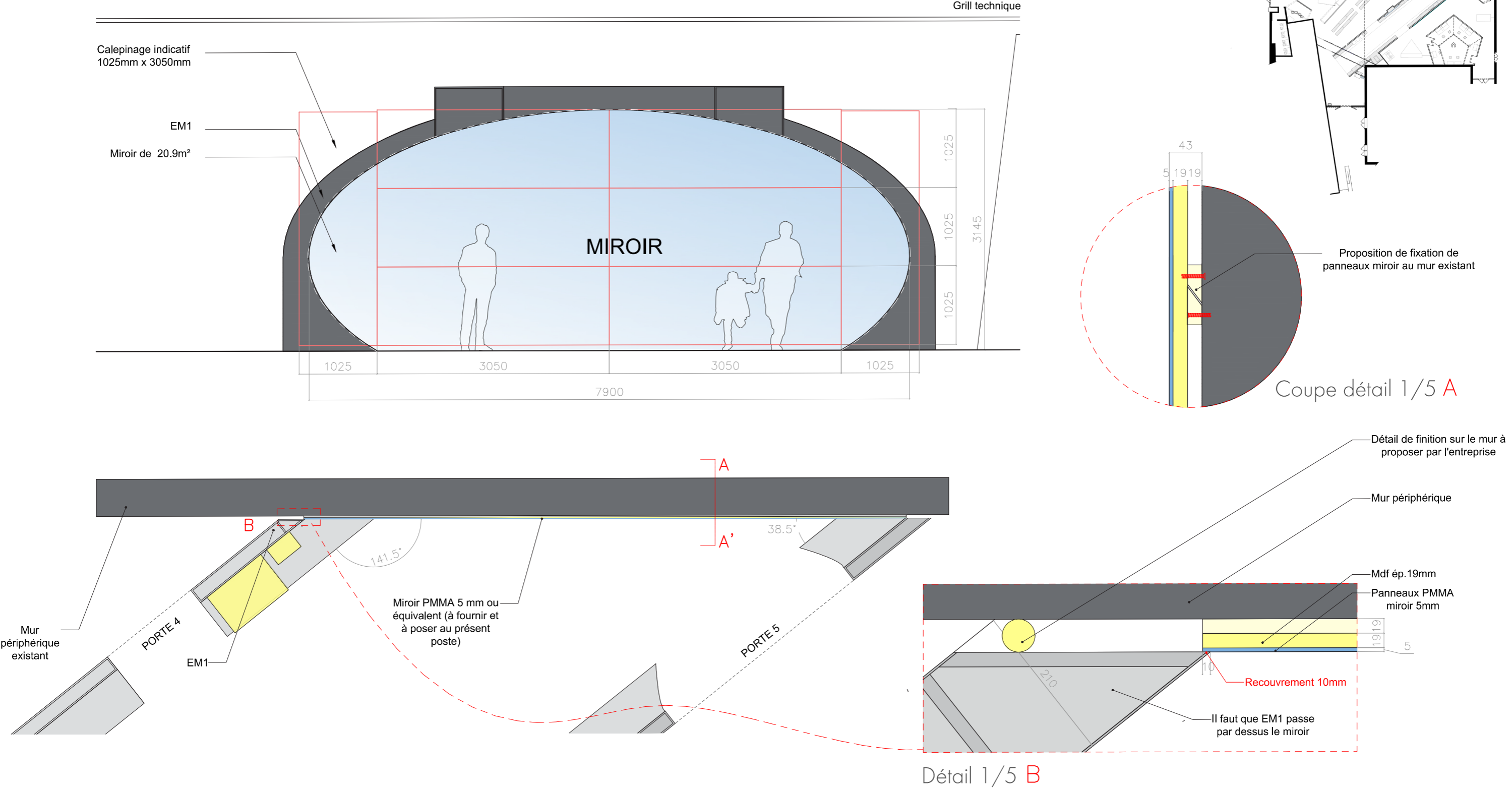
TOTAL :81.75 m²

1.3.4 PEINTURE MOBILIERS REEMPLOYÉS

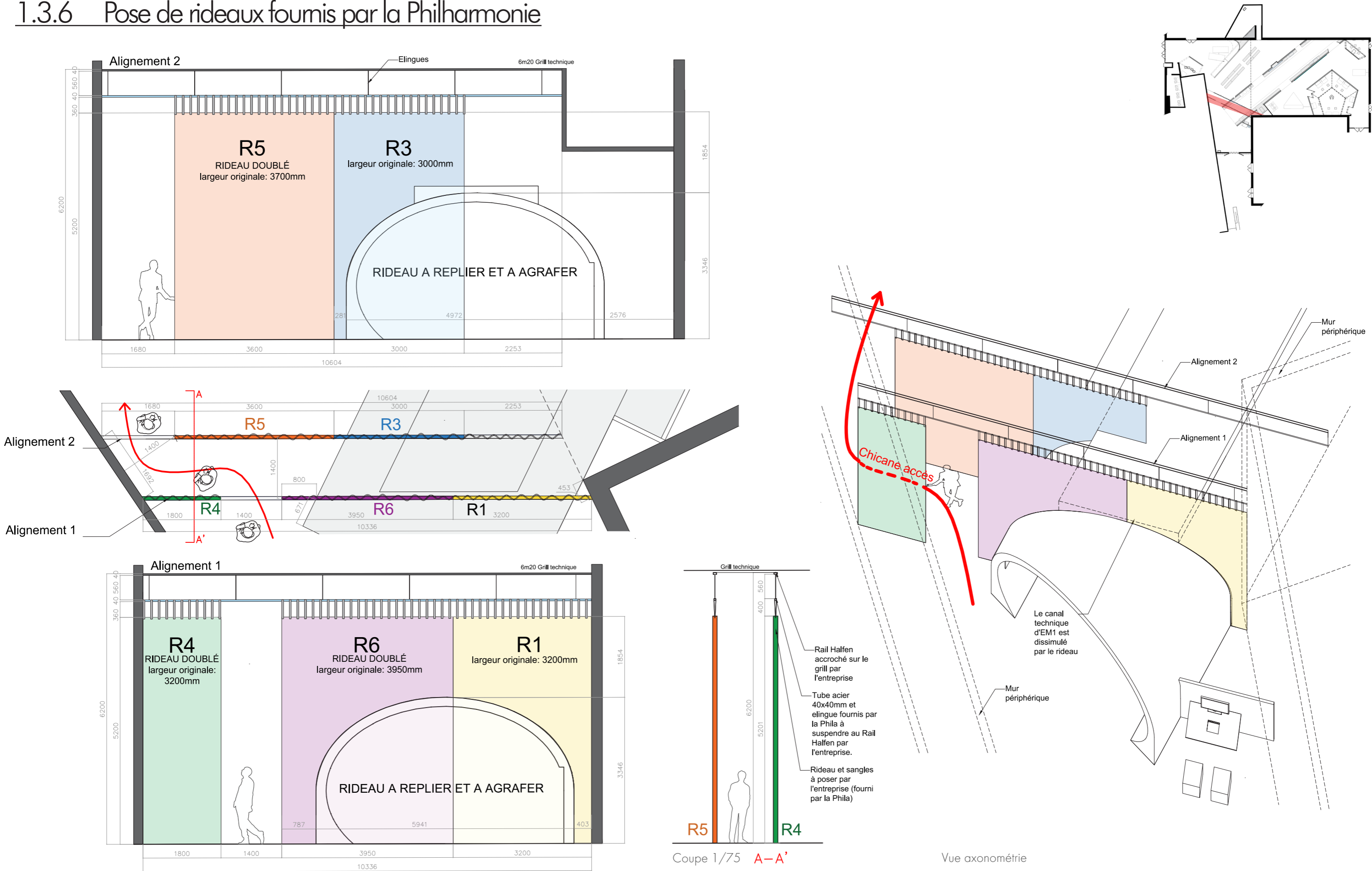
32 assises cube AR1-32= 40m² (cube de 50cmx50cm, 1,25m² l'unité)
Banc Réemployé 11=4.07m² (224x57x50cm)
Banc réemployé R12=5.65m² (390X45X45cm)
SR1 = 1.7m²
SR2 = 1.7m²

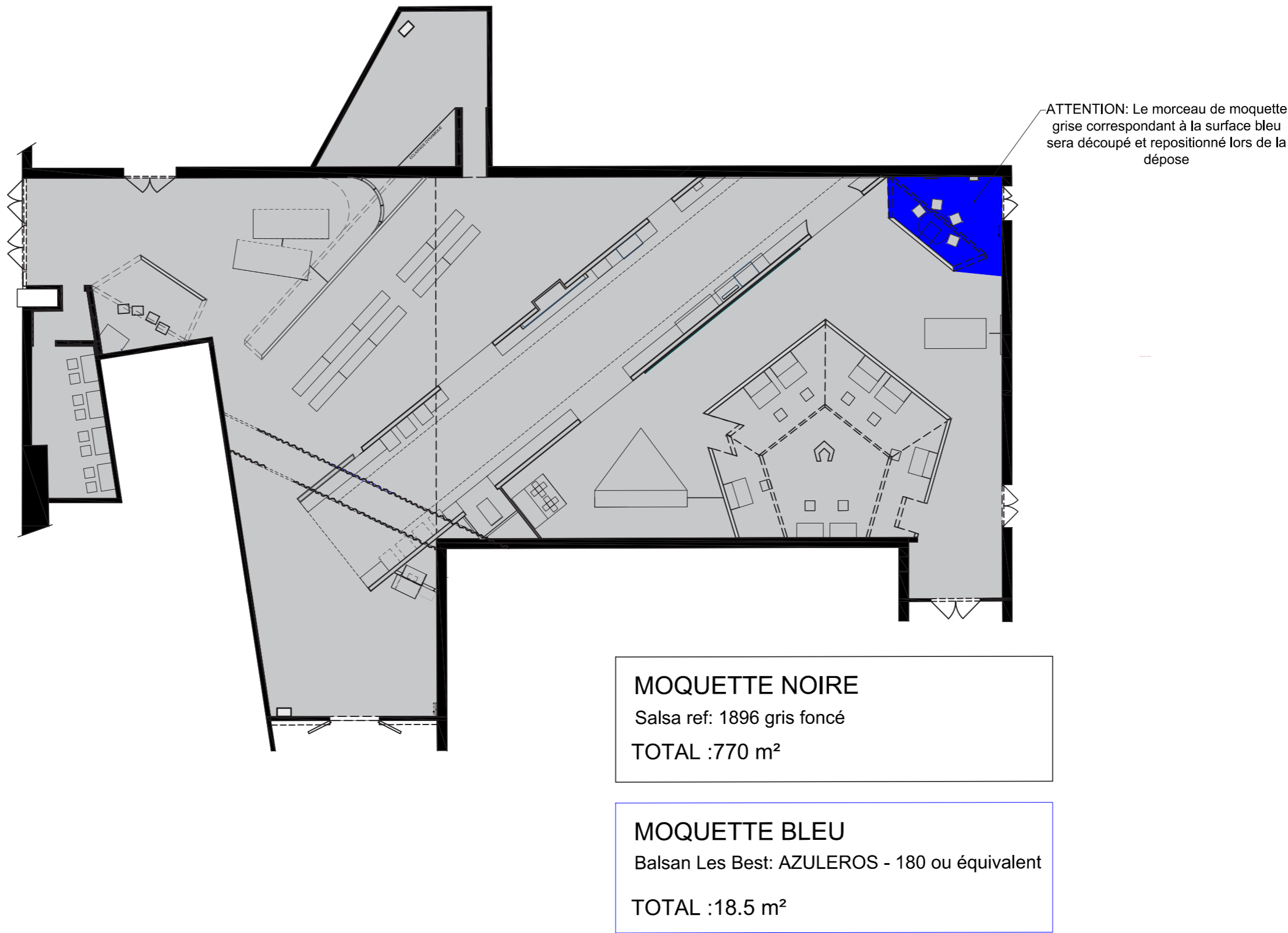
TOTAL :53.1 m²

1.3.5 Fourniture et pose d'un miroir

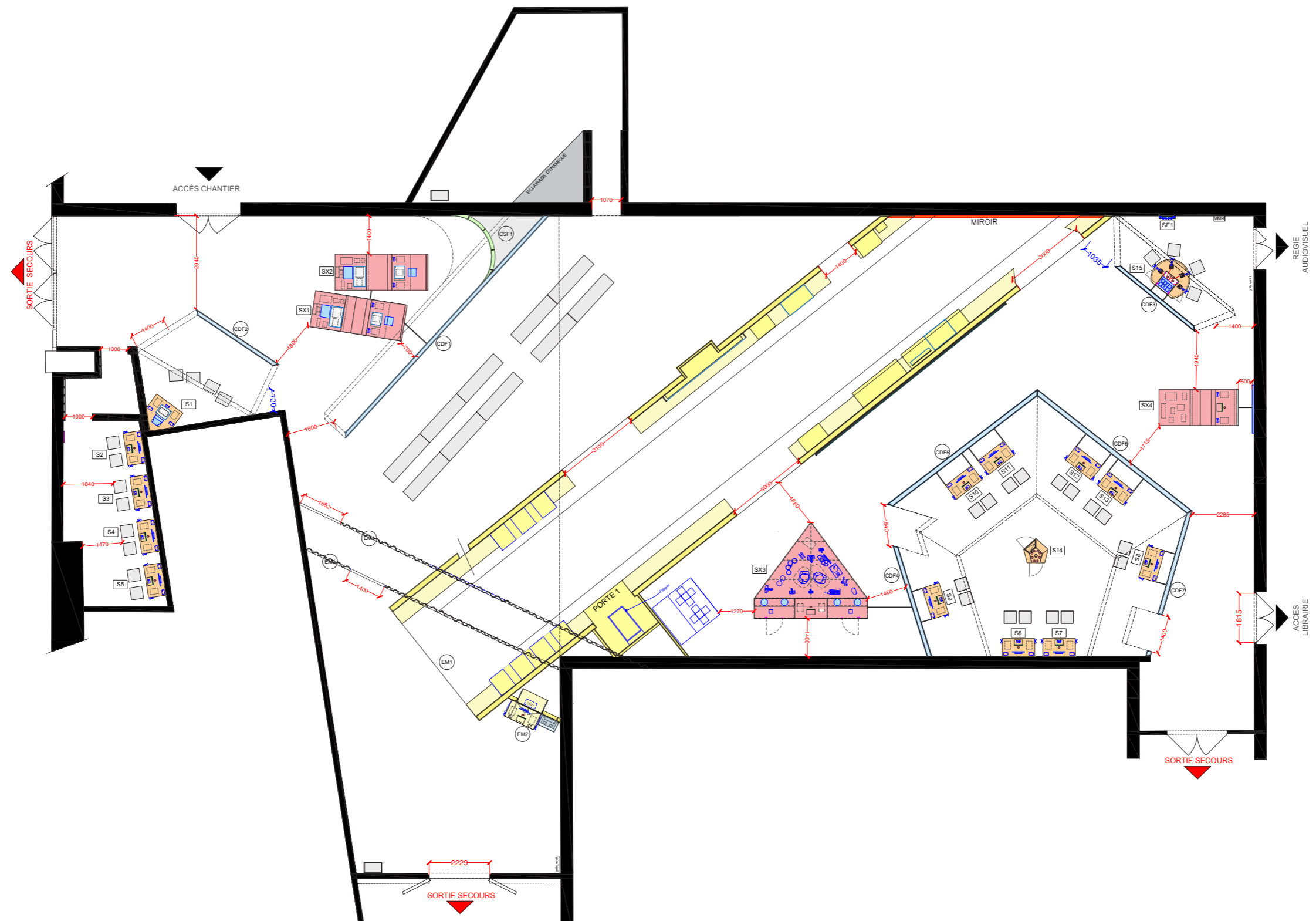


1.3.6 Pose de rideaux fournis par la Philharmonie



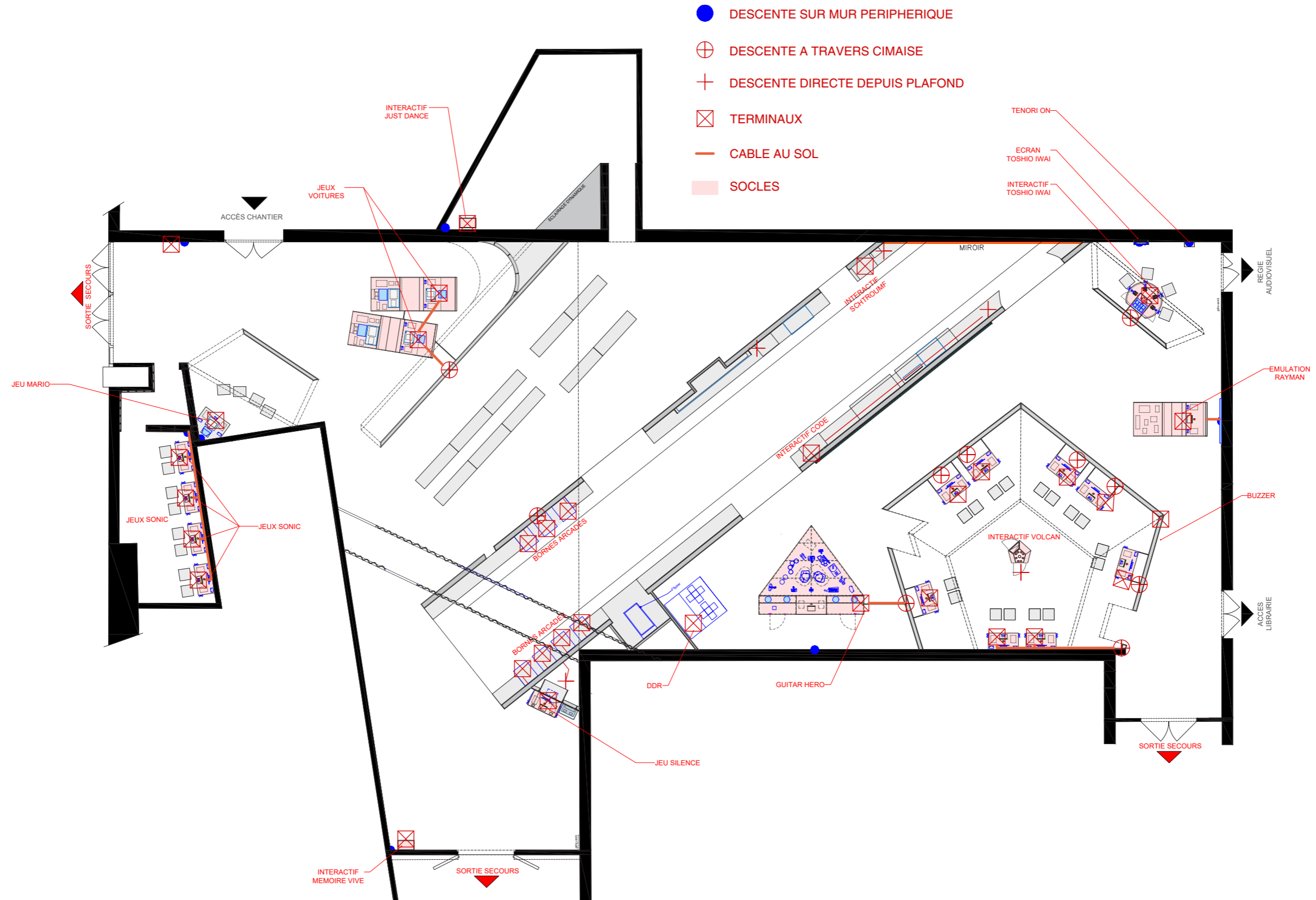


1.4 PLAN ANNEXES



MAÎTRISE D'ŒUVRE	PHILHARMONIE DE PARIS	MAÎTRISE D'ŒUVRE	Studio La Sagna et Racine Scénographes	E + K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	PLAN COTATIONS	Date 17 Octobre 2025	Page 37
	SCENOGRAPHIE EXPOSITION: VIDEO GAMES MUSIC							Echelle 1/300	Phase DCE
								Fichier	Niveau

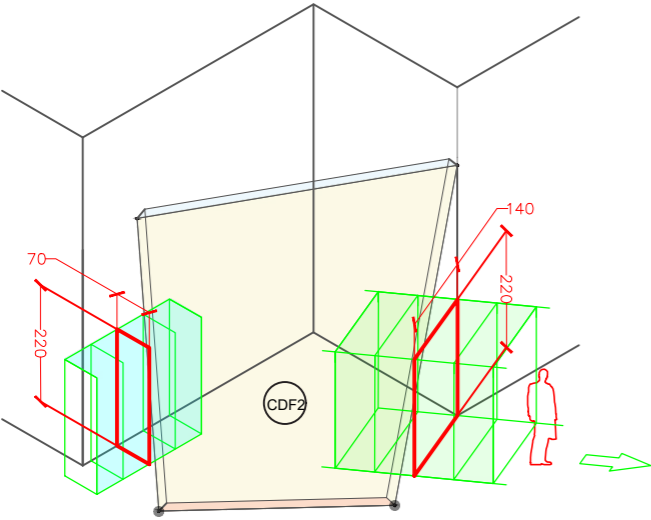
PLAN ELECTRIQUE



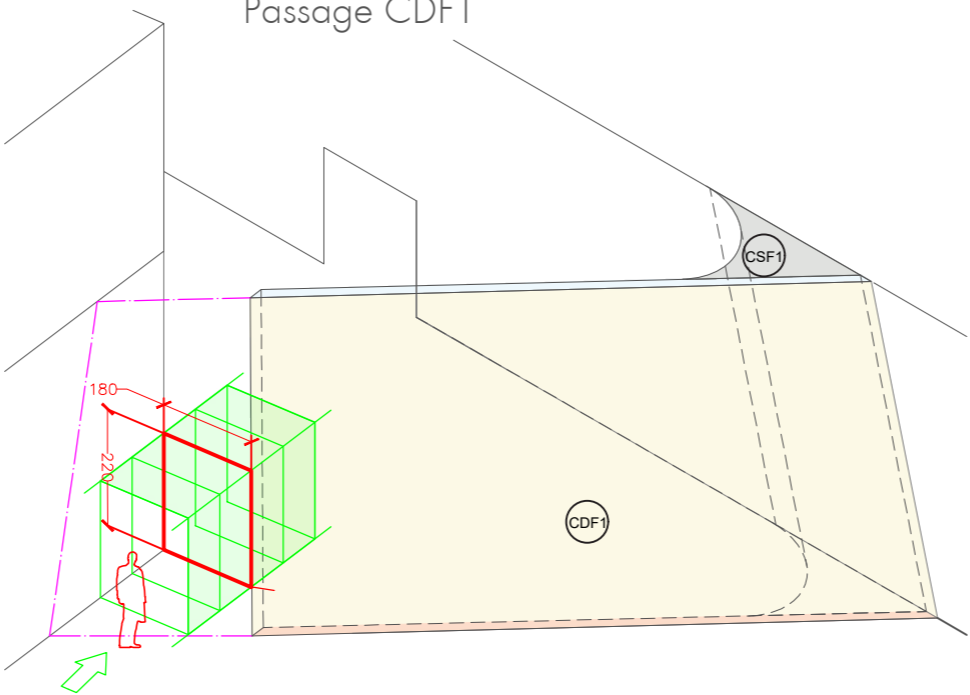
MAÎTRISE D'ŒUVRE	PHILHARMONIE DE PARIS	MAÎTRISE D'ŒUVRE	Studio La Sagna et Racine Scénographes	E + K Graphistes	Les Ateliers de l'Éclairage Éclairagistes	DOCUMENT	PLAN ELECTRIQUE	Date	17 Octobre 2025	Page	38
	SCENOGRAPHIE EXPOSITION: VIDEO GAMES MUSIC							Echelle	1/300	Phase	DCE
								Fichier		Niveau	

Dimensionnement des passages autour de CDF 1 CDF 2 CDF3

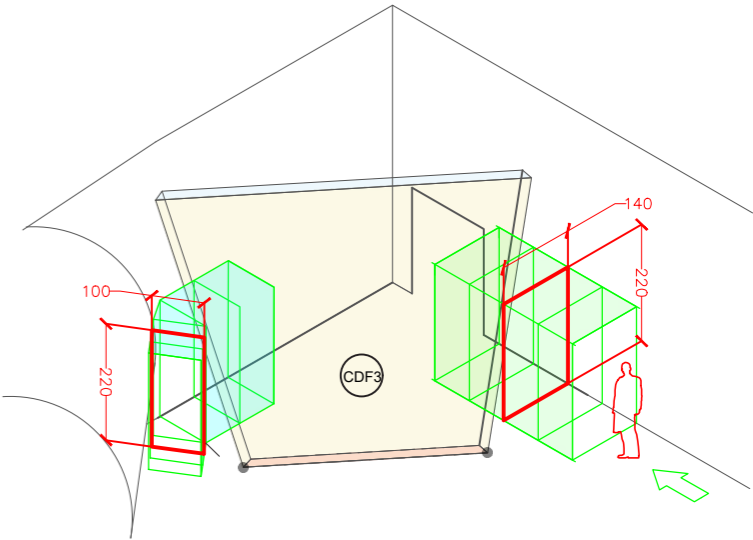
Passages CDF2



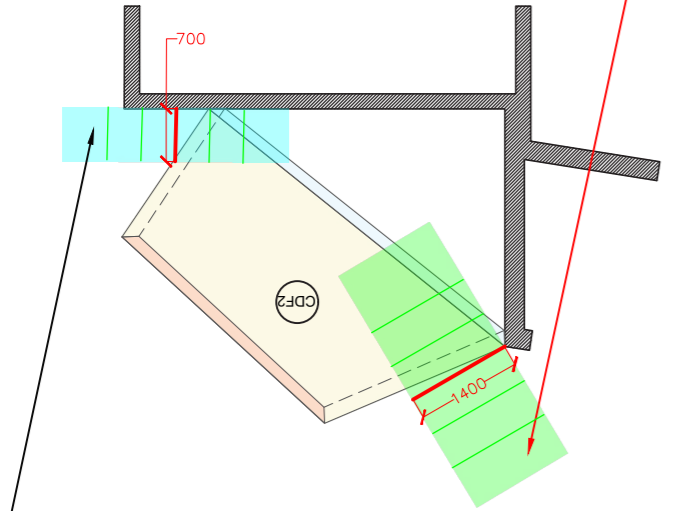
Passage CDF1



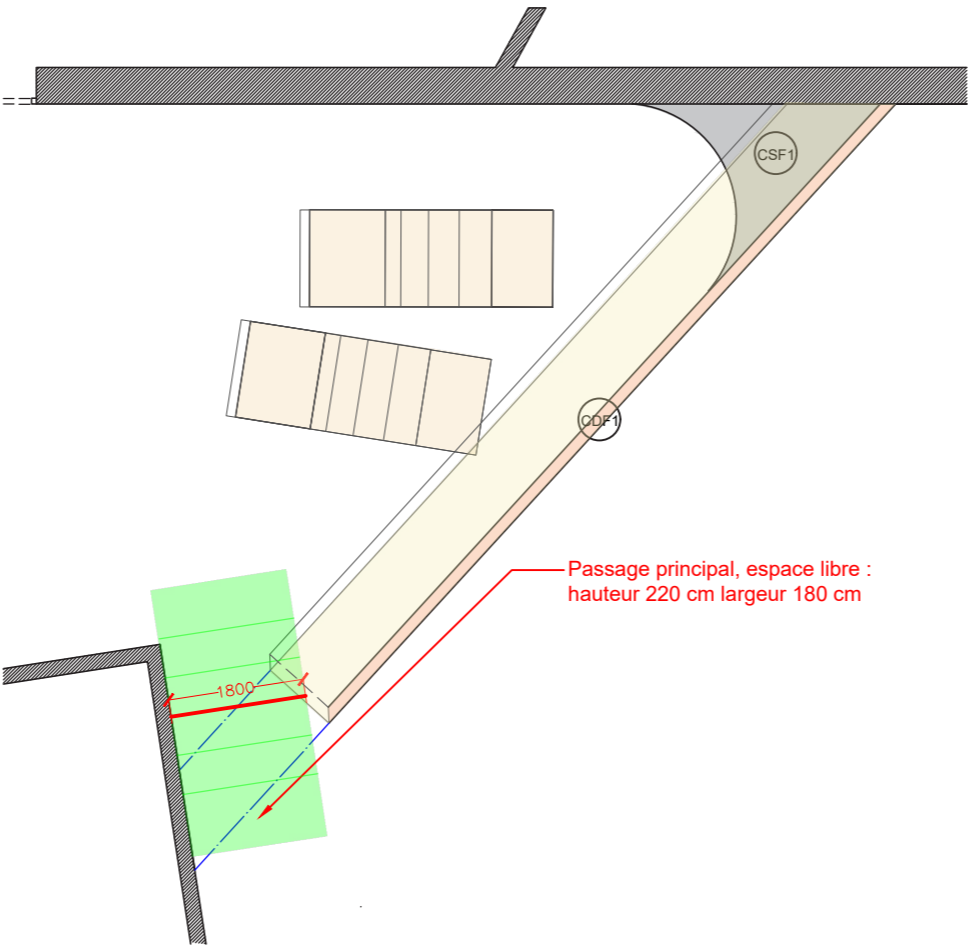
Passages CDF3



Passage principal, espace libre : hauteur 220 cm largeur 140 cm

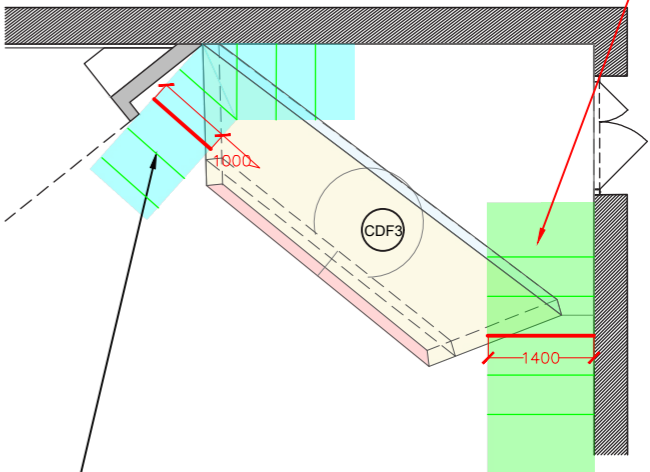


Passage secondaire, espace libre : hauteur 220 cm largeur 70cm



Passage principal, espace libre : hauteur 220 cm largeur 180 cm

Passage principal, espace libre : hauteur 220 cm largeur 140 cm



Passage secondaire, espace libre : hauteur 220 cm largeur 100 cm